

EXETER NORTHCOTT THEATRE



WHAT'S ON
JANUARY – APRIL 2022

BOX OFFICE 01392 726363 EXETERNORTHCOTT.CO.UK

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20% MEMBERSHIP
DISCOUNT



10+ GROUP
DISCOUNT



U26 MEMBERSHIP
DISCOUNT



BSL INTERPRETED



AUDIO DESCRIBED

**FOLD-OUT CALENDAR
IN THE BACK**

HELLO

2021 has been a bit of a rollercoaster, hasn't it? Like so many people, we've spent much of it planning, re-planning, looking after each other and learning what it means to pull together. At the same time as getting live shows back up and running, we've been making digital events happen, offering new creative opportunities, and getting to know some of the local communities we're here to serve but perhaps haven't heard from in a while. And all this has fed into some big and bold plans for the future that we're delighted to share with you now – see page 22.

It's thanks to you, our audiences and supporters, standing by us while we were closed and now coming back in force to enjoy live entertainment again, that we can plan for a future that's going to unleash huge creative opportunities in the city and in the region. Each time you come to a show, make a donation or buy a drink at the bar, you support our charity and enable us to pursue this vision.

So, THANK YOU – your support and generosity are truly appreciated and will have a real impact on what happens next.

It's an exciting time. We can't wait to share it with you.

Hope to see you soon,

All at the Northcott



SPRING SEASON 2022

ENJOYING THE SHOW SAFELY, TOGETHER

We can't wait to welcome you to the theatre and we're taking active steps to ensure that everyone can feel safe, relaxed and enjoy the show.

We're therefore asking all visitors over the age of 18 to bring proof of **ONE** the following to the theatre:

FULL VACCINATION	OR	NEGATIVE COVID TEST	OR	NATURAL IMMUNITY
- Covid Pass via NHS app or website		- Covid Pass via NHS app or website		- Covid Pass via NHS app or website
- Letter via NHS website or call 119		- NHS Self-Report Tool confirmation text/email (within last 48 hours)		- Letter via NHS website or call 119
- Vaccine Card and photo ID				

We understand that some people are clinically exempt from providing their COVID-19 status, and we're committed to ensuring that nobody is excluded on these grounds.

In accordance with government guidelines, audiences are required to wear a mask whilst visiting the theatre.

SPOTLIGHT ON NEWCOURT COMMUNITY FESTIVAL

In September 2021, the Northcott collaborated with Newcourt Community Association and local volunteers to organise the Newcourt Community Festival. This free event for all those living in Newcourt brought people back together after 18 months of separation in a celebration of community, togetherness, place and creativity.



“THE FEELINGS OF COMMUNITY HERE ARE INCREDIBLE.”

At the heart of the festival were creative experiences and performances by artists from Newcourt and across the city. They were chosen by a community commissioning circle, and included musical guests, a storytelling workshop from PaddleBoat Theatre, a *Right Royal Write-Off* (think ‘medieval bards meet poetry slam’) from Spork!, dancing disco-fish puppets from PoCo Creations, and performances of a brand-new story, *Georgina and the Dragon*, by Northcott Futures artist Donald Craigie. Local street artist Steve McCracken was also in residence, painting a large mural which you can still admire on the wall of the Community Centre garden!



“WHAT AN AMAZING DAY ON SUNDAY! NEWCOURT VERY MUCH APPRECIATES WHAT YOU ALL DID TO MAKE THIS A VERY SPECIAL DAY FOR OUR COMMUNITY.”

NEWCOURT COMMUNITY ASSOCIATION LEADER

The Newcourt Community Festival is part of a long-term relationship between the Northcott and Newcourt, which aims to stimulate and support creative and community activity that is responsive to the interests, needs and priorities of the local community. In Newcourt, this has already led to popular drama activities and creative holiday camps for local children, and early plans are under way for a creative youth café offer. At the Festival, two ‘Creative Listeners’ spent the day talking to locals and running creative consultation activities, to learn about what people in the local area might want to see or do going forwards.

We’re excited to see what happens next ...!

“LOTS OF LOVELY MOMENTS OF INTERACTION. SOME UNEXPECTED ONES, SURPRISING ONES, FUNNY ONES. THAT’S BEEN LOVELY.”

Are you part of a community which would like to see more creative things happening on your doorstep?
Contact participation@exeternorthcott.co.uk for a chat.

SPOTLIGHT ON CREATIVE CONNECTIONS

We are delighted that our Creative Connections inclusive drama group is going from strength to strength.

Born out of a desire from young adults at the Pelican Project and at In Focus – the vision impairment and complex needs charity – to meet new people and get creative, Creative Connections is an accessible group for young adults with additional physical and learning needs. Led by Four of Swords Theatre's Phil Kinslan John, the programme empowers participants and their enablers to work together to make film and theatre based on a particular theme each term.

"IT HELPS ME WITH MY SPEECH"

CHRIS

"The CC workshops take place in an environment of utmost trust and openness, using drama activities to connect with history and famous works of literature, as well as contemporary social and political issues. All members are encouraged to develop their voices and express themselves in fun, exciting, startling, sensitive, sometimes poignant and frequently hilarious ways."

PHIL KINSLAN JOHN

"I LOVE HAVING FUN WITH MY SON AT THE GROUP"

BERNIE – CHRIS' MUM



"I REALLY ENJOY BEING HERE WITH ALL OF YOU BECAUSE OF THE ACTING AND LOTS OF THINGS TO DO."

ZOE



"HAVING THE BEST TIMES OF MY LIFE"

ROBBIE

This term's work has revolved around the theme of all things futuristic. Look out for our brand-new film, due to be launched in January!

We are excited to be working in partnership with The Pelican Project and plan to form a focus group with our young adults to create more opportunities for creative activities in the city.



For more information or to register your interest for this group, drop Lisa an email on participation@exeternorthcott.co.uk.

NORTHCOTT YOUNG COMPANY

Our NYC – Northcott Young Company – classes are proving as popular as ever and spaces are filling up quickly for our spring term 2022. Due to demand for a senior age group, we now have a thriving 17-21 y/o group who meet on a Wednesday evening. Intended to stretch and challenge, this group regularly works with industry professionals who provide an insight into their theatre-making processes. The recent show *The Everyday Wonderful*, developed in partnership with Le Navet Bete, was performed to an audience of over 150 during the Exeter Fringe Festival.

As part of our Lottery Funded Heritage project (more on p. 8-9), NYC will be using interviews and memories of a range of theatre-makers and audiences to make a brand-new show for Easter 2022. An intensive residency during the Easter holidays will see NYC exploring archive materials, as well as shaping the archive of the future. Keep an eye on our website and social media for more information and how to book for this very special show.

WE HAVE AMBITIONS TO EXTEND OUR AGE 9-16 PROVISION FOR THE SUMMER TERM, SO KEEP AN EYE OUT FOR MORE DETAILS AND EMAIL PARTICIPATION@EXETERNORTHCOTT.CO.UK TO REGISTER YOUR INTEREST IN OUR YOUNG COMPANY CLASSES.

**LEARN
MORE**



“NYC HAS GIVEN ME CONFIDENCE BOTH ON STAGE AND IN EVERY DAY LIFE. I LOVE THE SENSE OF COMMUNITY AND HOW IT OPENS UP ALL SORTS OF OPPORTUNITIES LIKE DIRECTING SCENES RATHER THAN JUST ACTING IN THE PLAY.”



YOUNG CREATIVES

It's crucial that young people's voices are at the heart of shaping participation opportunities at the Northcott. Our new group of Young Creatives have been busy exploring what they want to see in terms of arts and theatre in Exeter. A consultation process in the spring and summer has led to a steering group of young people planning and testing events over the next 6 months.

Young Creatives are excited to be producing their Open Stage Night and are designing a series of open workshops and masterclasses for early spring in which young people can develop skills in different aspects of theatre-making, design and production. This will culminate in *Making Spaces: A Takeover Week* for February half term. Young theatre makers, whether individually or as emerging companies, will be invited to apply to explore a shared idea or theme, culminating in a series of performance pieces at the end of the week.

KEEP AN EYE ON OUR SOCIAL MEDIA AND WEBSITE FOR WAYS TO GET INVOLVED!

YOU CAN ALSO REGISTER YOUR INTEREST VIA [PARTICIPATION@EXETERNORTHCOTT.CO.UK](mailto:participation@exeternorthcott.co.uk).



CREATIVE SCHOOLS

We're excited to be able to offer opportunities for school children again.

If you're planning a school trip to one of our shows, please ring our **Box Office on 01392 72 63 63** to find out about special offers.



We also offer bespoke workshops! If you'd like to have a chat about what we can do to support your students and your curriculum, please get in touch via participation@exeternorthcott.co.uk.

NORTHCOTT HERITAGE



Dating back to 1967, the extensive Northcott archive includes posters, programmes, board minutes, photographs and many other artefacts that convey a range of perspectives of the theatre's story so far. In the last 8 months, we've explored a number of emerging themes in compelling talks, which are now available to watch online.



**WATCH
ONLINE**

GIVE THE THEATRE GIRL A CHANCE

To the critics of Northcott Theatre director, Jane Howell, this work I would say "Give the girl a chance." True, a theatre director tends to be judged on his or her last production, and "The Narrow Road to the Deep North," which has just ended its run, was not well supported.

THE IMPACT OF WOMEN

"When we're thinking about a 'theatre for everyone' – what are the stories being represented? Women are incredible beings and we have such diverse stories – let's see some of them played out."

ACCESSIBILITY AND THE ARTS

"The biggest barrier in access is attitude."

"Often people in positions of power are afraid to change anything, for the fear of getting it wrong... it doesn't give us any progress if we just stick with what we know because it feels safer."



Dorri Push Me Around 2019

REPRESENTATION AND VOICE

"How much creativity are we losing from black practitioners because they're being forced to retell the same stories? What is the whole story of this person? The trauma is not the whole story."

"I feel slightly hopeful for the future, but am apprehensive and don't want us to walk back out and step back into the archive."

THEATRES PRODUCE MEMORIES

"Theatre is an access point to opportunity but also inspiration – it helps people figure out who or what they want to be."

"Theatre has brought people together in so many different forms and we have to look after the young people who are going to be the next audience."



Imelda Staunton in Crocodile 1978

THE CHANGING ROLE OF REGIONAL THEATRE

"Covid proved that small companies could keep going and still deliver... theatre venues like the Northcott have a responsibility to amplify those voices."

"Connecting up is vital to make it sustainable for an artist to live and make work here – one building or organisation can't provide all of the opportunities all of the time."

THE FUTURE OF THEATRE

"I only looked at a small part of the archive and there's so much you could place in the present and use it as a source for inspiration for the future."

"Young people must have a say in what is archived – it's the future and they will inherit it."



© Matt Austin, The Family Tree 2019



© Alan Winn, Cinderella 2001



© Meg Simey, Jack and the Beanstalk 1997

SHARE A MEMORY THIS CHRISTMAS

WED 15 DEC 2021 - WED 5 JAN 2022

This Christmas we'll be celebrating the Northcott's legacy of bringing people together through pantomime and family performances with Front of House activities at the theatre.

Our heritage project has been exploring the role the theatre has played in the lives of its community. The traditional family trip to the theatre at Christmas has been well documented in the archive and has been warmly remembered in our engagement work this year. An exhibition of photos, programmes, posters and film – as well as new artworks created by a local group of inspirational women – will give visitors the opportunity to see some Christmas highlights from the archive close up.

You're invited to leave your own stories on our memory board. All stories will be given a place in the archive at the end of the project.

There will also be panto-themed craft activities for families on Sundays throughout the Christmas period. You can get creative with us on 12 and 19 December and 2 January, between 9am and 12pm.



© Alan Winn, Peter Pan 1995

THERE'S MORE TO COME....

In April, we're celebrating and exploring the history of our theatre in its own festival!

As part of the festival, we'll unveil two exciting new artworks which were commissioned by a group of community representatives in response to the Northcott Theatre Archive. These new pieces will be launched alongside a new live performance created by our Northcott Young Company, inspired by oral histories recorded by the young people involved. There will also be exhibitions and new ways to interact with the archive via an online platform, showcasing digitised materials and a collection of oral histories recorded by volunteers in conversation with people with a strong connection to our heritage.

FUTURES ARTISTS AND PRODUCERS

We talked to Donald Craigie and Grace Plant about their experiences on the Futures Artists and Producers Programmes.

Grace – The Producers Programme offered me the opportunity to connect with other South West-based creatives. I've always been really interested in business, and so Producing also gave me the chance to combine that commercial aspect with my love of the Arts.

Donald – The Futures Programmes are not expensive, so everything is about what you bring to the table creatively. To have someone say that they'd like to support that creativity is a necessary confidence boost for an artist developing a creative career; especially at a time when circumstances during various lockdowns seemed to be doing their best to devalue creative careers.

My favourite sessions are always the creative ones, but perhaps the most useful were sessions on the nuts and bolts of production development. Building a supportive team and devising an inventive story is a slightly different skill set to, for example, securing a funding application, and I've discovered that I'm not the only artist who has been frustrated by the process.

IF YOU ARE CONSIDERING APPLYING – THEN GO FOR IT, YOU WILL HAVE AN INCREDIBLE EXPERIENCE. THE COURSE HAS HELPED ME FIND CONFIDENCE, A SENSE OF DIRECTION AND SOME BRILLIANT FRIENDS! OH, AND MAKE SURE YOU TAKE LOTS OF NOTES!

GRACE

EXETER NORTHCOTT

FUTURES

IF I CAME WITH A SPARK, THE FUTURES PROGRAMME WAS THE KINDLING. SO IF YOU HAVE YOUR OWN SPARK, MAYBE IT'S WORTH GIVING THE FUTURES PROGRAMME A GO.

DONALD

Grace – I also absolutely loved the Masterclass with Down Stage Write – this was key to me developing my confidence as a writer, and subsequently applying for Exeter Fringe Housewarming. I had already written a one-woman show, *Graceless* – based on my relationship with my mum. I had always wanted to see how it would stand up at a fringe festival, and this was the perfect opportunity to get the show up on its feet! The Fringe was such an incredible experience – everyone was so supportive, and it helped me rediscover my love of performing and making people laugh!

Donald – One of the key moments for the development of *Enos* was when participants on the Futures Programme got together to share online performances in a digital scratch we called *Almost There*. I still didn't know for sure how *The Enos Project* (what I was calling it at the time) was going to look or what was going to be in it. The Futures Programme is a rare scheme that allows you to discover what it is you're making at the same time as the people supporting you to make it, and by the time I was coming to the end of the programme I felt like I was in a position where I could articulate what I was doing and what I wanted to do with it next. This opened up the possibility for me to apply to the Exeter Fringe R&D programme with *Enos*.



Grace – The programme taught me so much, from how to apply for Arts Council funding to different leadership techniques. However, I think the most important thing I took from the programme was the confidence to trust myself and my instincts.

I'm now planning to develop *Graceless* further – my mum is offering me more content all the time! So, I'd like to tour it to fringe festivals around the UK, including Edinburgh. I'm also co-producing a fantastic new show *Period Dramas*, which is making its debut at VAULT Festival this February and finally, I'm hoping to continue the work that I've been doing with the community (young people especially), through the participation team at the Northcott.

Donald – With the collaboration of several people I met through Futures, I am putting in place a framework for the next phase of *Enos'* development, working towards a première for the show. I feel much more at ease and prepared for that process now. Like *Enos'* real journey two-and-a-bit times around the Earth, I hope the story can land somewhere near where it began – in the South West.

Applications for Early Career Artists and Producers are now open. Sign up for free taster sessions now!

Register your interest for Tech Futures via participation@exeternorthcott.co.uk.



TECH FUTURES

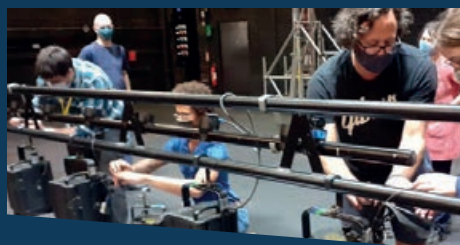


Tech Futures is a programme of practical workshops, designed to introduce participants to the technical roles involved in creating a theatre production. Having just completed a successful first cycle, we'd like to take a moment to reflect and share our journey with you.

Working with industry professionals who represented Stage Management, Lighting, Sound, Stage and Scenic Flying, participants got the opportunity to gain hands-on experience in flying scenery, rigging and focusing lights, working with a sound desk, and practising how to manage technical cues during a show. They scrambled through the roof of the theatre, learned how to read lighting plans, and created their own plans using scale.

The Northcott staff also shared their real-life professional experiences of working at the theatre and in the industry in general; from life on tour and working events and festivals, to being self-employed, to working in community theatre settings and working with big production companies.

Open to anyone who is unemployed or economically inactive, anyone with a beginner's interest in working behind the scenes in backstage or technical departments can apply to the Tech Futures Programme. In a pressure-free environment, participants are able to explore the technical theatre field and get a sense of whether a career behind the scenes may be for them. By the end of the programme, several participants had either received a job offer, or have started actively pursuing a career in technical theatre.



“Due to family commitments my world has been shrinking and this course has really opened up possibilities for working within this industry. It's been fabulous and really inspiring.”

“It's been really interesting to learn what the extent of the Technical and Stage Management team's involvement is from the very beginning of rehearsals to the show.”

“I will never watch a show the same way again. I will be thinking about what the Stage Management team is doing in the wings and watching the set fly in.”

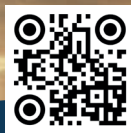
Still from *Grown Ups*

WATCH



GROWN UPS

LISTEN TO



PROPS

INTRODUCING ASSOCIATE COMPANY DOCUMENTAL THEATRE

The Northcott currently supports four Associate Companies; **Viv Gordon Company, Jack Dean & Company, Richard Chappell Dance** and **Documental Theatre** can all count on us for mentoring and practical support to expand their creative practice. Led by writer and recent Kevin Elyot Award-winner **Lucy Bell**, Documental Theatre is the latest addition.

Lucy was part of the first graduating class of Producers on the Northcott Futures Programme. She is inspired by the stories of people in the South West: the isolation and challenges people deal with, and the way these themes are often overlooked in mainstream culture. Documental productions always start with frank and funny accounts from people who have lived the story. While on the programme, she wrote and produced the short film *F*ck Tai Chi*, a story of survival which responded to the millions of people over 70 who were cloistered in their homes during lockdown.

"For years, Devon has been quite a tough ecosystem in which to create work. The problem with that is this: the issues and stories which affect people living regionally, particularly in the South West, don't get a wider airing. South West communities can feel like they are not entitled to author or inform ground-breaking arts. I am so delighted to be supported by the Northcott because the talented team there is capable of making all sorts of ambitious goals come true. It genuinely feels like time to "level up" the theatre landscape."

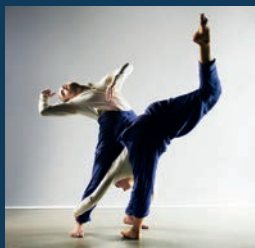
Before being selected as an Associate, Lucy was successful in securing one of the Northcott's *The Time (for change) Is Now* commissions, resulting in another short film: *Grown Ups*. The film shares stories across generations, gathering reflections on life from people with a broad range of perspectives and experiences.

"My parents are now in their eighties. I want to explore what that vantage point looks like. I want to know what feels important as you age, so that I can try to live meaningfully now."

Lucy Bell and Documental Theatre have had a busy year creating the *PROPS* series of radio dramas for the Audio Content Fund. The series dramatises the emotional labour of carers of all stripes and has just been nominated for an Office.

Documental were delighted when Audio Content Fund commissioned them a second time this summer to produce *Would Like to Meet*, a documentary series about the challenges of dating with a disability, authored by **Ngozi Ugochukwu**.

Now audiences are returning to theatres, Documental is working on a new midscale production and Lucy is excited to get back to the collaborative process of developing a play script. With so much source material to draw on – first-hand stories of caring, loving, overcoming – the show is sure to delight and resonate with a wide demographic in the South West. More on that to follow soon!



RICHARD CHAPPELL DANCE RETURNS TO THE NORTHCOTT STAGE

In June, Northcott Associate Richard Chappell Dance will present *UPLIFT*, a specially curated celebratory programme of transformative dance from some of the brightest young choreographers and performers working today.

We were always here
A constellation of hearts beating
All over the world

Exeter Northcott Theatre presents
A new play by **Natalie McGrath**



BOOK NOW

the beat of our hearts



In an empty library, under a blanket of watchful stars, four friends come together after suffering a bitter loss – something precious has been taken from them. But the discovery of an old sepia photograph changes everything. A spark is rekindled and an idea blossoms that will shine a whole new light on the small LGBTQIA+ community in their quiet seaside town.

Join Valentine, Luca, Dove and Quill as they each share their own personal experiences of struggle and acceptance, friendship and isolation, despair and irrevocable hope.

A tender and poignant exploration of loneliness and belonging, *The Beat of Our Hearts* is a unique theatrical celebration of unheard voices and previously untold stories of LGBTQIA+ people, from South West-based playwright **Natalie McGrath**.

Developed in partnership with the **University of Exeter Wellcome Centre** and the **Intercom Trust**, and produced by Exeter Northcott Theatre, with support from the **UK Research and Innovation's Arts and Humanities Research Council** and **Arts Council England**.



Arts and
Humanities
Research Council

THU 3 - SAT 5 FEB
7.30PM

SAT MATINEE 2.30PM

TICKETS £12



SAT 5 FEB 7.30PM



FRI 4 FEB 7.30PM

& SAT 5 FEB 2.30PM

POST-SHOW DISCUSSION
FRI EVENING

How can regional theatre be better for LGBTQIA+ people, and what do we hope for South West-based LGBTQIA+ communities in 2022?

A panel discussion chaired by **Professor Jana Funke**, Associate Professor of English and Sexuality Studies.

BOX OFFICE **01392 726363**

Bonfire night 2019. Sheila, Denise, Julie, and Fay are Team C in Pennine Mineral Water Ltd's annual Outward Bound team-building weekend. Somehow, Sheila has been nominated team leader, and using her cryptic crossword solving skills has unwittingly stranded her team on an island in the Lake District.

Our intrepid heroines find themselves manufacturing weapons from cable ties and spatulas, and creating a rescue flag with plastic plates and a toasting fork.

Questions are asked; truths are told; dirty washing is aired.

Is it possible to build an adequate night shelter with a prom dress and a sleeveless jumper? What is Julie's husband really up to in Aldi? And why are they on this bloody team-building exercise when they could be at a spa?

Sheila's Island is a sparkling, sharp-witted new comedy from writer **Tim Firth** (*Calendar Girls*, *Kinky Boots*, *The Band*), starring Olivier Award-winner **Sara Crowe** (*Private Lives*, *Calendar Girls*, *Four Weddings and a Funeral*), **Judy Flynn** (*The Brittans Empire*, *Dinnerladies*), **Abigail Thaw** (*Endeavour*) and **Rina Fatania**, who won the Best Actress in Theatre category at the Eastern Eye Awards, for her "perfect comic timing" in *Love and Stuff* at Theatre Royal Stratford East.

A COMEDY IN THICK FOG THE OFFICE MEETS LORD OF THE FLIES MEETS MIRANDA.

AN YVONNE ARNAUD THEATRE PRODUCTION

SHEILA'S ISLAND

BY TIM FIRTH



BOOK NOW

TUE 22 - SAT 26 FEB

7.30PM

WED & SAT MATINEES 2.30PM

TICKETS £25-£35

AGE 13+



EXTERNORTHCOTT.CO.UK

Inspired by the life of **Nina Simone** and featuring many of her most iconic songs performed live.

Apphia Campbell's acclaimed play follows the successful jazz singer and civil rights activist as she seeks redemption after the untimely death of her father. She reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church to a renowned jazz vocalist at the forefront of the Civil Rights Movement.

This extensive national tour follows sell-out seasons in Shanghai, New York, Edinburgh and in the West End of London.

JAMES SEABRIGHT PRESENTS

BLACK IS THE COLOR OF MY VOICE

inspired by the life of
Nina Simone

written and directed by
Apphia Campbell

performed by
Florence Odumosu

"MOVING PORTRAYAL OF
DETERMINATION AND SURVIVAL"



THE TIMES

"NOTHING SHORT OF SENSATIONAL... WILL
MAKE YOU CHEER FOR HER, SMILE WITH HER
AND THEN STING YOUR EYES WITH TEARS"



BROADWAY BABY

"A COMPELLING AND HEARTBREAKING STORY,
PUNCTUATED WITH BURSTS OF SONG"



EDINBURGH FESTIVALS MAGAZINE



BOOK NOW

TUE 1 MAR
7.30PM
TICKETS **£16**
AGE 12+



BOX OFFICE 01392 726363

'ONE OF THE BEST THEATRE EXPERIENCES OF THE YEAR'

East Anglian Daily Times

Eastern Angles and Matthew Linley Creative Projects
in association with the Stephen Joseph Theatre, Scarborough

BOOK NOW

THE BALLAD OF MARIA MARTEN

"Superbly
staged"

BRITISH THEATRE GUIDE

"A thrilling
and poignant
retelling"

GRAPEVINE LIVE

"Extraordinary,
brilliant and
powerful"



CHARLES HUTCH PRESS

A thrilling retelling of
a real-life murder mystery

By **BETH FLINTOFF**Directed by **HAL CHAMBERS**

"It is vital,
layered and
empowered, a
beautiful piece
of theatre"



A YOUNGER THEATRE

"Rich and
transporting"



THE STAGE

"Flintoff restores
dignity to Maria...
unexpectedly
joyous"



THE GUARDIAN

**A thrilling retelling of the story of Maria Marten
and the Red Barn.**

Summer, 1827. In a red barn Maria Marten awaits her lover.
A year later her body is found.

It had all the hallmarks of a classic crime drama – a missing
body, a country location, a disreputable squire and a village
stuck in its age-old traditions.

But in all this hysteria Maria's own story gets lost. Until now.

Told through the eyes of Maria and the women who loved
her, this beautifully staged production brings the power of
movement, music and storytelling together for a heart-
stopping evening of theatrical magic.

TUE 8 - SAT 12 MAR**7.30PM****WED & SAT MATINEES 2.30PM****TICKETS £17.50 - £25****AGE 12+**



BOOK NOW

Elizabeth I

Virgin on the Ridiculous

"A case study of
sinewy simplicity
and honed comedy
craftsmanship."



THE STAGE



"Side-splittingly funny."

STAGETALK MAGAZINE

TUE 29 - WED 30 MAR

7.30PM

TICKETS £14

AGE 12+



U26

1558. England. A country divided by religion and politics, teetering on the brink of civil war. The hopes of the nation lie with one woman.

2022. England. A country divided by those who enjoy plays featuring men in dresses and those who don't. The hopes of the nation lie with two West Country actors.

Yes, that's right. After touring their sold-out-from-Penzance-to-Pitlochry, Off-West-End-Award-nominated *The Six Wives of Henry VIII*, the second of **Living Spit's** (un)Holy Trinity of hilarious heritage historiographies is a go as Howard and Stu attempt to tell the story of the greatest monarch that ever lived – Elizabeth: The Virgin Queen.

With more live original music, silly songs, smutty shenanigans, perfunctory props, and hysterically historical horseplay, this promises to be (another) poorly researched lesson in Tudor history that you'll never forget.

BOX OFFICE **01392 726363**



BOOK NOW



STARRING
SHOBNA GULATI
as MARI

AND
**CHRISTINA
BIANCO**
as LV

STARRING
IAN KELSEY
as RAY SAY

by **JIM CARTWRIGHT**

The Rise and Fall of Little Voice, the Olivier Award-winning comedy drama from **Jim Cartwright**, has earned international acclaim across the globe, including a Golden Globe-winning smash-hit film.

Meet Little Voice and Mari Hoff – a mother and daughter central to the heart of this Northern fairy tale, but as far apart in character as can be. Left to her own devices, Little Voice starts to embody the famous divas she plays on repeat, from **Judy Garland** to **Shirley Bassey**, and becomes an overnight sensation.

Starring TV favourite **Shobna Gulati** (*Coronation Street*, *Dinnerladies*, *Loose Women*), British soap royalty **Ian Kelsey** (*Emmerdale*, *Casualty*) and two-time Drama Desk Award nominee **Christina Bianco** as Little Voice.

With humour, heart and countless powerhouse ballads all performed live on stage, Cartwright's timeless and iconic tale explores the highs and the lows of small-town dreams, family rivalry and finding your voice in a noisy world.

"Christina Bianco is a great impressionist, a brilliant vocalist."

THE STAGE

MON 4 - SAT 9 APR

7.30PM

WED & SAT MATINEES 2.30PM

TICKETS £20 - £40



BLACKEYED
THEATRE



BOOK NOW

THE STRANGE CASE OF DR Jekyll & MR HYDE

BY ROBERT LOUIS STEVENSON

FRI 29 - SAT 30 APR

7.30PM

SAT MATINEE 2.30PM

TICKETS £20

AGE 11+



Doctor Henry Jekyll is a good man. Successful within his field and respected by his peers, he's close to a neurological discovery that will change the face of medical science forever. However, his methods are less than ethical, and when a close friend and colleague threatens to expose and destroy his work, Jekyll is forced to experiment on himself, whereupon something goes very wrong... or very right. And suddenly Jekyll has a new friend; the brutal Edward Hyde.

A thrilling adaptation of **Robert Louis Stevenson's** dark psychological fantasy, *The Strange Case of Dr Jekyll & Mr Hyde* immerses you in the myth and mystery of 19th century London's fog-bound streets where love, betrayal and murder lurk at every chilling twist and turn. Gripping, stylish and thought-provoking, this is unmissable theatre. Go on... treat your dark side!

**"A THRILLINGLY
DARK DRAMA"**

THE STAGE

**"SUPERBLY
ATMOSPHERIC"**



REVIEWS HUB

**"STYLISH AND
THRILLING"**



THE SPY IN THE STALLS

BOX OFFICE 01392 726363



BOOK NOW



40 YEARS OF PHOENIX

Phoenix Dance Theatre are delighted to launch an exciting programme to celebrate their milestone 40th birthday, bringing together an eclectic range of work from across the company's illustrious history.

PAVE UP PARADISE

Lost Dog's dynamic, sensual and confrontational duet revisits Adam and Eve after their fall from grace.

HEART OF CHAOS

Choreographed by former Artistic Director **Darshan Singh Bhuller**, this work captures the spirit of **Jack Johnson**, who challenged the segregation in boxing and white America in the era of Jim Crow and the Jazz Age.

SIGNAL

Henri Oguike's unflinching and powerful piece embraces both the frenzy of the battlefield and the calm at the centre of the storm.

FAMILY

Choreographed by **Shapiro and Smith**, this satirical fly-on-the-wall dance elegantly captures the complexity of human interaction and ordinary passions that define family life.

HARMONIC BREAKDOWN

In **Jane Dudley's** masterpiece, a lone female dancer creates a poetic representation of an individual's struggle to gain self-respect and dignity in a cruel, volatile world.

TUE 15 - WED 16 MAR
7.30PM

TICKETS £18-£20





BOOK NOW

BalletBoyz Deluxe

WED 27 - THU 28 APR
7.30PM

TICKETS £23



**"IT DOESN'T MATTER
WHAT THEY DANCE.
THE RESULT IS ALWAYS
THE SAME — FANTASTIC"**

THE TIMES

**"CONTEMPORARY DANCE,
BOY BAND-STYLE...
DANCE AT ITS MOST
RIVETING AND FEARLESS"**

THE INDEPENDENT ON SUNDAY

Bold, boisterous and beautiful: BalletBoyz are back. Meet the eight extraordinary young dancers who feature in this explosion of mesmeric dance, fused with the witty and distinctive BalletBoyz trademark use of film and behind-the-scenes content.

Winners of numerous awards across the world, BalletBoyz are one of the most cheekily original and innovative forces in dance, thrilling audiences and critics with their unique style, blending achingly beautiful dance, both exhilarating and graceful, with stunning music and film.

Deluxe features work by some of the world's most exciting artists, including choreographer **Xie Xin**, composer **Jiang Shaofeng**, Punchdrunk's **Maxine Doyle** and jazz musician and composer **Cassie Kinoshi** of the Mercury-nominated SEED Ensemble.

Co-produced by Sadler's Wells.



BOX OFFICE 01392 726363

WE ARE DELIGHTED TO ANNOUNCE THAT **WE'RE TAKING OVER THE MANAGEMENT OF EXETER'S BARNFIELD THEATRE IN THE NEW YEAR.**

The Barnfield Theatre has been a much-loved part of Exeter's cultural landscape for nearly 50 years, and we've been working with the Barnfield team to imagine what the next 50 might look like.

We're planning to secure this important local venue for future generations, and realise its huge potential as a vibrant creative hub for artists, young people and the communities of Devon.

Operating across both our current theatre on the University campus and the city-centre Barnfield site with its smaller performance spaces, we're looking forward to offering a broader programme of events, and many more opportunities to explore, learn, take part and create.



**WE HAVE A
THREE STEP PLAN**



PLAN

01 PROTECT THE VENUE

- We'll carry out essential maintenance ahead of a full re-opening in late spring/early summer 2022, and start fundraising for further works to safeguard the building.
- We'll work with community groups to support them getting back into the venue as soon as possible.



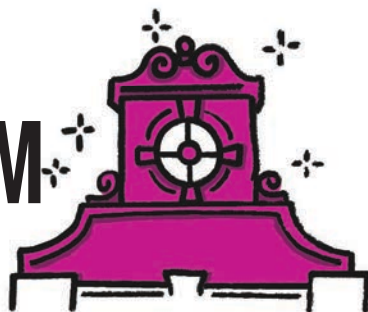
02 UNLEASH THE POTENTIAL

- We'll introduce more opportunities for young creatives, theatre-makers and community groups.
- We'll expand the range of professional shows at the venue.



03 TRANSFORM THE BUILDING

- Inspired by the views and voices of a wide range of artists, young people and community groups, we'll work towards a major transformation of the building and its facilities.



WE CAN'T DO THIS WITHOUT YOU!



We need Devon-based artists, young people and communities to tell us what creative activities they want to see happening in the city, and to get involved in helping us make that a reality. We need volunteers to assist us in running events at the venue, or to get involved in a DIY task force to help us breathe new life into the building. If you're passionate about theatre and have time, skills and enthusiasm, we'd love to hear from you.

TO FIND OUT MORE...

Taking on the Barnfield Theatre is part of a bigger plan for what the Northcott wants to achieve in Exeter over the coming years. If you want to find out more, we've published our Business Plan and a short video about our direction of travel on our website at exeternorthcott.co.uk.

If you'd like to feed back or have a conversation, get in touch via info@exeternorthcott.co.uk – we'd love to hear from you.





PAUL FOOT: SWAN POWER

The multi-award-winning comedian presents his brand-new show. Tired of the goose? *Swan Power* is here. Paul opens his beak and explores topics including Nanna on the rack, murdering Santas and interfering ambulance drivers (self-appointed busybodies!), plus Billy Zane's Valuable Diamond (c/o RMS Titanic). Live by the swan, fly by the swan.

"Something of a comic genius"

THE SYDNEY MORNING HERALD

THU 10 FEB
7.30PM

TICKETS £17

"Like a rare exotic bird, he's special"

THE DAILY EXPRESS

"Sublime, original, brilliant"

THE DAILY EXPRESS



ED GAMBLE: ELECTRIC

After a sell-out tour of his house in 2020 (extended into 2021 due to popular demand), Ol' Broken Pancreas is charged up and ready to flick the switch on another night of attention seeking.

Ed is co-host of the award-winning mega-hit podcast *Off Menu* with **James Acaster**, a *Taskmaster* champion, and has appeared on *Mock the Week* (BBC2), *Live At the Apollo* (BBC), *The Russell Howard Hour* (Sky), *Would I Lie To You* (BBC) and Sunday mornings on Radio X with **Matthew Crosby**.

SUN 13 FEB
7.30PM

TICKETS £24.50

AT THE GREAT HALL

"Superb stand-up"

TIME OUT

"He is on irresistible form"

THE TELEGRAPH



STEWART LEE: SNOWFLAKE / TORNADO

Double-bill of two 60-minute sets, back-to-back nightly from "the world's greatest living stand-up" (The Times). Including new material for 2022.

The first half, *Snowflake*, will be heavily rewritten in the light of the two years the show has been laid off, looking at how the Covid-Brexit era has impacted on the culture war declared on lovely woke snowflakes by horrible people.

The second half, *Tornado*, questions Stew's position in the comedy marketplace after Netflix mistakenly listed his show as "reports of sharks falling from the skies are on the rise again. Nobody on the Eastern Seaboard is safe."

WED 2 - THU 3 MAR
7.30PM

TICKETS £27.50

AGE 14+

"Lee remains one of the best stand-ups in the country"



METRO

"There's no-one else to touch him"



MARK WAREHAM,
MAIL ON SUNDAY

TUE 8 MAR
7.30PM

TICKETS **£30**
AGE 16+
AT THE
GREAT HALL

"The most
ridiculous, most
surreal, most
incomprehensibly
funny show
on any medium"

THE TELEGRAPH

I'M SORRY I HAVEN'T A CLUE

THE OFFICIAL STAGE TOUR

BBC Radio's multi-award-winning antidote to panel games returns to the stage in 2022 with its sell-out touring show.

Join **Jack Dee, Miles Jupp, Tony Hawks, Pippa Evans** and **Rory Bremner** for an unmissable evening of inspired nonsense. With musical accompaniment from **Colin Sell**.

"Indisputably the greatest
radio comedy of all time"

RADIO TIMES



FRI 18 MAR
7.30PM

TICKETS **£17.50**

"Venomously witty"
EVENING STANDARD

"This is classy,
clever comedy -
uproarious"

THE SCOTSMAN

RACHEL PARRIS: ALL CHANGE PLEASE

Bafta-nominated comedian **Rachel Parris** is back with a brand-new show about big life changes.

Join the viral sensation and star of BBC's *The Mash Report* as she performs stand-up and songs about sudden love, the highs and lows of relationships, family, weddings, kids, going viral, going mental, and the baffling state of play in society right now.

"A natural charm and keen
eye for observation"

CHORTLE



SAT 19 MAR
7.30PM

TICKETS **£31**
AGE 14+
AT THE
GREAT HALL

"A supremely
polished performer"



MAIL ON SUNDAY

"Wickedly witty stuff"



THE TELEGRAPH

AL MURRAY THE PUB LANDLORD: GIG FOR VICTORY

As the dust settles and we emerge blinking into the dawn of a new year, the men and women of this great country will need answers. And when that moment comes, who better to show the way than the people's man of the people, the Pub Landlord, steeped in the deep and ancient barroom wisdom of countless lock-ins? Wherever you are, he will – within sensible travel limits and theatre booking policy – come, offering people thirsty for common sense a full pint of the good stuff.

"Stand-up gold"

THE GUARDIAN





COUNT ARTHUR STRONG: AND THIS IS ME

A TWENTIETH ANNIVERSARY TOUR!

After many years of giving his wonderful lecture talks, **Count Arthur Strong** has at last bowed to substantial public demand and allowed himself to be talked into making the show about himself for once. And that had never occurred to him before because of him being highly magnanimous.

From his breakthrough Edinburgh Fringe show *Forgotten Egypt* in 2002 to talking about himself in 2022, Arthur has two decades of memories from his ten national tours, 15 years of his multi-award-winning radio show and three series of his BAFTA-nominated TV sitcom.

SUN 20 MAR
7.30PM

TICKETS £24

"At every turn, his performance gives us something to marvel at"

BRIAN LOGAN,
THE GUARDIAN



CHAMBERS TOURING LTD PRESENTS

JIMMY CARR: TERRIBLY FUNNY

Jimmy's brand-new show contains jokes about all kinds of terrible things.

Terrible things that might have affected you or people you know and love.

But they're just jokes - they are not the terrible things.

Having political correctness at a comedy show is like having health and safety at a rodeo.

Now you've been warned, buy a ticket.

THU 31 MAR
7.30PM

TICKETS £33

AGE 16+

AT THE
GREAT HALL



OFF THE KERB PRODUCTIONS PRESENTS

FOIL ARMS AND HOG: SWINES

Ireland's top sketch trio are back on tour with their new show *Swines*. With over 100 million hits, the group are best known for their online sketches, but it's the live show where they really shine. The trio achieved critical acclaim last year with the best-reviewed show at the Edinburgh Fringe Festival and are now hitting the road around the UK. Come see an hour of scripted nonsense, twisted characters, music and unintentional improvisation.

"Quite simply, a sensation"

EDINBURGH FESTIVALS MAGAZINE

SUN 3 APR
8PM

TICKETS £23.50

AGE 14+

AT THE
GREAT HALL

"Very funny"

ROWAN ATKINSON



IRISH TIMES



EDINBURGH GUIDE



THE TIMES

SAT 12 FEB
2PM & 6PM

TICKETS £8

CHILDREN £6

AGE 10+



THE BALLAD OF MULAN

Woman, warrior, legend. For ten years Mulan, disguised as a man, has fought for the Chinese Empire. Now the fighting is coming to an end – one last battle and she will be going home – but can she return to her old life, become a woman again?

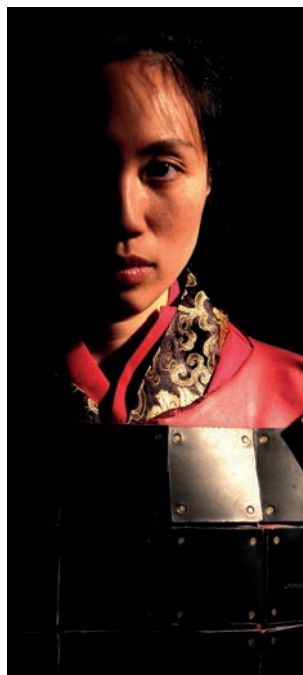
A search for identity in a violent world.

Commissioned and performed by West Yorkshire-born British-Chinese actress **Michelle Yim**, and produced by Grist to the Mill – the team behind Edinburgh Fringe sell-out *The Unknown Soldier* – in collaboration with British East Asian theatre company Red Dragonfly Productions, we bring you the real Chinese heroine that inspired Disney's animation and live-feature *Mulan*.

"A powerful exploration of gender, war and identity, as relevant and timely today as ever. Expect a little humour, a lot of heart and a refreshing focus on the darker aspects of a familiar tale"



TULPA MAGAZINE,
ADELAIDE FRINGE



SAT 5 - SUN 6 MAR

SAT 11AM, 2PM & 4PM

SUN 11AM & 1PM

TICKETS £14.50

AGE 3+

A KENNY WAX FAMILY ENTERTAINMENT PRODUCTION

OI FROG & FRIENDS!

LIVE ON STAGE

"Cats sit on mats, hares sit on chairs, mules sit on stools, gophers sit on sofas and frogs sit on logs"

It's a new day at Sittingbottom School and Frog is looking for a place to sit, but Cat has other ideas and Dog is doing as he's told. Who knew there were so many rhyming rules and what will happen when Frog is in charge?

Join Frog, Cat and Dog in this Olivier Award-nominated, action-packed stage adaptation of **Kes Gray** and **Jim Field's** bestselling books. Expect songs, puppets, laughs and more rhymes than you can shake a chime at.

Oi Frog & Friends! is created for the stage by **Emma Earle**, **Zoe Squire**, **Luke Bateman** and **Richy Hughes**.

55 minutes of fun for ages 3+ (no interval)

"This zany, silly, good-natured show had my two-and-a-half-year-old jumping out of his seat."



THE TIMES

"Enchanting and refreshing"



THE STAGE

Text © Kes Gray 2014

**'A WILD TIME FOR
FANS OF RHYME'**

The Guardian

OI EXETER!





BOOK NOW

David Walliams GANGSTA GRANNY



**"IT'S TERRIFIC. AND SO
MUCH BETTER THAN
THE BOOK!"**

DAVID WALLIAMS



**"Brilliantly
adapted and
directed, this
is a cracker of
a show! Totally
grantastic!"**



MAIL ON SUNDAY

**"Kids loved
this show.
Every comic
opportunity is
grasped"**



THE DAILY TELEGRAPH

It's Friday night and Ben knows that means only one thing – staying with Granny! There will be cabbage soup, cabbage pie and cabbage cake and Ben knows one thing for sure – it's going to be soooooo boring! But what Ben doesn't know is that Granny has a secret – and Friday nights are about to get more exciting than he could ever imagine, as he embarks on the adventure of a lifetime with his very own Gangsta Granny!

From the acclaimed producers of *Billionaire Boy* and *Awful Auntie* comes the award-winning West End production of this amazing story by **David Walliams**, the UK's best-selling author for children.

Illustrations © Tony Ross, 2011

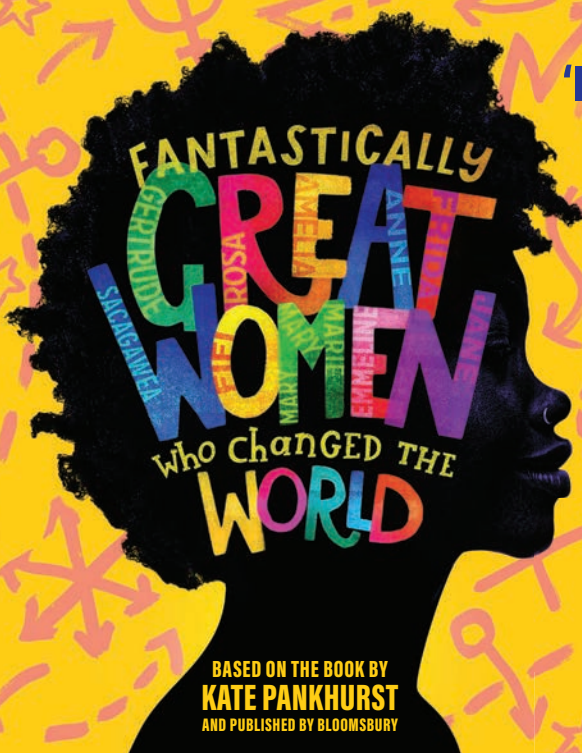
Cover lettering of author's name © Quentin Blake, 2010

THU 21 - SUN 24 APR

THU - SAT 2PM & 7PM

SUN 11AM & 3PM

TICKETS **£26**CHILDREN **£24****AGE 5+****FRI 22 APR 2PM**



BASED ON THE BOOK BY
KATE PANKHURST
AND PUBLISHED BY BLOOMSBURY

★★★★★
'INSPIRED and INSPIRING'
Musical Theatre Review

★★★★★
**'FULL of LAUGHS
and HEART'**
Grapevine

**'A POP-FUELLED
CELEBRATION
OF FEMALE
EMPOWERMENT'**
Norwich Evening News

**'A HIGH ENERGY,
FEEL GOOD
POP MUSICAL'**
Southern Daily Echo



A brand-new kickass-pirational pop musical bursts to life as the Fantastically Great Women take to the stage to tell their stories, from the producer of the hit musical *SIX*.

Join our heroine Jade as she peeks behind the scenes at the not yet open Gallery of Greatness in the local museum. On her adventure she is surprised to meet the incredible wonder women: **Frida Kahlo, Rosa Parks, Amelia Earhart, Marie Curie** and **Emmeline Pankhurst** to name just a few.

From explorers to artists, scientists to secret agents, hear the stories of some of history's strongest women, all independent icons who really did change the world.

Celebrated dramatist **Chris Bush** adapts suffragette descendant **Kate Pankhurst's** bestselling picture book with music by number 1 hit songwriter **Miranda Cooper** (Girls Aloud, Kylie Minogue) and **Jennifer Decilveo**, and direction by **Amy Hodge**.

TUE 10 - SUN 15 MAY
TUE - SAT 7PM
WED MATINEE 2PM
SAT & SUN MATINEES 3PM
TICKETS £20 - £30

AGE 6+

SUN 15 MAY 3PM



BOOK NOW

BOX OFFICE 01392 726363



THE RONNIE SCOTT'S SOHO SONGBOOK

Direct from London's world-famous jazz club and combining world-class live jazz, narration and rare archive images and footage, The Ronnie Scott's All Stars celebrate *The Ronnie Scott's Soho Songbook*.

Featuring music from the jazz greats who have performed at the club, the show is a glimpse into the club's incredible history, and hosted and performed by the award-winning Ronnie Scott's All Stars, this is a unique evening celebrating the music and history of Ronnie Scott's Jazz Club.

SUN 20 FEB
7.30PM

TICKETS £25.50



**"OUTSTANDING PLAYERS.
FOR POISE, BALANCE
AND SWING THEY'RE A
JOY TO LISTEN TO"**

THE OBSERVER

"FULL-ON BRILLIANCE"

THE GUARDIAN



THE MAGIC OF MOTOWN

It's the biggest Motown party of the year!

Get ready for glittering costumes, dazzling dance routines and outstanding musicianship in this breathtaking live concert spectacular. You will be going *Loco down in Acapulco* as we take you back down memory lane with classics from artists such as **Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Supremes, The Jackson 5, Smokey Robinson** and more.

Celebrate the sound of a generation and *Reach Out for The Magic of Motown!*

SAT 19 MAR
7.30PM

TICKETS £34.50



FOLLOW ME DOWN

SONGS FROM THE WEST WITH **STEVE KNIGHTLEY**

Steve is a multi-award-winning singer-songwriter and musician, and founding member of folk-acoustic roots trail-blazers **Show of Hands**, described by **Peter Gabriel** as "one of the great English bands". A constant throughout Steve's work is his ability to root his songs in time and place, notably the West Country where he was raised. Informed by a love of narrative and English traditional folk music, Knightley writes songs that resonate with contemporary meaning with an extraordinary ability to bring the past vividly smack-bang into the present.

SAT 2 APR
7.30PM

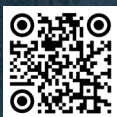
TICKETS £19

ENGLISH TOURING OPERA

Opera that *moves*

English Touring Opera returns to Exeter with a poetic production of the most popular of operas, and a lively new production of a comic Russian fantasy by Rimsky-Korsakov. Every performance will be preceded by a pre-show talk.

PUCCINI LA BOHÈME



A story of young love, starting on Christmas Eve in a Parisian garret. On this festive, snowy night the lovers draw close, but poverty forces them apart in a story told with the most memorable music. ETO's much-praised 2015 production, in period dress and with poetic designs, sung in Italian, promises to break every heart and breathe the joy into the spirit of everyone who has ever wanted love.

WED 25, THU 26 & SAT 28 MAY
7.30PM

TICKETS £35



THE INDEPENDENT



THE GUARDIAN



THE TIMES

RIMSKY-KORSAKOV THE GOLDEN COCKEREL



The final – and favourite – opera of Rimsky-Korsakov, the brilliant Russian whose exotic orchestration has made similar works such as *Scheherazade* so popular. A daring satire on the last days of the Romanov empire, and in particular the debacle of the Russo-Japanese War, it is as explosive as it is charming. Led by new ETO Music Director **Gerry Cornelius** and ETO Director **James Conway**, with **Grant Doyle** in the role of the sleepy Emperor Dodon, this should be an evening of fantasy, mischief, and enough musical delight to ice a lemon cake!

FRI 27 MAY
7.30PM

TICKETS £35



BOX OFFICE 01392 726363



GORDON BUCHANAN

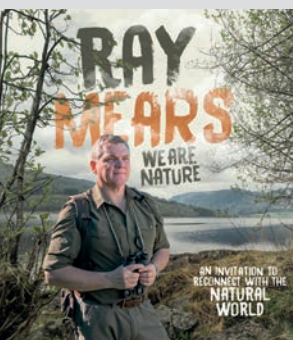
30 YEARS IN THE WILD – THE ANNIVERSARY TOUR

As one of the most prominent wildlife presenters and filmmakers working today, **Gordon Buchanan** takes a look back at his incredible 30 years working behind and in front of the camera. In a showcase of his most celebrated work, with never-before-seen footage and behind-the-scenes insights, Gordon will also explore what the future potentially holds for us and the animal kingdom as coinhabitants of our rapidly changing ecological landscape.

SUN 13 FEB

7.30PM

TICKETS £25.50



RAY MEARS – WE ARE NATURE

We need the Wilderness as much as the Wilderness needs us. Recently we have learnt to value our green spaces more than ever.

In this fascinating, inspirational and educational show, Ray will demonstrate and explain techniques that will help us improve our senses and highlight the problems nature faces today. It is time to cease being frustrated and act now to prevent crimes against nature and the environment.

Come and celebrate the importance of the Wilderness to us all.

SUN 6 MAR

7.30PM

TICKETS £28.50



THE NIGHT SKY SHOW

An entertaining evening for those who look up and wonder...

The Night Sky Show will take you on an epic journey from our celestial back yard and across the cosmos. A light-hearted evening of astronomy, space and so much more. Perfect for anyone who wants to laugh, learn, be inspired and enjoy – the universe has never been so much fun!

Presented by **Adrian West** – a passionate and experienced astronomer, better known as **VirtualAstro** on Twitter and Facebook.

SUN 3 APR

7.30PM

TICKETS £22

AGE 8+



STEVE BACKSHALL – OCEAN

Steve Backshall will be bringing the sea to the stage with his brand-new stage show *Ocean*, promising to make a splash with audiences of all ages.

Ocean is a love letter to the most exciting environment on our planet – and a great way to learn more about what we need to do to save our seas. Using stunts, experiments, props, cutting-edge science and big-screen footage from his two decades in TV, Steve will bring the icons of the Big Blue to life.

SAT 9 APR

2PM

TICKETS £30

AT THE GREAT HALL

BOURNEMOUTH SYMPHONY ORCHESTRA

All concerts take place at the **Great Hall, Exeter University** and start at **7.30pm**.

TICKETS **£12 - £35**
Concessions available



GLORIOUS RACHMANINOV

FRI 21 JAN

PROKOFIEV LIEUTENANT KIJÉ SUITE
RACHMANINOV SYMPHONY NO.2

Kirill Karabits - Conductor

LIFE OVER DEATH

THU 24 FEB

BEETHOVEN THE CREATURES OF PROMETHEUS OVERTURE
SIBELIUS VIOLIN CONCERTO
TCHAIKOVSKY SYMPHONY NO.6 'PATHÉTIQUE'

Gergely Madaras - Conductor
Simone Lamsma - Violin

DRAMA AND ROMANCE

THU 10 FEB

WAGNER TANNHÄUSER OVERTURE
BEETHOVEN PIANO CONCERTO NO.4
DVOŘÁK SYMPHONY NO.8

Case Scaglione - Conductor
Federico Colli - Piano

SOVIET HERITAGE

THU 7 APR

KARAYEV SUITE FROM THE SEVEN BEAUTIES
ALI-ZADEH COSMOLOGY (WORLD PREMIERE)
SHOSTAKOVICH SYMPHONY NO.12 'THE YEAR 1917'

Kirill Karabits - Conductor

WED 19 - SAT 22 JAN
7.30PM

WED MATINEE **2.30PM**

TICKETS **£11.50 - £17.50**

AGE 16+

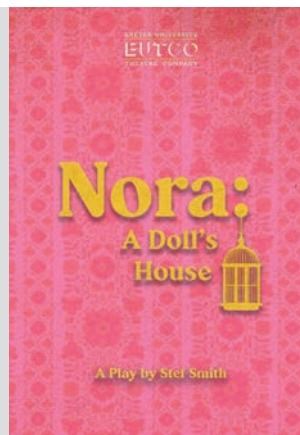
EXETER UNIVERSITY THEATRE COMPANY NORA: A DOLL'S HOUSE

Christmas has come and with it, it brings secrets, and lies, and deceit.

Nora is the perfect, dutiful wife and mother; she will do anything to protect her family. To protect herself.

Follow her through the suffragette movement, the second wave women's liberation and the #METOO movement, and see womanhood change whilst remaining forever unchanged.

This is not your typical story. Nora is not your typical wife.





EXETER UNIVERSITY FOOTLIGHTS 9 TO 5: THE MUSICAL

WED 26 - SAT 29 JAN
7.30PM

WED & SAT MATINEES
2.30PM

TICKETS £21.50

9 to 5: The Musical follows three trailblazing women determined to make a difference. We follow them on their journey as they learn how to work together to overthrow their sexist boss and overcome their personal doubts, forming a heart-warming sisterhood along the way.

Lovingly adapted from the classic 80s film and with an award-winning score, packed with iconic songs from the legendary **Dolly Parton**, *9 to 5* is a show full of heart and energy.



VARSITY VOCALS ICCA - UK QUARTERFINALS

SUN 6 FEB
5PM

TICKETS £17 - £26.50

After a long time apart for singers across the globe, the *International Championship of Collegiate A Cappella* is back to showcase the best vocal groups from every region of the UK. From seasoned competitors to first-time talent, these musicians will perform for a chance to represent their region at the UK Semi-finals in London.

Be moved by live music once again for the biggest competition of the vocal calendar. These talented a cappella groups are thrilled to be back with their heart-wrenching ballads, unmissable choreography and phenomenal performances.



SHOTGUN THEATRE COMPANY

THU 17 - SAT 19 FEB
7.30PM

SAT MATINEE 2.30PM

TICKETS £15

Company follows the story of Bobby on his 35th birthday, as he confronts his desire to get married. In this modernised retelling we see the direct effects of society on several couples as Shotgun employs gender-blind casting to bring this classic 70s story up to date.

With a multitude of different actors playing the classic, traditional roles, this effortlessly comedic musical becomes incredibly political and timely, keeping all the same laughs. Join us for an evening of songs and laughs with **Sondheim's** lyrical masterpiece.

SUN 27 FEB
7PM

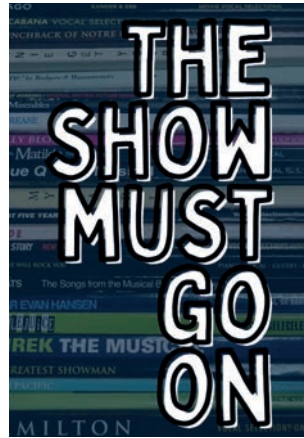
TICKETS £14.75

RICHARD DALE THEATRE SCHOOL THE SHOW MUST GO ON

The Richard Dale Theatre School presents a journey through the musicals. We will be showcasing our talented performers in acting, singing and dance.

Come on a journey with us and enjoy songs from *Dear Evan Hansen*, *Bugsy Malone*, *Pippin*, *Fame*, *Hairspray* and *Juliet*, in this West End-style musical concert through the decades. We have "Magic to Do, Just for You".


Directed and choreographed by Richard Dale.
Assistant Kerry Howell.
Musical direction by Rob Young.



MON 11 - SAT 16 APR
7.30PM

FRI & SAT MATINEES
2.30PM

TICKETS £16 - £24

 SAT 16 APR 7.30PM

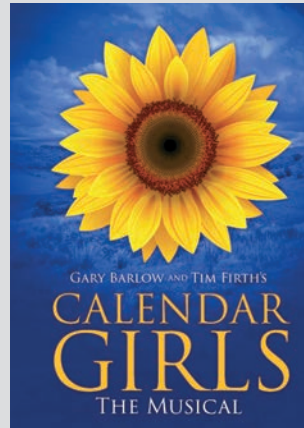
A New Musical by Gary Barlow and Tim Firth.

Originally Produced by David Pugh & Dafydd Rogers and The Shubert Organisation.

Based on the play CALENDAR GIRLS written by Tim Firth, and on the motion picture. CALENDAR GIRLS written by Tim Firth and Juliette Towhidi.

EXETER LITTLE THEATRE COMPANY CALENDAR GIRLS - THE MUSICAL

The death of a much-loved husband prompts a group of ordinary women in a small Yorkshire Women's Institute to do an extraordinary thing. Blasting away all preconceptions, they decide to do an artistic nude calendar to raise money for charity. It's a dangerous business and none of them expect the emotional and personal ramifications, but gradually the making of the fabulous and funny calendar brings each woman unexpectedly into flower.



WED 4 - SAT 7 MAY
7PM

SAT MATINEES 2.30PM

TICKETS £13.50 - £16.50



STAGE BY STAGE CATS

After five years, the magic returns as Stage by Stage brings **Andrew Lloyd Webber's** *Cats* to the Exeter Northcott!

Following sell-out productions of *Les Miserables*, *West Side Story* and *Grease*, Exeter's own vocational theatre training academy will once again bring spell-binding song and dance, spectacular sets and lighting with so much energy and flair that you are bound to be swept away to the Heaviside Layer!

With a legendary score featuring some of Andrew Lloyd Webber's greatest hits, this show is sure to be a *Memory* you never forget!

"Landmark
youth
theatre"

WESTERN MORNING NEWS



**JOIN US FOR LIGHT LUNCHES AND
PRE-SHOW SNACKS, ALL SOURCED
FROM LOCAL PRODUCERS, INCLUDING
EXE-COFFEE ROASTERS AND THE
EXPLODING BAKERY.**

**Drinks and ice creams can now be ordered
via our website ahead of your visit.**

You'll find all pre-booking options on the
"Food & Drink" tab for each event on our website.
So just navigate to the event you've booked
tickets for, pre-order and avoid the queues!

OPENING TIMES

**MON TO FRI 10AM – 4PM
AND AROUND SHOW TIMES**



**PRE-ORDER
VIA THE WEBSITE
TO AVOID
THE QUEUES!**

HIRE OUR SPACE

If you're looking for well-equipped,
comfortable space in Exeter to host a
conference, meeting or community event
– please get in touch.

Our theatre seats 460 people and we can
provide you with technical support, ticketing
solutions and a range of catering options
right in the heart of Exeter.

Our theatre café can also be hired separately
for private events.

**Email [hires@exeternorthcott.co.uk](mailto: hires@exeternorthcott.co.uk)
to find out more.**

GET IN TOUCH

EXETER NORTHCOTT TICKETING

Hire us as ticket agent and see your event
advertised here!

The Northcott provides ticket sales
services at competitive rates for a range
of professional and community events in
Exeter and across Devon. Our Box Office
and website act as sales points, allowing
customers to book online, over the phone
or in person, while our mobile Box Office
can also provide further on-site ticketing
services at Exeter-based events.

**For more information, please contact Mark
Gambrill via [M.Gambrill@exeter.ac.uk](mailto: M.Gambrill@exeter.ac.uk) or
01392 722 409.**

GETTING TO THE THEATRE

Exeter Northcott Theatre is situated at the heart of the University of Exeter's Streatham Campus.

GREEN TRAVEL

Green Matinees are discounted midweek performances, which we encourage you to attend using public transport, or by walking or cycling. No proof is required to access the discount, but please be aware that parking spaces are very limited for these performances. Blue badge parking always remains available, but other visitors are limited to parking on Prince of Wales Road, as parking on campus is for permit holders only during the day.

The **UNI bus (formerly bus D)** takes you from town, right onto the theatre's doorstep Monday to Saturday. See stagecoachbus.com for more details. By train, St. Davids train station is closest, from where it's a 1 km up-hill walk to the theatre.

BY CAR

All car parks on campus are operated by the University. Parking in car parks A, C and D is free after 6pm Monday to Friday, and all day on Saturdays and Sundays. All permit signs may be ignored after this time.

Nearest to the theatre are car parks C & D, located only a few minutes' walk away. At busy times and for larger events, it may be necessary to park in car parks A & B, which are an 8-10 minute walk away. Please be aware that the campus gets very busy during working days, and parking is limited to car park C for weekday matinees.



ACCESSIBLE THEATRE

We believe everyone should have the opportunity to experience live theatre. We are striving to make our theatre as accessible as possible and recognise that not all disabilities are visible.



AUDIO-DESCRIBED PERFORMANCE

Audio description is a live verbal commentary on the visual elements of a production as it unfolds. The description is delivered between the dialogue of a performance and anyone can listen to it via a headset. Due to Covid considerations, not all Audio-Described Performances currently include pre-show touch tours.



SIGN LANGUAGE INTERPRETED PERFORMANCE

An interpreter on stage interprets the dialogue using British Sign Language. Seats with the best view of the signer are reserved for anyone using this service.



RELAXED PERFORMANCE

A more inclusive performance in which it is completely fine for audience members to make noise, move around and come in and out of the theatre if they wish.



SOCIALLY-DISTANCED PERFORMANCE

A socially-distanced performance ensures bubbled seating, with a minimum distance of 1m between booking parties, for vulnerable people who would benefit from these measures.

If you have any access needs, get in touch via access@exeternorthcott.co.uk or 01392 72 63 63 and we'll gladly assist.

ACCESS

LEVEL ACCESS

Our lift enables level access to row G. Both entrances to the theatre have ramped access.



The auditorium has 6 wheelchair spaces on row G. Please contact our Box Office directly to book these seats. Accessible toilets are located on the same level.



There are 3 blue badge spaces on The Queen's Drive, directly outside the back entrance to the theatre, 10 spaces in car park C at the front, and 5 more spaces at Northcote House (number 2 on the parking map > p. 41).



Our Box Office and auditorium have an accessible hearing system, which transmits audio to hearing aids or specially provided headphones (which can be collected from the Box Office). The system can also be accessed via the Sennheiser MobileConnect app, which is available on both iOS and Android devices.



We welcome all assistance dogs including guide dogs, hearing dogs and service dogs.

HOW TO BOOK

EXETER NORTHCOTT THEATRE BOX OFFICE

Stocker Road, Exeter EX4 4QB

01392 72 63 63

BoxOffice@exeternorthcott.co.uk

WWW.EXETERNORTHCOTT.CO.UK

OPENING TIMES

TUE - SAT 10am - 2pm (non-performance days)
We reopen 2 hours before evening performances on performance days.

MON & SUN only on performance days;
from 2 hours before to half an hour after the show starts.

BOOK WITH CONFIDENCE

It's been joyous to welcome audiences back to the Northcott. We've been touched and encouraged by your wonderful support and your overwhelmingly positive response to our Covid measures.

As we increase capacity, here's how we'll continue to protect you as you return to our theatre:

- Our staff and volunteers will be wearing face coverings and we request that audiences do the same
- Pre-order and collect pre-show and interval drinks and ice creams
- Enhanced cleaning and hand sanitiser stations
- Queueing systems to prevent overcrowding
- New ventilation system
- Contactless tickets

TERMS AND CONDITIONS

Posted tickets can only be exchanged when returned to our Box Office.

For some performances, children under the age of 18 months may be able to sit on an adult's lap. Children over the age of 18 months require a ticket for any performance.

Concessions are available on price bands A-D on most, but not all performances. Standard concessions are: over 60s, under 26s, full-time students and benefit recipients (excluding tax and child benefits). Please check our website or contact our Box Office to find out availability for each show.

If you have access needs, you are entitled to a concession and/or a free carer ticket. To allow us to meet your access needs, please contact access@exeternorthcott.co.uk or speak to our Box Office team directly when booking your tickets.

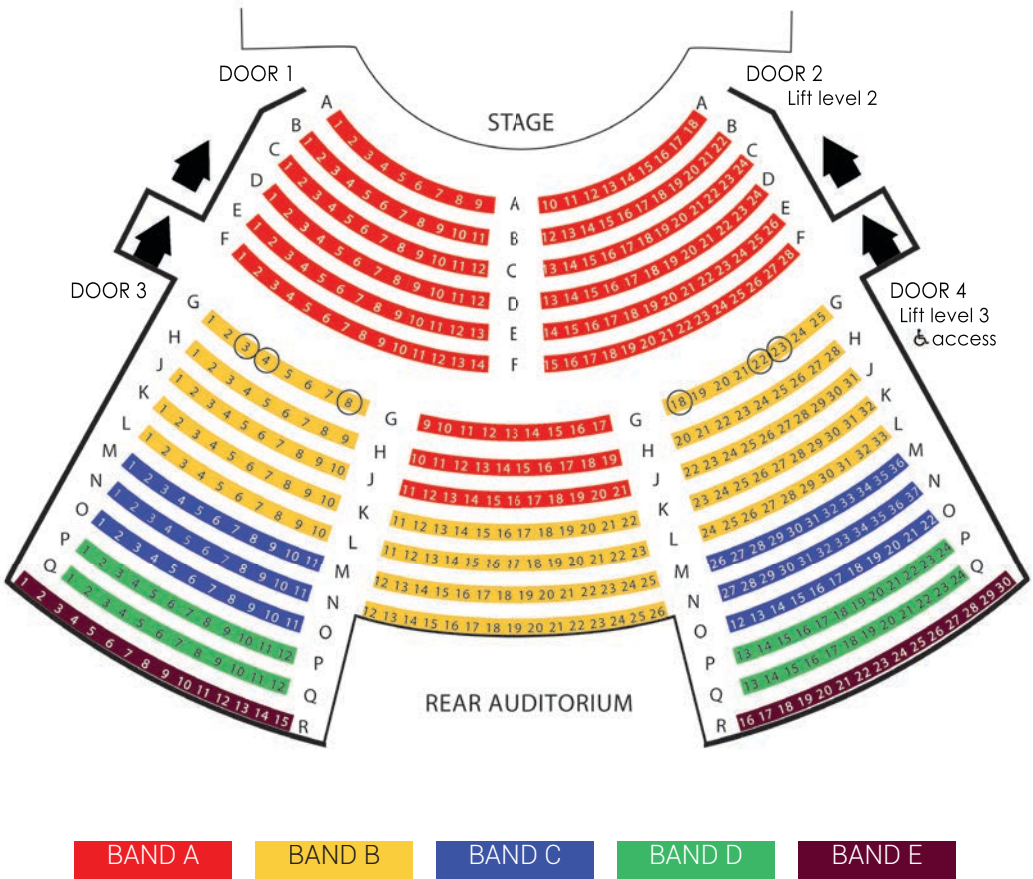
All advertised prices are inclusive of VAT and include a charity levy, which goes towards the cost of operating the theatre.

When you book a ticket, you agree to adhere to Exeter Northcott's entry requirements and on-site directives, as relates to the theatre's Covid measures.

Full Terms and Conditions of Sale can be found on our website or at our Box Office.

All information in this brochure is correct at the time of printing. Exeter Northcott Theatre reserves the right to make changes without prior notice.

SEATING PLAN



For some performances, prices may vary depending on where you'd like to sit. The above plan shows our standard price bands, but this may also differ between performances.

The circles in row G indicate the locations of our wheelchair accessible spaces. If you wish to book one of these spaces, or have any other access requirements or concerns, please get in touch with our Box Office team, or email access@exeternorthcott.co.uk, to help us meet your access needs.

"We know how powerful it is when people come together and share extraordinary experiences. Bishop Fleming's support means that more people will be able to come to the theatre and participate in events to develop their own creativity. Partnerships such as this result in real impact for our communities."

Kelly Johnson
Marketing & Development
Director, Exeter Northcott



"Absolutely fabulous. I bet they don't know how much they were helping our children forget their worries for a few hours!"

Devon Charity for Young Carers
and Pay It Forward
recipient

"We are delighted to be working in partnership with Exeter Northcott. Our values align with the need to support our local communities, and we hope by working together we can help those within our communities have something to look forward to after the Coronavirus pandemic."

James Finnegan
Partner and Head of Corporate Finance, Bishop Fleming

BISHOP FLEMING SPONSOR EXETER NORTHCOTT

Top-30 firm Bishop Fleming has partnered with Exeter Northcott Theatre in a year-long campaign to support its charitable work. The firm, which delivers accounting, audit, tax and advisory services to businesses and individuals, will work closely with the theatre, which provides creative opportunities for the people of Devon.

As Exeter's flagship theatre, the Northcott welcomes more than 100,000 people through its doors each year and delivers creative opportunities to more than 16,000 people across the region. Despite the challenges brought about by the pandemic, the theatre has found innovative ways to stage live events and deliver life-changing creative projects for local communities.

The sponsorship will support initiatives such as the Northcott's Pay It Forward campaign which gives theatre tickets to people who wouldn't otherwise be able to attend.



GET 20% OFF AND MORE. BECOME A MEMBER

When you become a member you become part of a network of people who love the thrill of live theatre and want to support our vital work, creating opportunities for artists and communities that connect, bring joy and change lives.

MEMBER — BE PART OF IT

You'll enjoy priority booking and a great deal on lots of nights to remember

MEMBERSHIP
£42 per year

FRIEND — DISCOVER MORE

Members' benefits plus an invitation to meet the stars of a Northcott production

FRIEND
£90 per year

PATRON — GET CLOSER

As well as Members' benefits, you'll receive invitations to 'behind-the-scenes' events as a thank you for supporting our charity.

PATRON
£150 per year

BENEFACTOR — MAKE AN IMPACT

The highest level of support for our charitable work. As a thank you, you'll be invited to rehearsals and private events with our Artistic Director.

BENEFACTOR
£300 per year

"BEING A MEMBER IS LIKE BEING PART OF A FAMILY. NOT ONLY DOES IT MEAN YOU ARE LUCKY ENOUGH TO RECEIVE A DISCOUNT ON TICKETS, IT'S KNOWING THAT MY MEMBERSHIP CONTRIBUTES IN A SMALL WAY TO OUR AMAZING LOCAL THEATRE"

CURRENT MEMBER



Look for the membership logo on show pages to find out which shows receive a 20% membership discount*.

**Terms and conditions apply.*

bit.ly/ENT-membership
or call 01392 726363
to register!

GIVE THE GIFT OF THEATRE!

**SUPPORT OUR CHARITABLE WORK AND
TICK A PRESENT OFF YOUR SHOPPING
LIST WITH GIFT MEMBERSHIP!**

Make someone's Northcott experience extra special with VIP access, priority booking and invitations to exclusive events.

EXTERNORTHCOTT.CO.UK



© The Other Richard, In the Willows 2021

CALENDAR INSIDE

**OPEN UP FOR YOUR SPRING 2022
PULL-OUT PERFORMANCE CALENDAR.**



NORTHCOTT

U26
MEMBERSHIP

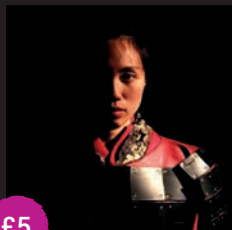
YOU'RE **UNDER 26** AND WANT TO **GET MORE OUT** OF THE THEATRE?

Become a U26 member and you'll get
exclusive access and discounts!

@exaternorthcott #NorthcottU26



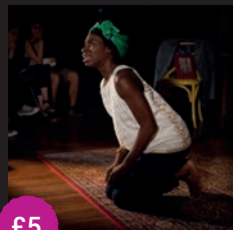
£5



£5



£5



£5



£5



£5



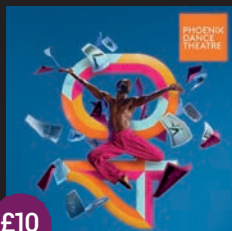
£5



£5



£10



£10



£10



£10

MEMBERSHIP IS NOW **FREE!** SIGN UP ONLINE TODAY






CALENDAR

JANUARY

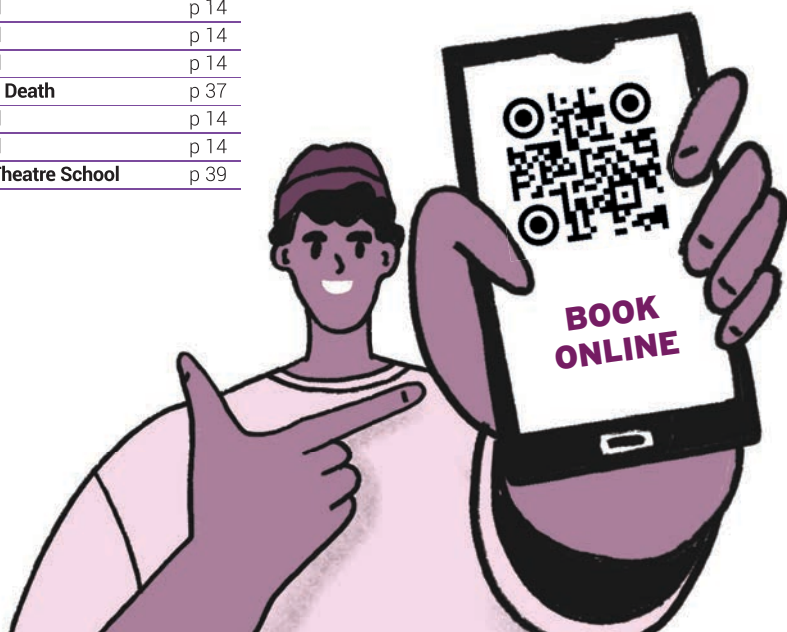
Wed 19	Exeter University Theatre Company	p 37
Thu 20	Exeter University Theatre Company	p 37
Fri 21	Exeter University Theatre Company	p 37
Fri 21	BSO: Glorious Rachmaninov	p 37
Sat 22	Exeter University Theatre Company	p 37
Wed 26	Exeter University Footlights	p 38
Thu 27	Exeter University Footlights	p 38
Fri 28	Exeter University Footlights	p 38
Sat 29	Exeter University Footlights	p 38

FEBRUARY

Thu 3	The Beat of Our Hearts	p 13
Fri 4	The Beat of Our Hearts 	p 13
Sat 5	The Beat of Our Hearts  	p 13
Sun 6	ICCA UK Quarterfinals	p 38
Thu 10	Paul Foot	p 28
Thu 10	BSO: Drama and Romance	p 37
Sat 12	The Ballad of Mulan	p 31
Sun 13	Ed Gamble	p 28
Sun 13	Gordon Buchanan	p 36
Thu 17	Shotgun Theatre	p 38
Fri 18	Shotgun Theatre	p 38
Sat 19	Shotgun Theatre	p 38
Sun 20	Ronnie Scott's Soho Songbook	p 34
Tue 22	Sheila's Island	p 14
Wed 23	Sheila's Island	p 14
Thu 24	Sheila's Island	p 14
Thu 24	BSO: Life Over Death	p 37
Fri 25	Sheila's Island	p 14
Sat 26	Sheila's Island	p 14
Sun 27	Richard Dale Theatre School	p 39

MARCH


Tue 1	Black is the Color of my Voice	p 15
Wed 2	Stewart Lee	p 28
Thu 3	Stewart Lee	p 28
Sat 5	Oi Frog & Friends!	p 31
Sun 6	Oi Frog & Friends!	p 31
Sun 6	Ray Mears	p 36
Tue 8	The Ballad of Maria Marten	p 16
Tue 8	I'm Sorry I Haven't a Clue	p 29
Wed 9	The Ballad of Maria Marten	p 16
Thu 10	The Ballad of Maria Marten	p 16
Fri 11	The Ballad of Maria Marten	p 16
Sat 12	The Ballad of Maria Marten	p 16
Tue 15	40 Years of Phoenix Dance	p 20
Wed 16	40 Years of Phoenix Dance	p 20
Fri 18	Rachel Parris	p 29
Sat 19	The Magic of Motown	p 34
Sat 19	Al Murray	p 29
Sun 20	Count Arthur Strong	p 30
Tue 29	Elizabeth I: Virgin on the Ridiculous	p 17
Wed 30	Elizabeth I: Virgin on the Ridiculous	p 17
Thu 31	Jimmy Carr	p 30



APRIL

Sat 2	Steve Knightley	p 34
Sun 3	The Night Sky Show	p 36
Sun 3	Foil Arms and Hog	p 30
Mon 4	The Rise and Fall of Little Voice	p 18
Tue 5	The Rise and Fall of Little Voice	p 18
Wed 6	The Rise and Fall of Little Voice	p 18
Thu 7	The Rise and Fall of Little Voice	p 18
Thu 7	BSO: Soviet Heritage	p 37
Fri 8	The Rise and Fall of Little Voice	p 18
Sat 9	The Rise and Fall of Little Voice	p 18
Sat 9	Steve Backshall	p 36
Mon 11	Exeter Little Theatre Company	p 39
Tue 12	Exeter Little Theatre Company	p 39
Wed 13	Exeter Little Theatre Company	p 39
Thu 14	Exeter Little Theatre Company	p 39
Fri 15	Exeter Little Theatre Company	p 39
Sat 16	Exeter Little Theatre Company 	p 39
Thu 21	Gangsta Granny	p 32
Fri 22	Gangsta Granny 	p 32
Sat 23	Gangsta Granny	p 32
Sun 24	Gangsta Granny	p 32
Wed 27	BalletBoyz	p 21
Thu 28	BalletBoyz	p 21
Fri 29	Dr Jekyll & Mr Hyde	p 19
Sat 30	Dr Jekyll & Mr Hyde	p 19

LOOKING AHEAD TO MAY

Wed 4	Stage By Stage	p 39
Thu 5	Stage By Stage	p 39
Fri 6	Stage By Stage	p 39
Sat 7	Stage By Stage	p 39
Tue 10	Fantastically Great Women	p 33
Wed 11	Fantastically Great Women	p 33
Thu 12	Fantastically Great Women	p 33
Fri 13	Fantastically Great Women	p 33
Sat 14	Fantastically Great Women	p 33
Sun 15	Fantastically Great Women 	p 33
Wed 25	ETO: La Bohème	p 35
Thu 26	ETO: La Bohème	p 35
Fri 27	ETO: The Golden Cockerel	p 35
Sat 28	ETO: La Bohème	p 35



BSL INTERPRETED



AUDIO DESCRIBED

Registered Charity No.1151620
Company Reg No.8393145

ENJOYING THE SHOW SAFELY, TOGETHER

We can't wait to welcome you to the theatre and we're taking active steps to ensure that everyone can feel safe, relaxed and enjoy the show.

We're therefore asking all visitors over the age of 18 to bring proof of **ONE** the following to the theatre:

FULL VACCINATION

OR

NEGATIVE COVID TEST

OR

NATURAL IMMUNITY

- Covid Pass
via NHS app or website
- Letter via NHS website
or call 119
- Vaccine Card and photo ID

- Covid Pass
via NHS app or website
- NHS Self-Report Tool
confirmation text/email
(within last 48 hours)

- Covid Pass
via NHS app or website
- Letter via NHS website
or call 119

We understand that some people are clinically exempt from providing their COVID-19 status, and we're committed to ensuring that nobody is excluded on these grounds.

In accordance with government guidelines, audiences are required to wear a mask whilst visiting the theatre.



whistl





**STAY UP
TO DATE**

**JOIN OUR
MAILING LIST**

Exeternorthcott.co.uk

**FOLLOW US ON
SOCIAL MEDIA**

 /ExeterNorthcottTheatre

 @Exeternorthcott

 @ExeterNorthcott

If undelivered please return to:
Exeter Northcott Theatre, Stocker Road, Exeter, Devon EX4 4QB

 **recycle**
The possibilities are endless.



Northcott Stories



DID YOU KNOW WE'RE A CHARITY?

Find out more about the work we do with
communities, young people and artists
bit.ly/Northcott-Stories

We hope you like the cover of this brochure, which features artwork by **Boxall Graphic Design**.