

EXETER NORTHCOTT THEATRE

WHAT'S ON
APRIL – AUGUST 2022



BOX OFFICE 01392 726363 EXETERNORTHCOTT.CO.UK

CONTENTS

P. 4	Heritage
P. 6	Young Creatives
P. 8	Northcott Futures
P. 10	Spotlight on: Encompass
P. 12	Theatre
P. 20	Physical Theatre/Circus
P. 21	Family
P. 24	Dance
P. 26	Comedy
P. 27	Opera
P. 28	Music
P. 29	Talks
P. 30	Community Hires
P. 35	Your Visit
P. 40	Membership
P. 43	Christmas



20% MEMBERSHIP
DISCOUNT



10+ GROUP
DISCOUNT



U26 MEMBERSHIP
DISCOUNT



BSL INTERPRETED



AUDIO DESCRIBED



SOCIALLY DISTANCED



CAPTIONED



RELAXED
PERFORMANCE

**FOLD-OUT CALENDAR
IN THE BACK**

HELLO

Spring is in the air and, with it, a feeling of fresh starts and new beginnings.

At the Northcott, we've got a host of exciting new events coming up, including the première of Dawn French's new show, a kick-ass musical celebration of *Fantastically Great Women*, and a collection of extraordinary real-life tales told through circus, music and film in *Human*. We're also particularly looking forward to *The Stories We Tell*, a whole day of immersive theatre, site-specific performance and craft activities inspired by our archive, that will help us shape stories for the future.

Meanwhile, at the Barnfield Theatre, we're sprucing up the space and getting ready for a full reopening in autumn. But we don't want to wait that long until we welcome you in, so we're hosting an Open Day and we'd love for you to come.

As ever, if you'd like to find out more about our events or future plans, please don't hesitate to drop us a line – it would be great to hear from you.

All at the Northcott



SUMMER SEASON 2022



AN INVITATION

You are invited to a day of free activities at the Barnfield Theatre.

SUNDAY 29 MAY, 10AM – 3PM

Whether you're a Barnfield regular or someone who's never been before, we invite you to join us for a day of free activities, creative opportunities and cake (lots of it). There will be live performances, backstage tours, exhibitions, craft sessions, tech demonstrations, and a chance to meet some of the community groups who call the Barnfield home, and find out how you can get involved.

**There's no need to book, just turn up and bring your friends.
Everyone's welcome!**

THE STORIES WE TELL

*Past, present and future voices from
the Northcott Archive*

SUN 1 MAY

Following over two years of exploration and community engagement with the Northcott Theatre Archive, we are very excited to host an open day of heritage-themed activities, live performances, film and exhibitions – inspired by the stories and voices of the Archive.

Discover the amazing people and productions that have been a part of the Northcott's journey to date – and explore new takes on the role of theatre in the community with the fantastic artists and local people we are working with in the present day.

FREE FAMILY CRAFT ACTIVITIES

DROP-IN, 10AM - 3PM

Inspired by the Northcott's Archive. All materials provided, for all ages and abilities.

EXHIBITION AND FILM BY LIBERTY SMITH

EXETER NORTHCOTT, 1 - 11 MAY, 10AM - 3PM

TOURING EXETER THROUGHOUT MAY & JUN

An exhibition showcasing a commissioned short film by **Liberty Smith**, alongside a series of portraits of participants featured in the film and a listening booth of oral histories collected by the Northcott, will be unveiled on Sun 1 May, before touring to city centre locations.



Photo: Alan Winn, *Cinderella* (2001)

EXHIBITION: EXPLORING THE ARCHIVE

BILL DOUGLAS CINEMA MUSEUM

27 APR - 27 MAY, OPEN DAILY 10AM - 5PM

An exhibition of original material from the Archive, curated by the Northcott Collection's Archivist **Caroline Walter** and the heritage project's Curator **Kathryn Johnson**, will be on display at the Bill Douglas Cinema Museum, just a short walk from the theatre.





Made possible with

**Heritage
Fund**
**FIND
OUT
MORE**


Photo: Craig Fuller



HANNAH KUMARI: WORKSHOPS & PERFORMANCE

PERFORMANCES: EXETER NORTHCOTT, SUN 1 MAY

In April we will host an exciting series of new workshops to express yourself, move your body and connect with history. Local performer, writer and theatre maker

Hannah Kumari will share materials from the Northcott Theatre Archives, discussing the representation of Black and Global Majority communities and artists in Exeter.

These workshops will develop a piece of live, site-specific theatre as part of the festival on 1 May. For more information about how to participate, please contact heritage@exeternorthcott.co.uk.



NYC PRESENTS: THE BACK END OF THE COW AND OTHER STORIES

EXETER NORTHCOTT, SUN 1 MAY

The Northcott Young Company are adding their voices to the archive of the future. From volunteer stewards and actors, to technical crew and former members of the Young Company, our young people have been gathering stories and memories to use as inspiration for their own brand-new show – a piece of promenade theatre that will guide audiences through the lesser-known parts of the Northcott. Who knows which stories will come to life?

Imelda Staunton & Celia Imrie in Cabaret. Photo: N Toyne



TEA AND A TALK WITH RICHARD DIGBY-DAY

EXETER NORTHCOTT, TUE 14 JUN, 6PM

A combined event celebrating *The Stories We Tell* and *Cygnets Theatre's* 40th Anniversary and *Dream Festival 2022*, hosted by our current Northcott Artistic Director **Daniel Buckroyd**. Discussing his time as the Northcott's Artistic Director between 1978 and 1980,

Richard Digby-Day will share his memories and explore change and continuity in Exeter's theatre sector.


ALSO COMING SOON

NORTHCOTT YOUNG COMPANY

WEEKLY CLASSES FOR AGES 9 TO 21

At the heart of our Northcott Young Company activities are our weekly classes, run during school term time. Because of ever-increasing demand, we now run age-appropriate sessions for young people ages 9 to 21.

We are currently piloting a new group for 5-8 year-olds and plan to roll this out as part of the core offer in the autumn.

Over the years, we've got to know talented young people who didn't want to leave when they turned 17. They inspired us to kick off a new group for ages 17-21, designed to further develop their skills and keep challenging them. Every term, they get the opportunity to work together with industry professionals, who provide insight into their theatre-making processes. The group has already collaborated with **Le Navet Bete** and are currently working with local panto legend and classically trained actor **Steve Bennett**.

Next term, they will be joined by performer, director, deviser and musician **Siân Keen** from Scratchworks and Running Dog Theatre.

"I'm excited to share exercises and skills with the next generation of theatre-makers to help them find their voice and style of work" - Siân Keen

“THE TEAM HAVE SUPPORTED MY DAUGHTER TO BE COMFORTABLE WITH WHO SHE IS. THIS EXPERIENCE IS HAVING A SIGNIFICANT IMPACT ON HER CONFIDENCE.”

PARENT OF NYC MEMBER

Applications for NYC Summer Term are open from Tuesday 22 March

Call our Box Office to register or email participation@exeternorthcott.co.uk for more information.



COME AND SEE US

As part of *The Stories We Tell*, the next instalment in our heritage project exploring the Northcott's history and archive (more on p. 4-5), our Young Company is devising a promenade performance piece telling the stories of the Northcott's past and future. Based on conversations between the young people and people strongly connected to the theatre's past and present, this project links the Northcott's history with its future, and gives young people the chance to have a say in the stories we tell today.

1 MAY

THE BACK END OF THE COW AND OTHER STORIES

Promenade performances at the Northcott Theatre
Part of *The Stories We Tell* (see p. 4)

**THE
STORIES
WE TELL**
Past, present and future voices from
The Northcott Archive



CREATIVE SCHOOLS

In September, we will be releasing a schools' resource based on the heritage work we're undertaking with our Young Company. Please get in touch if you're interested in receiving education materials.

If you are planning a field trip and are interested in one of our shows, please contact our Box Office to find out about special offers.

We also offer bespoke workshops. If you'd like to have a chat about what we can do to support your students and your curriculum, please get in touch via participation@exeternorthcott.co.uk.

Still from *Calling of the Tide*
by Ruth Bell

EXETER NORTHCOTT FUTURES

The Futures Programme provides mentoring and training opportunities to artists and producers throughout the South West, enabling them to kickstart or reinvigorate their careers. The programme costs £50 and is open to anyone over the age of eighteen.

This year, we have widened access to the Futures programme, which was initially delivered entirely in-person at the theatre, by offering a mix of in-person and online learning, and we have teamed up with other South West-based organisations, most recently **Culture Weston** in Weston-Super-Mare, to help facilitate the programme. Two emerging producers received Futures places through this partnership. It is cultural networks like these that can remove entry barriers into the theatre industry in the South West.

All early-career artists and producers on the Futures Programme are given the opportunity to work with **Helen Bovey**, the Northcott's Artist Development Producer, and connect with each other's work.

FOR PRODUCERS

Budding producers are learning about a wide range of subjects, including budgeting, fundraising, leadership and project management, before applying these skills in their own work.

"I NEVER THOUGHT I'D BE ABLE TO ACCESS A PROGRAMME LIKE THIS. FUTURES MADE IT POSSIBLE FOR ME TO EXPLORE WHAT IT MEANS TO BE A PRODUCER, AND GAVE ME THE CONFIDENCE TO BELIEVE IN MYSELF AS A THEATRE MAKER."

FUTURES PARTICIPANT

Roisin McCay-Hines in
rehearsals for *GAMBIT*
© South West Photography



FOR ARTISTS

Emerging artists are developing their own projects with the Northcott's guidance. They have opportunities to collaborate with peers and test material with live audiences. **Scratchworks Theatre Company** facilitates the Artist Play Spaces, a key part of this programme.

Weekly sessions are supplemented with monthly masterclasses delivered by Devon-based companies, including former Futures producer **Lucy Bell's Documental Theatre** and **Paddleboat Theatre Company**.

“WE ARE THRILLED TO BE WORKING WITH NORTHCOTT FUTURES FOR A SECOND YEAR. IT IS A PRIVILEGE TO WORK CLOSELY WITH SUCH EXCITING AND INSPIRING CREATIVES IN THE SOUTH WEST. THE FUTURES PROGRAMME PROVIDES AN INTEGRAL SPACE TO COLLABORATE, SKILL SHARE AND MAKE MEANINGFUL CONNECTIONS THROUGHOUT THE ARTISTIC COMMUNITY.”

SCRATCHWORKS THEATRE COMPANY

LAUNCH FESTIVAL 2022

The Futures participants will showcase their works-in-progress at the second Launch Festival in July 2022, and this year's producers will curate and design the event. More information coming soon!

Charlotte Johnson in
Starting from Scratch
© Emily Appleton

TECH FUTURES

Last year, we piloted Tech Futures, introducing participants to the technical roles involved in creating a theatre production. We are now taking a moment to reflect and level up this experience, and are planning to continue Tech Futures in 2023.





SPOTLIGHT ON: ENCOMPASS

CHARTING A DIRECTION, TOGETHER

What is important to our city's different communities? What's missing, and what do they want to see more of? Where do they feel unseen and unheard? And how can we work together to make culture in Exeter more interesting, relevant, representative, accessible and appealing to anyone who lives here?

Last year we began a series of creative conversations with some of our city's cultural and heritage communities, looking for answers to these questions. In November, we gathered with members of Exeter and Devon's Hindu, Polish and Windrush communities. Supported by Devon Diversity Consultants, we spent two fantastic days together, exploring what culture means to us all and dreaming up ideas for future projects. Spending time at the Northcott as well as the Barnfield theatre buildings, we talked, laughed, played games, told stories, shared elements of our cultural heritage and kindled some brilliant ideas for future collaborations. Local visual artist Monic Shanta Brown joined us on our journey, encapsulating our thoughts and ideas in a stunning visual process map and a participatory performance piece. (We also, of course, ate a lot, courtesy of catering from the superb local Dinosaur Café.)

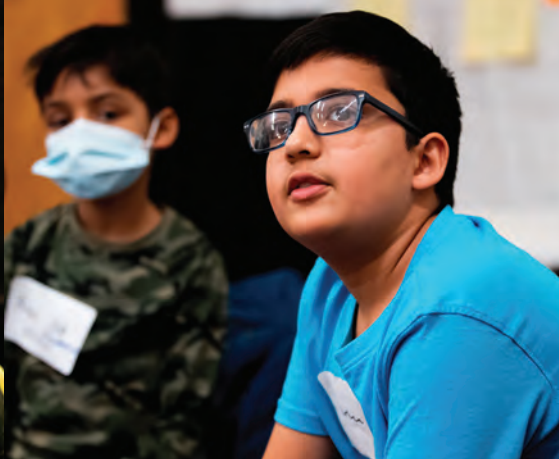
THIS IS ONLY THE STARTING POINT...

Across 2022, we will meet regularly as a creative group and work together to devise, plan and put on a cultural community event for the people of Exeter and Devon.



**JOIN US THIS AUTUMN FOR A VIBRANT
CELEBRATION OF CULTURE, STORIES
AND COMMUNITY IN THE CITY CENTRE
AND THE BARNFIELD THEATRE**

more info to follow soon



WE WELCOME NEW MEMBERS!

If you belong to one of the communities we are working with for this project (Hindu, Polish or Windrush) and are interested in getting involved (or know someone who might be), please contact us on participation@exeternorthcott.co.uk.



Photography by Emily Appleton



THANK YOU TO OUR NEW SPONSORS

We're excited to announce that this year, Wollens will partner with the Northcott to support our charitable work providing creative opportunities for the people of Devon.

The sponsorship will support initiatives such as the Northcott's Pay It Forward campaign, which gives theatre tickets to people who wouldn't otherwise be able to go and our U26 scheme, which offers heavily subsidised tickets to local young people.

"As one of the largest firms of solicitors in the South West, Wollens has a long history of playing an active role in our community. We're delighted that our sponsorship of the Northcott will enable greater access to creative experiences and enrich the lives of local people."

CHRIS HART
CHIEF EXECUTIVE OF WOLLENS

In the last year we've ramped up our community activity. We've been listening to what's needed and offering creative opportunities that have real impact. With this support from our partners, Wollens, we can continue to deliver and grow this vital programme of work for people in Devon.

CHARLOTTE HANSON
HEAD OF PROJECTS & PARTICIPATION

WOLLENS
Full spectrum law

Climate change can no longer be viewed as a string of remote facts and figures. It's a crisis that's affecting us all, and we need an urgent conversation about that crisis. But the voices of young people, those most likely to be affected by the rise in global temperatures, are often absent from these conversations. *Footprints* is about making space for those voices here in Devon.

Yusuf Niazi, Associate Director at Exeter Northcott Theatre, has been working with a company of young performers to help them share their concerns about our collective future, and develop a story that shows the consequences of climate change for their generation.

The ordinary lives of the young characters in the play they've devised are turned upside down by extraordinary circumstances – memories distorted, the future polluted – and audiences are asked to consider some big questions about their own environmental responsibilities.

Staging this play now is reflective of our growing environmental awareness. At the Northcott, we're working to reduce our own carbon footprint, but we also recognise our responsibility as a cultural organisation to help frame conversations about the climate crisis and inspire individual change.

Footprints is the second collaboration between the Northcott and the University of Exeter's Drama Department, following last year's successful digital-only version of **Bertolt Brecht's** *Antigone*.

This is one of several projects and partnerships through which we support young people to develop their creative abilities and explore pathways into working within the arts. Next to collaborations with schools and colleges, we also run the Northcott Futures programme, which provides development opportunities for emerging South West-based theatre makers (see p.8)

"This show will be nothing like anything the Northcott has made before. With a cast of 20 and 6 playwrights as a driving force, it is truly made by and for young people"

YUSUF NIAZI, ASSOCIATE DIRECTOR

It starts normally enough. Five friends meeting at university and beginning to navigate their way towards adult life. Together, they party, attempt to get jobs, form relationships, and try to find some stability in a chaotic world. But when an earth-shattering event disrupts everything they know, their lives change – possibly forever – prompting each of them to ask whether it'll ever possible to get back to the way things were?

Footprints is a brand-new piece of theatre, exploring the climate crisis and how we, as individuals, affect the world around us.

This production has been created in collaboration between a team of professional artists and students from University of Exeter's Drama Department, as part of Exeter Northcott Theatre's on-going commitment to supporting the next generation of theatre makers.

FRI 25 - SAT 26 MAR
7.30PM
SAT MATINEE 2.30PM
TICKETS £10
AGE 13+



SAVINGS P. 33

LOVETHEATRE
2-FOR-1

FOOTPRINTS



BOOK NOW

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BOOK NOW

Elizabeth I

Virgin on the Ridiculous

"A case study of
sinewy simplicity
and honed comedy
craftsmanship."



THE STAGE



"Side-splittingly funny."

STAGETALK MAGAZINE

TUE 29 - WED 30 MAR

7.30PM

TICKETS £14

AGE 12+



SAVINGS P. 33

LOVETHEATRE
2-FOR-1

1558. England. A country divided by religion and politics, teetering on the brink of civil war. The hopes of the nation lie with one woman.

2022. England. A country divided by those who enjoy plays featuring men in dresses and those who don't. The hopes of the nation lie with two West Country actors.

Yes, that's right. After touring their sold-out-from-Penzance-to-Pitlochry, Off-West-End-Award-nominated *The Six Wives of Henry VIII*, the second of **Living Spit's** (un)Holy Trinity of hilarious heritage historiographies is a go as Howard and Stu attempt to tell the story of the greatest monarch that ever lived – Elizabeth: The Virgin Queen.

With more live original music, silly songs, smutty shenanigans, perfunctory props, and hysterically historical horseplay, this promises to be (another) poorly researched lesson in Tudor history that you'll never forget.

EXETERNORTHCOTT.CO.UK

The Rise and Fall of
LITTLE VOICE
 AND
CHRISTINA BIANCO
 as LV
 STARRING
SHOBNA GULATI
 as MARI
 STARRING
IAN KELSEY
 as RAY SAY
 by **JIM CARTWRIGHT**

LOVETHEATRE
 2-FOR-1

BOOK NOW

The Rise and Fall of Little Voice, the Olivier Award-winning comedy drama from **Jim Cartwright**, has earned international acclaim across the globe, including a Golden Globe-winning smash-hit film.

Meet Little Voice and Mari Hoff – a mother and daughter central to the heart of this Northern fairy tale, but as far apart in character as can be. Left to her own devices, Little Voice starts to embody the famous divas she plays on repeat, from **Judy Garland** to **Shirley Bassey**, and becomes an overnight sensation.

Starring TV favourite **Shobna Gulati** (*Coronation Street*, *Dinnerladies*, *Loose Women*), British soap royalty **Ian Kelsey** (*Emmerdale*, *Casualty*) and two-time Drama Desk Award nominee **Christina Bianco** as Little Voice.

With humour, heart and countless powerhouse ballads all performed live on stage, Cartwright's timeless and iconic tale explores the highs and the lows of small-town dreams, family rivalry and finding your voice in a noisy world.

"Christina Bianco is a great impressionist, a brilliant vocalist."

THE STAGE

MON 4 - SAT 9 APR

7.30PM

WED & SAT MATINEES 2.30PM

TICKETS £20 - £40

AGE 12+



SAVINGS P. 33

BOX OFFICE 01392 726363



BOOK NOW

LOVETHEATRE
2-FOR-1

Photography by: Matt Austin

JACK DEAN AND COMPANY PRESENT

JEREMIAH

The story of England's much-misunderstood Luddite rebellion
brought to life through live music and performance.

A raucous, rebellious gig theatre show about a forgotten part of British history. On the 9th of June 1817, **Jeremiah Brandreth** assembles a crew of malcontents in a pub near Nottingham. Their plan is to march on London, overthrow the government, wipe out the National Debt and end poverty forever. What Jeremiah doesn't know is that there is a spy in his ranks with other ideas...

Jeremiah tells the incredible true story of the much-misunderstood Luddite rebellion – a movement that spanned the whole of northern England and had more British soldiers fighting it than Napoleon. Ever thought about a House of Lords debate staged as a rap battle? Accompanied by a cellist, violinist and guitarist, fusing hip-hop beats with cinematic orchestration, the story is told through the lens of Jeremiah Brandreth, the instigator of the Luddites' final stand and the last man in British history to be beheaded by axe for high treason.

SAT 30 APRIL
7.30PMTICKETS £12
AGE 14+

SAVINGS P. 33

VENUE:
BARNFIELD
THEATRE

"Impressive poetic, musical and narrative skills... undoubtedly a performer with an exciting career ahead of him"

EXECUNT

"Inspiring, innovative, and politically inspiring, it made me cry, it was moving and splendid"

AUDIENCE MEMBER

BLACK EYED
THEATRE



BOOK NOW

THE STRANGE CASE OF DR Jekyll & MR HYDE

BY ROBERT LOUIS STEVENSON

FRI 29 - SAT 30 APR

7.30PM

SAT MATINEE 2.30PM

TICKETS £20

AGE 11+



SAVINGS P. 33

Doctor Henry Jekyll is a good man. Successful within his field and respected by his peers, he's close to a neurological discovery that will change the face of medical science forever. However, his methods are less than ethical, and when a close friend and colleague threatens to expose and destroy his work, Jekyll is forced to experiment on himself, whereupon something goes very wrong... or very right. And suddenly Jekyll has a new friend; the brutal Edward Hyde.

A thrilling adaptation of **Robert Louis Stevenson's** dark psychological fantasy, *The Strange Case of Dr Jekyll & Mr Hyde* immerses you in the myth and mystery of 19th century London's fog-bound streets where love, betrayal and murder lurk at every chilling twist and turn. Gripping, stylish and thought-provoking, this is unmissable theatre. Go on... treat your dark side!

"A THRILLINGLY
DARK DRAMA"

THE STAGE

"SUPERBLY
ATMOSPHERIC"



REVIEWS HUB

"STYLISH AND
THRILLING"



THE SPY IN THE STALLS

BOX OFFICE 01392 726363



BOOK NOW

FANTASTICALLY GREAT WOMEN

who changed the WORLD

BASED ON THE BOOK BY
KATE PANKHURST
AND PUBLISHED BY BLOOMSBURY

★★★★★
'INSPIRED and INSPIRING'

Musical Theatre Review

★★★★★
**'FULL of LAUGHS
and HEART'**

Grapevine

**'A POP-FUELLED
CELEBRATION
OF FEMALE
EMPOWERMENT'**

Norwich Evening News

**'A HIGH ENERGY,
FEEL GOOD
POP MUSICAL'**

Southern Daily Echo



A brand-new kickass-pirational pop musical bursts to life as the Fantastically Great Women take to the stage to tell their stories.

Join our heroine Jade as she peeks behind the scenes at the not yet open Gallery of Greatness in the local museum. On her adventure she is surprised to meet the incredible wonder women: **Frida Kahlo, Rosa Parks, Amelia Earhart, Marie Curie** and **Emmeline Pankhurst** to name just a few.

From explorers to artists, scientists to secret agents, hear the stories of some of history's strongest women, all independent icons who really did change the world.

Celebrated dramatist **Chris Bush** adapts suffragette descendant **Kate Pankhurst's** bestselling picture book with music by number 1 hit songwriter **Miranda Cooper** (Girls Aloud, Kylie Minogue) and **Jennifer Decilveo**, and direction by **Amy Hodge**.

TUE 10 - SUN 15 MAY

TUE - SAT 7PM

WED MATINEE 2PM

SAT & SUN MATINEES 3PM

TICKETS £20 - £30

AGE 6+

AD SUN 15 MAY 3PM

U26
SAVINGS
P. 33

**OPENING
NIGHT
ALL SEATS
£20**

PURSUED BY A DRAGON PRESENTS

TRY HARDER

IN COLLABORATION WITH
EXETER NORTHCOTT THEATRE AND
THE OMNIBUS THEATRE**ON
SALE
SOON**

"Try Harder highlights what it is like to be a young person trying to find their way through life with such clarity it's startling"

EVERYTHING THEATRE

THU 21 - SAT 23 JUL

7.30PM

SAT MATINEE

2.30PM

TICKETS £10

AGE 13+

**VENUE:
BARNFIELD
THEATRE**

SAVINGS P. 33

Try Harder tells the story of three young adults, desperate for money, who attend training for a job they know absolutely nothing about. To make matters worse, it turns out they have the boss from hell – impossible to satisfy, however hard they try to carry out the bizarre task required of them.

A fast-paced, physical and surreal comedy about the pressures faced by young people in an increasingly challenging society, which asks the question: When is your good, good enough?

Written and directed by **Yusuf Niazi**, Exeter Northcott's Associate Director.

BOX OFFICE 01392 726363

EXTRAORDINARY BODIES PRESENT

HUMAN

Human - a story about the small moments that shape us. This new live show by **Extraordinary Bodies** is a poetic record of our time. It is based on real-life stories from the company and performers, and is told through circus, music and film. Intimate, funny and celebratory, *Human* looks into the heart of birth, love and change. It reminds us that as humans, we have the extraordinary ability to move forward together by taking the time to really understand each other.


At a time when the world's been cracked open, we invite you to spend an hour with us, imagining how we can make sure no one is left behind.

Human is BSL interpreted, captioned and audio described. All performances are relaxed.

Extraordinary Bodies is a collaboration between Diverse City and Cirque Bijou.

FRI 17 - SAT 18 JUN

7.30PM

SAT MATINEE **2.30PM** 

TICKETS **£17.50**



SAVINGS P. 33



ACCESS INFO P. 36



BOOK NOW



AD

AUDIO-DESCRIBED
PERFORMANCE
ADDED!

BOOK NOW

David Walliams GANGSTA GRANNY



**"IT'S TERRIFIC. AND SO
MUCH BETTER THAN
THE BOOK!"**

DAVID WALLIAMS



**"Brilliantly
adapted and
directed, this
is a cracker of
a show! Totally
grantastic!"**



MAIL ON SUNDAY

**"Kids loved
this show.
Every comic
opportunity is
grasped"**



THE DAILY TELEGRAPH

It's Friday night and Ben knows that means only one thing – staying with Granny! There will be cabbage soup, cabbage pie and cabbage cake and Ben knows one thing for sure – it's going to be soooooo boring! But what Ben doesn't know is that Granny has a secret – and Friday nights are about to get more exciting than he could ever imagine, as he embarks on the adventure of a lifetime with his very own Gangsta Granny!

From the acclaimed producers of *Billionaire Boy* and *Awful Auntie* comes the award-winning West End production of this amazing story by **David Walliams**, the UK's best-selling author for children.

Illustrations © Tony Ross, 2011.

Cover lettering of author's name © Quentin Blake, 2010.

THU 21 - SUN 24 APR

THU - SAT 2PM & 7PM

SUN 11AM & 3PM

TICKETS £26

CHILDREN £24

AGE 5+



THU 21 APR 2PM



FRI 22 APR 2PM



SAVINGS P. 33

DIRECT FROM THE WEST END

DINOSAUR WORLD LIVE



BOOK NOW

★★★★★
**'GREAT FUN.
 HIGHLY RECOMMENDED
 FOR ALL AGES'**
WHAT'S GOOD TO DO



Dare to experience the dangers and delights of *Dinosaur World Live* in this roarsome interactive show for all the family.

Grab your compass and join our intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child's favourite flesh-eating giant, the Tyrannosaurus Rex, a Triceratops, a Giraffatitan, a Microraptor and a Segnosaurus!

Don't miss this entertaining and mind-expanding jurassic adventure, live on stage. Book now before tickets become extinct!

**FOR ALL
THE FAMILY
AGES 3+**

FRI 24 - SUN 26 JUN

FRI 4.30PM
SAT & SUN 11AM & 2PM

TICKETS **£16.50**

CHILDREN **£14.50**

AGE 3+



SAVINGS P. 33

THE **ROAR-SOME** CREW ARE **BACK** FOR A **BRAND NEW** ADVENTURE!

FRECKLE PRODUCTIONS IN ASSOCIATION WITH ROSE THEATRE

ZOG

AND THE FLYING DOCTORS



BOOK NOW



LIVE
ON STAGE

BASED ON THE BOOK BY

JULIA DONALDSON ✱ **AXEL SCHEFFLER**

MUSIC & LYRICS BY **JOE STILGOE** • ADAPTED & DIRECTED BY **EMMA KILBEY**

Zog, super keen student turned air-ambulance, still lands with a crash-bang-thump. Together with his Flying Doctor crew, Princess Pearl and Sir Gadabout, they tend to a sunburnt mermaid, a unicorn with one too many horns and a lion with the flu. However, Pearl's uncle, the King, has other ideas about whether princesses should be doctors, and she's soon locked up in the castle back in a crown and a silly frilly dress!

With a bit of help from some friends and half a pound of cheese, can Pearl make her uncle better and prove princesses can be doctors too?

FRI 1 - SUN 3 JUL

FRI 4.30PM
SAT & SUN 11AM, 2PM
& 4.30PM

TICKETS **£17**
CHILDREN **£15**

AGE 3+



SAVINGS P. 33

Zog and the Flying Doctors © 2016 Julia Donaldson and Axel Scheffler.
Published by Alison Green Books, an imprint of Scholastic Children's Books.

BOX OFFICE **01392 726363**



BOOK NOW



BalletBoyz

Deluxe

WED 27 - THU 28 APR
7.30PM

TICKETS £23



U26

SAVINGS P. 33

**"IT DOESN'T MATTER
WHAT THEY DANCE.
THE RESULT IS ALWAYS
THE SAME — FANTASTIC"**

THE TIMES

**"CONTEMPORARY DANCE,
BOY BAND-STYLE...
DANCE AT ITS MOST
RIVETING AND FEARLESS"**

THE INDEPENDENT ON SUNDAY

Bold, boisterous and beautiful: BalletBoyz are back. Meet the eight extraordinary young dancers who feature in this explosion of mesmeric dance, fused with the witty and distinctive BalletBoyz trademark use of film and behind-the-scenes content.

Winners of numerous awards across the world, BalletBoyz are one of the most cheekily original and innovative forces in dance, thrilling audiences and critics with their unique style, blending achingly beautiful dance, both exhilarating and graceful, with stunning music and film.

Deluxe features work by some of the world's most exciting artists, including choreographer **Xie Xin**, composer **Jiang Shaofeng**, Punchdrunk's **Maxine Doyle** and jazz musician and composer **Cassie Kinoshi** of the Mercury-nominated SEED Ensemble.

Co-produced by Sadler's Wells.

BALLETBOYZ

EXTERNORTHOTT.CO.UK

FRI 3 JUN
7.30PM

TICKETS **£14**



SAVINGS P. 33

RICHARD CHAPPELL DANCE

UPLIFT

Internationally renowned ensemble **Richard Chappell Dance** returns to Exeter Northcott with a specially curated celebratory programme of transformative dance from some of the brightest young choreographers and performers working today.

The centrepiece of the evening's programme will be a new version of Richard Chappell Dance's seminal work *Silence Between Waves*, a flowing and mesmerising duet inspired by Chappell's memories and experiences of growing up on the South Devon coast.

Shining a light on some of the dance world's rising stars from across the South West and Wales, *UPLIFT* will also feature newly commissioned creations from **Daisy Howell**, Artistic Director of the Manchester-based collective Night People, and **Edd Arnold**, dancer with Russell Maliphant company and former BalletBoyz dancer. Completing the evening will be performances by **Chhaya Youth** and **Swindon Dance's Centre for Advanced Training** (Exeter).



WED 22 JUN
7.30PM

TICKETS **£20**



SAVINGS P. 33

BALLET CYMRU PRESENT

DREAM

DREAM is a vibrant, fresh and innovative new full-length ballet based on **Shakespeare's** *A Midsummer Night's Dream*. Working with award-winning instrumentalist and composer **Frank Moon**, Ballet Cymru have created a magical, gender-bending world of fairies, lovers, and bewitching enchantment.

A sparkling re-interpretation in ballet for the 21st Century, *DREAM* features Ballet Cymru's groundbreaking dancers, stunning video projection, and innovative choreography from Artistic Directors **Darius James OBE** and **Amy Doughty**.



© Stan Trenbath Photography



PAUL MERTON'S IMPRO CHUMS

Paul Merton, Richard Vranich, Suki Webster, Mike McShane and accompanist **Kirsty Newton** are back on the road in 2022 to visit some of their favourite parts of the UK with another evening of mind-blowing improvisation. The collective improvisational experience embodied in the Chums is a joy to behold. They flex their improvisational muscles to delight and entertain audiences in this country and abroad.

TUE 26 APR
7.30PM

TICKETS **£25**
AGE 14+

Please note: line-up may vary

"They continue to be the finest exponents of the improv art"



DAILY MIRROR

"Merton's chums are some of the most seasoned performers in this field and know just how to work the games, the suggestions and the audience for maximum effect. ...Pure hilarity" **BRITISH THEATRE GUIDE**

JOHN MACKAY PRESENTS

FASCINATING AÏDA

Dillie Keane, Adèle Anderson and **Liza Pulman** are back out on tour!

With a selection of old favourites, songs you haven't heard before and some you wish you'd never heard in the first place. The songs are hilarious and topical – the glamour is unstoppable.

With three Olivier Award nominations and over 25 million YouTube and Facebook hits for *Cheap Flights* and their incredibly rude Christmas song, how can you possibly miss them?

SAT 4 - SUN 5 JUN
7.30PM

TICKETS **£28.75**

AGE 14+

"Cabaret Heaven"

METRO



MAIL ON SUNDAY



THE TIMES



THE TELEGRAPH



DAWN FRENCH IS A HUGE TWAT

A statement from Dawn French:

"This show is so-named because unfortunately, it's horribly accurate.

There have been far too many times I have made stupid mistakes or misunderstood something vital or jumped the gun in a spectacular display of twattery.

I thought I might tell some of these buttock-clenching embarrassing stories to give the audience a peek behind the scenes of my work life...

Roll up! Book early to see the telly vicar lady be a total twat on stage, live in front of your very eyes. And ears."

SAT 10 - SUN 11 SEP
7.30PM

TICKETS
£42.50 - £47.50

This show is now sold out. For priority booking for future events, become a member. See p. 40



SOLD OUT!

ENGLISH TOURING OPERA

Opera that *moves*

English Touring Opera returns to Exeter with a poetic production of the most popular of operas, and a lively new production of a comic Russian fantasy by Rimsky-Korsakov. Every performance will be preceded by a pre-show talk.

PUCCINI LA BOHÈME



A story of young love, starting on Christmas Eve in a Parisian garret. On this festive, snowy night the lovers draw close, but poverty forces them apart in a story told with the most memorable music. ETO's much-praised 2015 production, in period dress and with poetic designs, sung in Italian, promises to break every heart and breathe joy into the spirit of everyone who has ever wanted love.

WED 25, THU 26 & SAT 28 MAY
7.30PM

TICKETS £35



THE INDEPENDENT



THE GUARDIAN



THE TIMES

RIMSKY-KORSAKOV THE GOLDEN COCKEREL



The final – and favourite – opera of Rimsky-Korsakov, the brilliant Russian whose exotic orchestration has made similar works such as *Scheherazade* so popular. A daring satire on the last days of the Romanov empire, and in particular the debacle of the Russo-Japanese War, it is as explosive as it is charming. Led by new ETO Music Director **Gerry Cornelius** and ETO Director **James Conway**, with **Grant Doyle** in the role of the sleepy Emperor Dodon, this should be an evening of fantasy, mischief, and enough musical delight to ice a lemon cake!

FRI 27 MAY
7.30PM

TICKETS £35



SAVINGS P. 33

BOX OFFICE 01392 726363



THE BEST OF QUEEN

THE BREAK FREE TOUR

FRI 20 MAY
7.30PM
TICKETS **£28.50**

Get ready to *Break Free* with Majesty, the UK's biggest **Queen** tribute band, in a brand-new show – The Break Free Tour!

Join Freddie, Brian, Roger and John as they take you on a magical journey performing *The Best of Queen*, while celebrating the music and showmanship of the UK's favourite rock band.

From Queen's early beginnings with *Bohemian Rhapsody*, to their sell-out concerts at Wembley Stadium, you'll experience highlights from Queen's extraordinary musical performances, while reliving the spellbinding atmosphere that Queen delivered over their illustrious career.



ANSELL'S


LES MUSICALS

TUE 31 MAY
7.30PM
TICKETS **£26.50**
VIP TICKETS **£59.50**

Ansell's *Les Musicals* Live Concert Tour is the ultimate celebration of Musical Theatre.

Jonathan Ansell (G4 Frontman) and **Jai McDowall** (Winner of *Britain's Got Talent*) have joined forces to create a dramatic and spine-tingling concert. This vocally dynamic evening showcases even more smash-hit songs from the greatest musicals of all time, brought to you by two of the world's finest voices.

Come and immerse yourself into the world of musical theatre with classics from *Les Miserables*, *Phantom Of The Opera*, *Wicked*, *Jesus Christ Superstar*, *The Greatest Showman*, *Miss Saigon*, *Chess*, *We Will Rock You* and many more...

 **SAVINGS P. 33**




VOICES OF SWING

DOWN FOR THE COUNT PLAY THE GREAT AMERICAN SONG BOOK

The 28-piece Down for the Count Concert Orchestra and vocalists present "a sonic ride back to the sounds of Capitol Studios in the 1950s" (DownBeat Magazine) as they play timeless classics from The Great American Songbook.

Expect to hear hits such as *I've Got You Under My Skin* (Cole Porter/Frank Sinatra), *Stardust* (Hoagy Carmichael/Nat 'King' Cole), *'S Wonderful* (George Gershwin/Ella Fitzgerald) and many more in a joyful celebration of some of the best music of the 20th Century, all performed by some of the UK's top emerging musicians and arrangements under the baton of musical director **Mike Paul-Smith**.

THU 9 JUN
7.30PM
TICKETS **£28**
 **SAVINGS P. 33**

"Awesome!"

MICHAEL BUBLÉ

TUE 28 JUN
7.30PM
TICKETS £26

BUDDY HOLLY – A LEGEND REBORN

RELIVE THE ROCKIN' 50S MUSIC SCENE

Through 1957 to '59 one man changed the face of music and revolutionised the meaning of Rock 'N' Roll. That man was **Buddy Holly**.

This all-new production celebrates an artist who shot straight into the limelight as soon as *That'll Be the Day* hit the radio. Though his career was short, this one-man powerhouse gave the world a stack of hits that will never be forgotten.

Join *Buddy Holly – A Legend Reborn* to relive the Rockin' Fifties music scene with hits such as *Peggy Sue*, *Oh Boy*, *Heartbeat*, *It Doesn't Matter Anymore*, *Words of Love*, *It's So Easy*, *Rave On* and many more.



WED 1 JUN
7.30PM
TICKETS £14

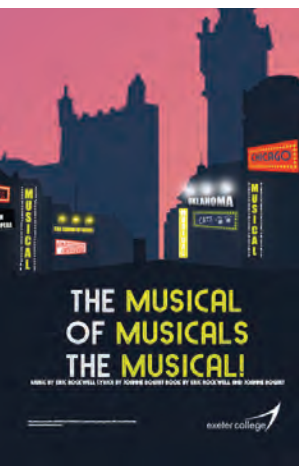
AN EVENING WITH JASMINE HARRISON

On a sunny February morning in Antigua, world record breaker **Jasmine Harrison** from Thirsk took the last few strokes of one of the world's hardest rowing challenges when she crossed the finish line of the Talisker Whisky Atlantic Challenge.

Having set off in early December, it took her 70 days, 3 hours and 48 minutes to cover the 3,000 miles from La Gomera in the Canaries to Antigua in the Caribbean, across the unpredictable Atlantic Ocean. With only her lucky mascot "Wilson" as company, on crossing the finish line Jasmine became the youngest person ever to undertake this amazing solo feat, beating a world record that had stood for 10 years.



TALKS



EXETER COLLEGE PRESENTS THE MUSICAL OF MUSICALS THE MUSICAL!

A story of evil landlords, unpaid rent, love and friendship, with a healthy dose of satire, told in the style of five masters of the musical theatre world: **Sondheim, Kander and Ebb, Lloyd Webber, Herman and Rogers, and Hammerstein.** This love story to the musical theatre genre will both delight and amuse fans. Performed by first- and second-year students from Exeter College on the UAL Musical Theatre Performing and Production Arts course.

Music by **Eric Rockwell**
Lyrics by **Joanne Bogart**
Book by **Eric Rockwell** and **Joanne Bogart**

This amateur production of *Musical of Musicals* is presented by arrangement with Concord Theatricals Ltd.

THU 19 - SAT 21 MAY
7.30PM
SAT MATINEE
2.30PM
TICKETS £8 - £13

VENUE:
BARNFIELD
THEATRE

ALSO ON SALE:
ROMEO & JULIET
AT THE YARD THEATRE
Book via exeternorthcott.co.uk



THEATRETRAIN EXETER PRESENTS HONK! JR. AND INTO THE WOODS JR.

Theatretrain Exeter presents two shows in one day!

Stiles and Drewe's *Honk! JR.* is a heart-warming celebration of being different that is sure to delight with its sparkling wit, unique charm and memorable score. Witty and hilarious, but also deeply moving, this show will treat you to equal amounts of laughter and tears.

Be careful what you wish for as **Stephen Sondheim's** cockeyed fairy tale comes to life. *Into the Woods JR.* features all of your favourite characters – Cinderella, Red Riding Hood, Jack (and his beanstalk) – in this lyrically rich retelling of classic Brothers Grimm fables.

SUN 12 JUN
HONK! 3.45PM
INTO THE WOODS
5.45PM
TICKETS £12
(£9 CONCESSIONS)
OR £20 FOR BOTH

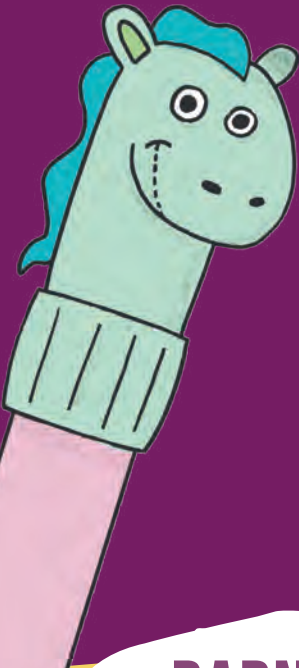
VENUE:
BARNFIELD
THEATRE

BARNFIELD TICKETS

Tickets for Barnfield events can now be purchased through the Northcott Box Office, or via our website.


This is only the beginning of our event programming at the Barnfield Theatre. Go to exeternorthcott.co.uk to find out more about upcoming events!





Since taking over the management of the Barnfield Theatre earlier this year, we've been working hard to carry out essential maintenance work on the theatre building, ready for its planned reopening in May.

On the left (page 30), you'll find some of the first community events that will take place at the Barnfield this year. From now on, you'll be able to book tickets to Barnfield events via the Exeter Northcott website and through our Box Office. From 29 May, you will also be able to book tickets for events taking place at the Northcott Theatre from the Barnfield's convenient city-centre location.



BARNFIELD THEATRE OPEN HOUSE

SUNDAY 29 MAY, 10AM – 3PM

You are invited to a day of free activities at the Barnfield Theatre.

Whether you're a Barnfield regular or someone who's never been before, we invite you to join us for a day of free activities, creative opportunities and cake (lots of it). There will be live performances, backstage tours, exhibitions, craft sessions, tech demonstrations, and a chance to meet some of the community groups who call the Barnfield home, and find out how you can get involved.

There's no need to book, just turn up and bring your friends. Everyone's welcome!



BOX OFFICE 01392 726363

**“FANTASTIC SERVICE AND
FOOD... REALLY GOOD THAT
THIS EVENT TOOK PLACE IN
A CREATIVE SPACE”**

DELEGATE, IAU CONFERENCE



HIRE OUR SPACES

If you're looking for well-equipped, comfortable space in Exeter to host a conference, meeting or community event – please get in touch.

Northcott Theatre: 460 seats

Barnfield Theatre: 282 seats

We can provide you with technical support, ticketing solutions and a range of catering options right in the heart of Exeter.

Our theatre café can also be hired separately for private events.

**Email [hires@exeternorthcott.co.uk](mailto: hires@exeternorthcott.co.uk)
to find out more.**

GET IN TOUCH

EXETER NORTHCOTT TICKETING

The Northcott provides ticket sales services at competitive rates for a range of professional and community events in Exeter and across Devon. Our Box Office and website act as sales points, allowing customers to book online, over the phone or in person, while our mobile Box Office can also provide further on-site ticketing services at Exeter-based events.

**For more information, please contact
Mark Gambrill via [M.Gambrill@exeter.ac.uk](mailto: M.Gambrill@exeter.ac.uk)
or 01392 722 409.**

GREAT SAVINGS!



GREEN MATINEES

We welcome **car-free visitors** to mid-week matinees, which are usually priced cheaper.



BRING A GROUP

Buy 10 tickets and get the 11th free! Call our Box Office to book.



BECOME A MEMBER

Get 20% off up to 4 tickets! Plus priority booking and 10% off food and drinks. (see p. 40)



UNDER 26?

Join our U26 Membership for **exclusive discounts**. (see p. 41)



LIMITED 2-FOR-1 OFFER

Use code **LOVETHEATRE** at check-out.

We are proud to be a part of the Love Your Local Theatre campaign, thanks to the National Lottery. When you buy a ticket for a participating show during the months of March and April, you get another ticket free, courtesy of the National Lottery.*

Look for the 2-for-1 logo to find participating shows in this brochure.

LOVE YOUR LOCAL THEATRE

Powered by



* This promotion is available to anyone who is a National Lottery player and possesses a ticket or other proof of purchase for a National Lottery game. See website for full terms and conditions.



It's what
we bring
together
that sets
us apart



We are proud sponsors of Exeter Northcott Theatre, supporting its charitable work providing creative opportunities for the people of Devon. Bishop Fleming is a leading provider of audit, accounting, tax and business consultancy in the UK.

To find out how we can support you or your business, contact us on **01392 448800** or visit [bishopfleming.co.uk](https://www.bishopfleming.co.uk)



HOW TO BOOK

EXETER NORTHCOTT THEATRE BOX OFFICE

Stocker Road, Exeter EX4 4QB

NEW FROM 29 MAY: BARNFIELD THEATRE BOX OFFICE

Barnfield Road, Exeter EX1 1SN

01392 72 63 63

BoxOffice@exeternorthcott.co.uk

WWW.EXETERNORTHCOTT.CO.UK

OPENING TIMES

BOX OFFICE

TUE - SAT 10am - 2pm

We're also open from two hours before the show starts on performance days, including Mondays and Sundays.

NORTHCOTT THEATRE CAFÉ

MON - FRI 10am - 4pm,
and around show times

BOOK WITH CONFIDENCE

It's been joyous to welcome audiences back to the Northcott. We've been touched and encouraged by your wonderful support and your overwhelmingly positive response to our Covid measures.

We will no longer ask you to demonstrate your COVID-19 status to enter our venues.*

We want you to have a fantastic time with us and we shall continue with a number of safety measures:

- **For the safety of staff and audiences, our team will also continue to wear face coverings and we ask that you do too**
- **Enhanced cleaning and hand sanitiser stations**
- **Pre-order and collect pre-show and interval drinks and ice creams**
- **New fresh-air ventilation system**
- **Contactless tickets**

* Our policy at the time of going to print but this will be kept under review.
Please visit exeternorthcott.co.uk to check the latest info.

TERMS AND CONDITIONS

Posted tickets can only be exchanged when returned to our Box Office.

For some performances, children under the age of 18 months may be able to sit on an adult's lap. Children over the age of 18 months require a ticket for any performance.

Concessions are available on price bands A-D on most, but not all performances. Standard concessions are: over 60s, under 26s, full-time students and benefit recipients (excluding tax and child benefits). Please check our website or contact our Box Office to find out availability for each show.

Full Terms and Conditions of Sale can be found on our website or at our Box Office.

If you have access needs, you are entitled to a concession and/or a free carer ticket. To allow us to meet your access needs, please contact access@exeternorthcott.co.uk or speak to our Box Office team directly when booking your tickets.

All advertised prices are inclusive of VAT and include a charity levy, which goes towards the cost of operating the theatre.

When you book a ticket, you agree to adhere to Exeter Northcott's entry requirements and on-site directives, as relates to the theatre's Covid measures.

All information in this brochure is correct at the time of printing. Exeter Northcott Theatre reserves the right to make changes without prior notice.

BOX OFFICE **01392 726363**

ACCESSIBLE THEATRE

We believe everyone should have the opportunity to experience live theatre. We are striving to make our theatre as accessible as possible and recognise that not all disabilities are visible.



AUDIO-DESCRIBED PERFORMANCE

Audio description is a live verbal commentary on the visual elements of a production as it unfolds. The description is delivered between the dialogue of a performance and anyone can listen to it via a headset. Due to Covid considerations, Audio-Described Performances don't currently include pre-show touch tours.



SIGN LANGUAGE INTERPRETED PERFORMANCE

An interpreter on stage interprets the dialogue using British Sign Language. Seats with the best view of the signer are reserved for anyone using this service.



RELAXED PERFORMANCE

A more inclusive performance in which it is completely fine for audience members to make noise, move around and come in and out of the theatre if they wish.



CAPTIONED PERFORMANCE

All dialogue is displayed as text on screens on or near the stage.



SOCIALLY-DISTANCED PERFORMANCE

A socially-distanced performance ensures bubbled seating, with a minimum distance of 1m between booking parties, for vulnerable people who would benefit from these measures.

If you have any access needs, get in touch via access@exeternorthcott.co.uk or 01392 72 63 63 and we'll gladly assist.

ACCESS

LEVEL ACCESS

Our lift enables level access to row G. Both entrances to the theatre have ramped access.



The auditorium has 6 wheelchair spaces on row G. Please contact our Box Office directly to book these seats. Accessible toilets are located on the same level.



There are 3 blue badge spaces on The Queen's Drive, directly outside the back entrance to the theatre, 10 spaces in car park C at the front, and 5 more spaces at Northcote House (number 2 on the parking map > p. 37).



Our Box Office and auditorium have an accessible hearing system, which transmits audio to hearing aids or specially provided headphones (which can be collected from the Box Office). The system can also be accessed via the Sennheiser MobileConnect app, which is available on both iOS and Android devices.



We welcome all assistance dogs including guide dogs, hearing dogs and service dogs.

GETTING TO THE NORTHCOTT THEATRE

Exeter Northcott Theatre is situated at the heart of the University of Exeter's Streatham Campus.

GREEN TRAVEL

Green Matinees are discounted midweek performances, which we encourage you to attend using public transport, or by walking or cycling. No proof is required to access the discount, but please be aware that parking spaces are very limited for these performances. Blue badge parking always remains available, but other visitors are limited to parking on Prince of Wales Road, as parking on campus is for permit holders only during the day.

The UNI bus (formerly bus D) takes you from town, right onto the theatre's doorstep Monday to Saturday. See stagecoachbus.com for more details. By train, St. Davids train station is closest, from where it's a 1 km up-hill walk to the theatre.

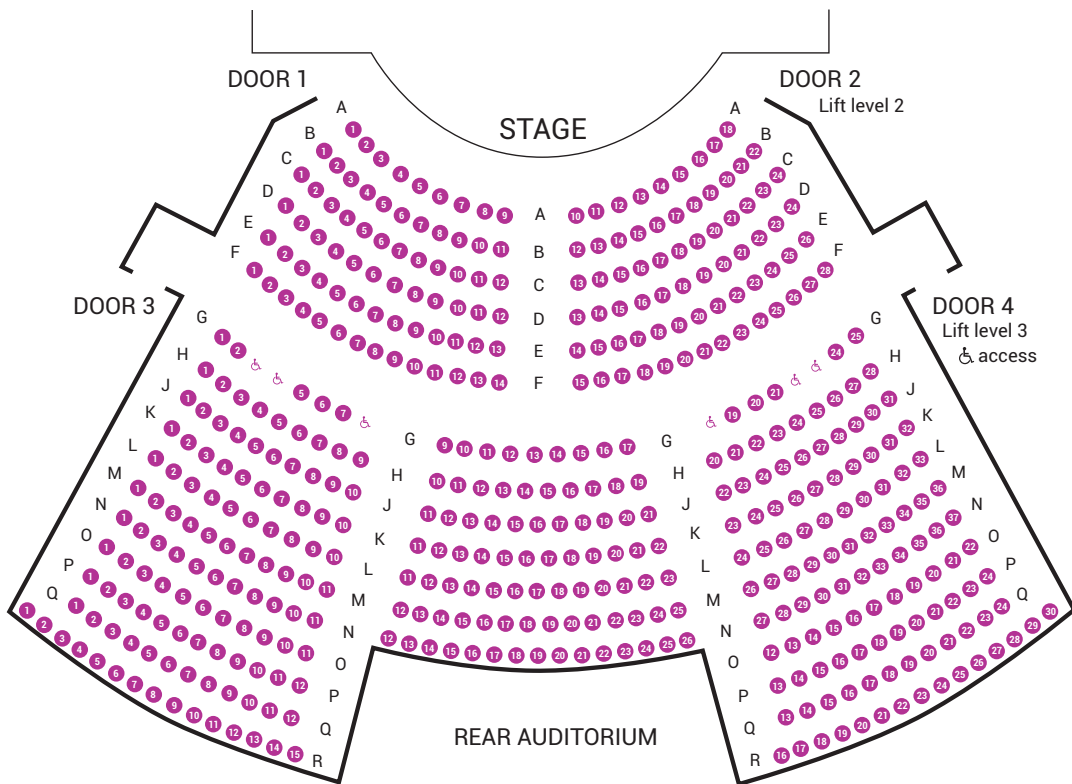
BY CAR

All car parks on campus are operated by the University. Parking in car parks A, C and D is free after 6pm Monday to Friday, and all day on Saturdays and Sundays. All permit signs may be ignored after this time.

Nearest to the theatre are car parks C & D, located only a few minutes' walk away. At busy times and for larger events, it may be necessary to park in car parks A & B, which are an 8-10 minute walk away. Please be aware that the campus gets very busy during working days, and parking is limited to car park C for weekday matinees.



EXETER NORTHCOTT THEATRE SEATING PLAN



For some performances, prices may vary depending on where you'd like to sit.

LEVEL ACCESS

Level access and wheelchair accessible spaces are located on row G (indicated by the icons).

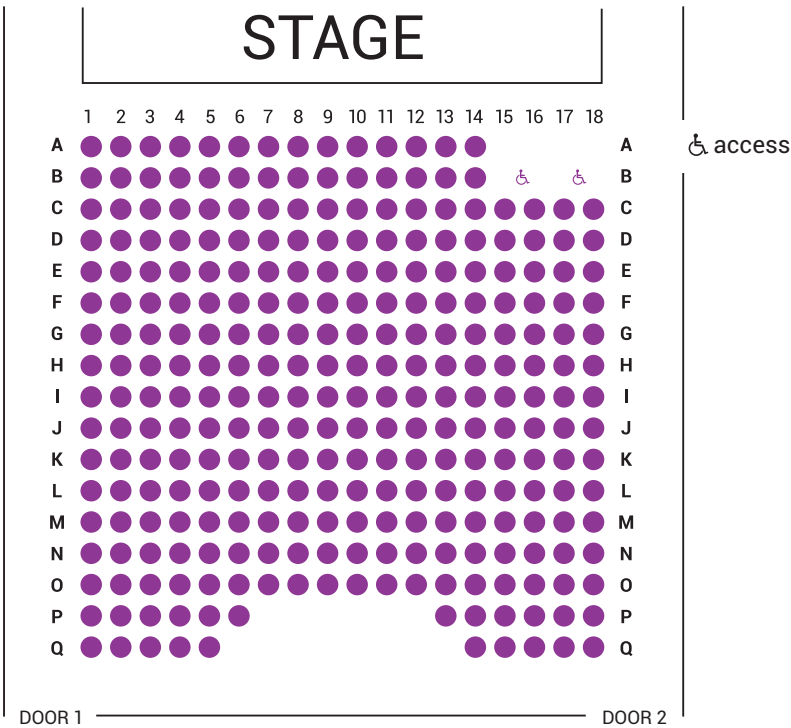
If you wish to book one of these spaces, or have any other access requirements, please get in touch with our Box Office team, or email access@exeternorthcott.co.uk, to help us meet your access needs.

GETTING TO THE BARNFIELD THEATRE

The Barnfield Theatre is located on Barnfield Road in Exeter city centre – postcode EX1 1SN – an easy walk away from both the High Street and the Bus Station.

The nearest car parks are Magdalen Road Car Park and Magdalen Street Car Park (both open 24 hours) and Princesshay Car Parks 2 (open until 11pm) & 3 (open until 11.30pm). All of these car parks are free after 6pm.

BARNFIELD THEATRE SEATING PLAN



For some performances, prices may vary depending on where you'd like to sit.

LEVEL ACCESS

Level access and wheelchair accessible spaces are located on row B (indicated by the icons).

If you wish to book one of these spaces, or have any other access requirements, please get in touch with our Box Office team, or email access@exeternorthcott.co.uk, to help us meet your access needs.

GET 20% OFF AND MORE. BECOME A MEMBER

When you become a member you become part of a network of people who love the thrill of live theatre and want to support our vital work, creating opportunities for artists and communities that connect, bring joy and change lives.

MEMBER — BE PART OF IT

You'll enjoy priority booking and a great deal on lots of nights to remember

MEMBERSHIP
£42 per year

FRIEND — DISCOVER MORE

Members' benefits plus an invitation to meet the stars of a Northcott production

FRIEND
£90 per year

PATRON — GET CLOSER

As well as Members' benefits, you'll receive invitations to 'behind-the-scenes' events as a thank you for supporting our charity.

PATRON
£150 per year

BENEFACITOR — MAKE AN IMPACT

The highest level of support for our charitable work. As a thank you, you'll be invited to rehearsals and private events with our Artistic Director.

BENEFACITOR
£300 per year

"BEING A MEMBER IS LIKE BEING PART OF A FAMILY. NOT ONLY DOES IT MEAN YOU ARE LUCKY ENOUGH TO RECEIVE A DISCOUNT ON TICKETS, IT'S KNOWING THAT MY MEMBERSHIP CONTRIBUTES IN A SMALL WAY TO OUR AMAZING LOCAL THEATRE"

CURRENT MEMBER



Look for the membership logo on show pages to find out which shows receive a 20% membership discount*.

*Terms and conditions apply.

bit.ly/ENT-membership
or call 01392 726363
to register!

GIVE THE GIFT OF THEATRE!

**SUPPORT OUR CHARITABLE WORK AND
TICK A PRESENT OFF YOUR SHOPPING
LIST WITH GIFT MEMBERSHIP!**

Make someone's Northcott experience extra special with VIP access, priority booking and invitations to exclusive events.



NORTHCOTT

U26
MEMBERSHIPYOU'RE **UNDER 26** AND
WANT TO **GET MORE OUT**
OF THE THEATRE?

@exeternorthcott #NorthcottU26

Become a U26 member and you'll get
exclusive access and discounts!

£5



£5



£5



£5



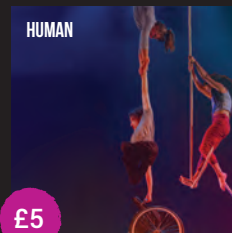
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£5



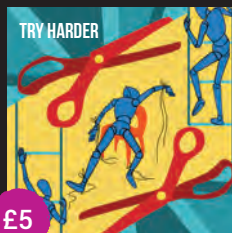
£5



£5



£5



£5



£10



£10

MEMBERSHIP IS NOW **FREE!**
SIGN UP ONLINE TODAY



**PRE-ORDER
VIA THE WEBSITE
TO AVOID
THE QUEUES!**

**JOIN US FOR LIGHT LUNCHES AND
PRE-SHOW SNACKS, ALL SOURCED
FROM LOCAL PRODUCERS, INCLUDING
EXE-COFFEE ROASTERS AND THE
EXPLODING BAKERY.**

**At the Northcott Theatre drinks and
ice creams can now be ordered via our
website ahead of your visit.**

You'll find all pre-booking options on the
"Food & Drink" tab for each event on our website.
Just navigate to the event you've booked tickets
for, pre-order and avoid the queues!

OPENING TIMES

**MON TO FRI 10AM – 4PM
AND AROUND SHOW TIMES**



CALENDAR INSIDE

**OPEN UP FOR YOUR SUMMER 2022
PULL-OUT PERFORMANCE CALENDAR**



This Holiday Season
A new panto adventure awaits!



This December, Exeter Northcott is joining forces with **Le Navet Bete** (*A Christmas Carol*, *Treasure Island*) to bring you a hilarious new family show. With all the festive fun of panto, Le Navet Bete's trademark madcap comedy, a full cast, stunning sets and costumes, and oodles of music and dance – this is going to be an experience not to miss.

Tickets on sale from 1 April

CALENDAR

NORTHCOTT THEATRE & GREAT HALL

MARCH

Fri 25	Footprints	p 13
Sat 26	Footprints	p 13
Tue 29	Elizabeth I: Virgin on the Ridiculous	p 14
Wed 30	Elizabeth I: Virgin on the Ridiculous	p 14
Thu 31	Jimmy Carr (Great Hall)	








APRIL

Sat 2	Steve Knightley	
Sun 3	The Night Sky Show	
Sun 3	Foil Arms and Hog (Great Hall)	
Mon 4	The Rise and Fall of Little Voice	p 15
Tue 5	The Rise and Fall of Little Voice	p 15
Wed 6	The Rise and Fall of Little Voice	p 15
Thu 7	The Rise and Fall of Little Voice	p 15
Thu 7	BSO: Voices from the East	
Fri 8	The Rise and Fall of Little Voice	p 15
Sat 9	The Rise and Fall of Little Voice	p 15
Sat 9	Steve Backshall: Ocean	
Mon 11	Exeter Little Theatre Company	
Tue 12	Exeter Little Theatre Company	
Wed 13	Exeter Little Theatre Company	
Thu 14	Exeter Little Theatre Company	
Fri 15	Exeter Little Theatre Company	
Sat 16	Exeter Little Theatre Company	
Thu 21	Gangsta Granny	 p 21
Fri 22	Gangsta Granny	 p 21
Sat 23	Gangsta Granny	p 21
Sun 24	Gangsta Granny	p 21
Tue 26	Paul Merton's Impro Chums	p 26
Wed 27	BalletBoyz: Deluxe	p 24
Thu 28	BalletBoyz: Deluxe	p 24
Fri 29	The Strange Case of Dr Jekyll & Mr Hyde	p 17
Sat 30	The Strange case of Dr Jekyll & Mr Hyde	p 17

MAY

Sun 1	The Stories We Tell	p 4
Wed 4	Stage by Stage	
Thu 5	Stage by Stage	
Fri 6	Stage by Stage	
Sat 7	Stage by Stage	
Tue 10	Fantastically Great Women Who Changed The World	p 18
Wed 11	Fantastically Great Women Who Changed The World	p 18
Thu 12	Fantastically Great Women Who Changed The World	p 18
Fri 13	Fantastically Great Women Who Changed The World	p 18
Sat 14	Fantastically Great Women Who Changed The World	p 18
Sun 15	Fantastically Great Women Who Changed The World	 p 18
Fri 20	The Best of Queen	p 28
Sun 22	Giovanni Pernice: This Is Me	
Wed 25	ETO: La Bohème	p 27
Thu 26	ETO: La Bohème	p 27
Fri 27	ETO: The Golden Cockerel	p 27
Sat 28	ETO: La Bohème	p 27
Tue 31	Les Musicals	p 28

JUNE

Wed 1	Jasmine Harrison	p 29
Fri 3	UPLIFT	p 25
Sat 4	Fascinating Aida	p 26
Sun 5	Fascinating Aida	p 26
Thu 9	Voices of Swing	p 28
Fri 17	Human	   p 20
Sat 18	Human	    p 20
Wed 22	Ballet Cymru: DREAM	p 25
Fri 24	Dinosaur World Live	p 22
Sat 25	Dinosaur World Live	p 22
Sun 26	Dinosaur World Live	p 22
Tue 28	Buddy Holly: A Legend Reborn	p 29



JULY

Fri 1	Zog And The Flying Doctors	p 23
Sat 2	Zog And The Flying Doctors	p 23
Sun 3	Zog And The Flying Doctors	p 23

LOOKING FORWARD TO SEPTEMBER

Sat 10	Dawn French Is A Huge Twat	p 26
Sun 11	Dawn French Is A Huge Twat	p 26



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BARNFIELD THEATRE

APRIL

Sat 30	Jeremiah	p 16
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MAY

Thu 19	Exeter College	p 30
Fri 20	Exeter College	p 30
Sat 21	Exeter College	p 30
Sun 29	Open House	p 31

JUNE

Sun 12	TheatreTrain Exeter	p 30
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JULY

Thu 21	Try Harder	p 19
Fri 22	Try Harder	p 19
Sat 23	Try Harder	p 19

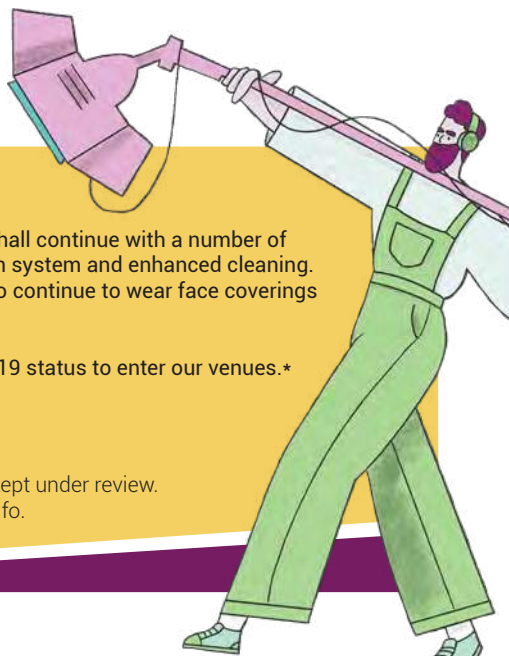
ENJOYING THE SHOW SAFELY, TOGETHER

We want you to have a fantastic time with us and we shall continue with a number of safety measures including use of a fresh-air ventilation system and enhanced cleaning. For the safety of staff and audiences, our team will also continue to wear face coverings and we ask that you do too.

We will no longer ask you to demonstrate your COVID-19 status to enter our venues.*

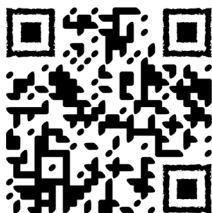
Thank you

* Our policy at the time of going to print but this will be kept under review.
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