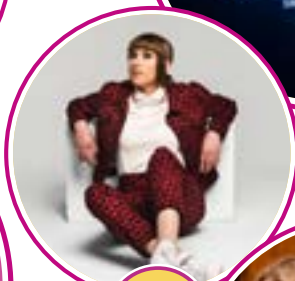


# EXETER NORTHCOTT THEATRE



## WHAT'S ON AUTUMN/WINTER 2022



BOX OFFICE 01392 726363  
[EXETERNORTHCOTT.CO.UK](http://EXETERNORTHCOTT.CO.UK)



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20% MEMBERSHIP  
DISCOUNT



10+ GROUP  
DISCOUNT



U26 MEMBERSHIP  
DISCOUNT



BSL INTERPRETED



AUDIO DESCRIBED



RELAXED  
PERFORMANCE



The Northcott Theatre now manages the Barnfield Theatre in Exeter's city centre. This text indicates that an event is taking place at the Barnfield.

**FOLD-OUT CALENDAR  
IN THE BACK**

With thanks  
to our funders



**Exeter**  
City Council

UNIVERSITY OF  
**EXETER**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# HELLO!

We can't wait to share a season of thrilling live events with you this Autumn. Highlights include the multi-award-winning play *Noughts & Crosses* by **Malorie Blackman**; a brand-new musical created right in front of your eyes by the 5-Star *Improbable Musical* team, featuring **Josie Lawrence**; and our hilarious panto adventure *Robin Hood*. Plus, we've got a stellar line-up of comedy, dance, opera and magical events for all the family.

Offering you the best possible value is really important to us, so if there are a few things you'd like to see, we'd recommend you become a Member. A membership will give you 20% off for you and up to 3 friends to a range of shows, plus you'll get priority booking and a discount in our cafés at both the Northcott and Barnfield theatres.

If you're between 14 and 26, you can become an U26 Member. It's completely free and entitles you to tickets from just £5!

If you'd like to gift a membership to a theatre-loving friend this Christmas, just get in touch and we can arrange that for you too.

Thank you for all your support.

We look forward to welcoming you soon.

**All at the Northcott**

## GREAT THEATRE, GREAT SAVINGS!

Look out for these logos to see which discounts apply.



### BECOME A MEMBER

**Get 20% off up to 4 tickets!** Plus priority booking and 10% off food and drinks. (More info on p. 43)



### BECOME A U26 MEMBER

**Exclusive discounts, including £5 and £10 tickets!** (More info on p. 42)



### COME AS A GROUP

**Buy 10 tickets and get the 11th free!**



### GREEN MATINEES

We welcome **car-free visitors** to mid-week matinees, which are usually priced cheaper.

# THE NORTHCOTT IS A CHARITY

We're a not-for-profit organisation, working to enrich the lives of people in Exeter and the South West by providing a diverse programme of creative events and opportunities.

Charity number 1151620

## WHAT DO WE DO?

### NORTHCOTT YOUNG COMPANY

Age-appropriate classes that focus on fun, creative expression and performance skills, for young people aged 9 - 16.

### CREATIVE SCHOOLS

We're always looking for ways to support teachers in Devon give their pupils creative experiences, whether that's by bringing artists into school or arranging trips to see a show.

### CHILDREN & YOUNG PEOPLE

### NORTHCOTT YOUNG CREATIVES

Opportunities for young theatre makers aged 17 - 21 to work with professional artists and perform new work.



### ADVENTURE HOUR

Free creative storytelling sessions for pre-school children. We explore new places, move our bodies, sing songs, tell stories and make something to take home with us.

### ENCOMPASS

A creative collaboration with some of our city's cultural and heritage communities working together to make culture in Exeter more interesting, relevant, representative, accessible and appealing.

More on p. 6

## CREATIVE COMMUNITIES

### CREATIVE CONNECTIONS

A group of young adults with a range of learning and / or physical disabilities who celebrate their creativity by making pieces of theatre to share with each other.

*In partnership with  
The Pelican Project.*

National Lottery Community funded

### ARTISTS & THEATRE MAKERS

### TECH FUTURES

A programme of practical workshops, designed to introduce participants to the technical roles involved in creating a theatre production.

### NORTHCOTT FUTURES

A programme of support and professional development resources for theatre makers, focussed on emerging Artists and Producers.

### ASSOCIATE ARTISTS & COMPANIES

We support numerous Associate Artists and Companies, to develop their creative practice and grow the sustainability of their businesses.



# HOW CAN YOU PARTICIPATE?

To find out more about current projects and how you can participate, go to the **GET CREATIVE** pages on our website.

Got ideas about the change you want to make in your community and how you think creativity might be able to play a part in that? We'd love to hear from you!

Please contact Nicole via [participation@exeternorthcott.co.uk](mailto:participation@exeternorthcott.co.uk).



## GET CREATIVE



© Emily Appleton

Encompass presents:

## THE STORY OF US

Sunday 11th September - Save the Date!

**You're all invited...**

to *The Story of Us*, a vibrant cultural festival celebrating Devon's Polish, Hindu and Caribbean communities.

Join us at the **Barnfield Theatre** for a jam-packed day, featuring:

- ★ Arts and crafts workshops
- ★ Storytelling
- ★ Music
- ★ Poetry
- ★ Dance workshops
- ★ Stand-up comedy
- ★ Photo and art exhibitions
- ★ Live performance
- ★ Food and drink
- ★ A treasure hunt

**Everyone is welcome**

Devised and delivered by the Encompass group, in creative partnership with Beyond Face Theatre Company.

Project guidance from consultant Sandhya Dave of Devon Diversity Consultants.

# HOW CAN YOU HELP?

## DONATE

The most direct way to support our work is to donate to the Northcott charity. We would not be able to continue our charitable work without our generous donors.

You can choose to donate to our charity as a whole or direct your donation towards our work with young people or artists.

**Donate online:** [Exeternorthcott.co.uk/donate](https://www.exeternorthcott.co.uk/donate)  
**Or call us on** 01392 72 63 63

Every donation, big or small, helps. Thank you!



## BECOME A MEMBER

When you become a member, you become part of a network of people who love the thrill of live theatre and want to support our vital work. Your annual contribution does just that!

There are 4 types of annual memberships, each offering unique benefits – from priority booking and ticket discounts to exclusive behind-the-scenes events.

You can also gift a membership to that special theatre lover in your life!

**Find out more about our memberships on page 43.**



## CORPORATE MEMBERSHIP

Do you want to support us as a business? As a corporate sponsor, we'll develop a tailored package that's right for your business. Get in touch:

**[development@exeternorthcott.co.uk](mailto:development@exeternorthcott.co.uk)**



## THANK YOU FOR SUPPORTING US!



BOOK NOW

IMPROBABLE PRESENT

# AN IMPROBABLE MUSICAL



A ROYAL AND DERNGATE, NORTHAMPTON AND IMPROBABLE PRODUCTION

*Theatre as live as it gets.*

You want to know a secret? The best bits of any show, you never get to see: beautiful moments of discovery, fresh-minted gags, a story coming alive for the first time – all this happens in the rehearsal room. Less of a secret is that you never see the worst: dead ends, duff choices, bits that don't fit.

But what if we let you in on the secret and put them ALL on the stage: triumphs, disasters, the wonderful and the what-the-hell? How? By improvising from scratch a new show made especially for the audience that night. Story, song and puppetry conjured from the unlikeliest materials by matchless performers and every moment of creation (or lack of it) witnessed by you. Definitely not an attempt to improvise the "classic" musical but an unapologetic experiment in starting with nothing and seeing where we end up.

**MON 26 SEP - SAT 1 OCT**

7.30PM

WED &amp; SAT MATINEES 2.30PM

TICKETS £20 - £25

AGE 14+



SAVINGS P. 41



FRI 30 SEP, 7.30PM

SAT 1 OCT, 2.30PM

"Fantastically funny,  
original and genius  
production"



WEST END BEST FRIEND



**FRI 23 - SAT 24 SEP**  
 7.30PM  
 SAT MATINEE 2.30PM  
 TICKETS £20



"The funniest, most uplifting performance you could possibly go and see right now"

WESTERN DAILY PRESS

"A thigh-slapping, belly-aching romp of a whodunit comedy full of ingenious skits"

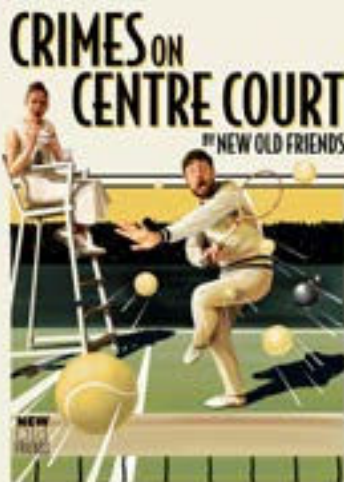
BRITISH THEATRE GUIDE

## NEW OLD FRIENDS PRESENT **CRIMES ON CENTRE COURT**

Multi-award-winning New Old Friends are touring another dose of mirth, murder and mayhem, this time with a side of tennis. Lord Knows, the chair of The Whombledun International Invitational Tennis Tournament, has died and his son, Hugh, is suspicious. The police won't take the case, so Hugh calls in Perry & Penny Pink, private investigators.

What transpires has all the hallmarks of the company's particular brand of theatrical hilarity: a cast of four performers play countless characters with quick-fire changes and quicker wits.

*Crimes on Centre Court*, based on a story from New Old Friends' award-winning podcast (#2 in iTunes' fiction chart), is an ace of a show which you're sure to (fifteen) love. This deucey summertime treat will rally the spirits and leave you wanting a second serve-ing of the volley of gags and visual delights. You won't see it game set and matched anywhere else.



**WED 5 OCT**  
 7.45PM  
 TICKETS £12  
 AGE 11+

**VENUE:**  
 BARNFIELD  
 THEATRE

## SCRATCHWORKS THEATRE PRESENTS **HAGS: A MAGICAL EXTRAVAGANZA**

In Bideford in 1682, the final witch trial in Britain took place. Three women were accused of witchcraft, tried and hanged.

Now fast forward to the present day and name one female magician... pretty tricky. But tonight, three fearless females are climbing out of their boxes, shaking off the sequins and investigating what really happened in a small town in North Devon 300 years ago.

Packed full of magic tricks, physical comedy and live music, our magiciennes explore the witch-hunt mania that swept the country and sent hundreds of innocent women to the gallows. With mind-blowing illusions, stupendous stunts and the occasional disappearing rabbit, *Hags* sets the record straight for thousands of falsely accused women with all the joy, silliness and spectacle these three can muster.

"*Hags* enchants and charms as dark secrets, sleight of hand and historical horrors unfold"

BRITISH THEATRE GUIDE



PILOT THEATRE PRESENTS



BOOK NOW

# NOUGHTS & CROSSES

BY MALORIE BLACKMAN  
ADAPTED BY SABRINA MAHFOUZ

Winner of  
Excellence  
in Touring,  
UK Theatre  
Awards 2019



THE OBSERVER

Finalist for  
Best Show for  
Children and  
Young People,  
UK Theatre  
Awards 2019



THE STAGE



Sephy and Callum sit together on a beach. They are in love.

**It is forbidden.**

Sephy is a Cross and Callum is a Nought. Between Noughts and Crosses there are racial and social divides. A segregated society teeters on a volatile knife edge.

As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger.

This gripping Romeo and Juliet story by acclaimed writer **Malorie Blackman** and adapted by **Sabrina Mahfouz** is a captivating drama of love, revolution and what it means to grow up in a divided world.

**TUE 4 - SAT 8 OCT**

7.30PM

WED & SAT MATINEES 2.30PM

TICKETS £20 - £25

AGE 12+

POST-SHOW TALK THU 6 OCT



SAT 8 OCT, 2.30PM



SAVINGS P. 41

**"A dynamic, powerful,  
compelling show  
whatever your age"**

BRITISH THEATRE GUIDE

**SUN 23 OCT**  
7.30PM

TICKETS £18

AGE 12+



"A compelling and heartbreaking story, punctuated with bursts of song"



ED FESTIVAL MAGAZINE

"Moving portrayal of determination and survival"



THE TIMES

JAMES SEABRIGHT PRESENTS

## BLACK IS THE COLOR OF MY VOICE

WRITTEN AND DIRECTED BY APPHIA CAMPBELL

Inspired by the life of **Nina Simone**, and featuring many of her most iconic songs performed live.

**Apphia Campbell's** acclaimed play follows a successful singer and civil rights activist as she seeks redemption after the untimely death of her father. She reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church, to a renowned jazz vocalist at the forefront of the Civil Rights Movement.

Following sell-out seasons in Shanghai, New York, Edinburgh and in the West End of London, the show returns to Exeter after selling out the Northcott earlier this year.



**FRI 28 OCT**  
7.45PM

TICKETS £14

AGE 12+



**VENUE:**  
BARNFIELD  
THEATRE

"A bold, fresh and rich production"

EVERYTHING THEATRE  
on *Doctor Faustus*

TANGLE THEATRE PRESENT

## RICHARD THE SECOND

BY WILLIAM SHAKESPEARE

Tangle, in association with MAST Mayflower Studios, is proud to present a radical and electrifying new adaptation of **William Shakespeare's** *Richard the Second*, performed in its distinctive Southern African Township theatre style.

With an original score of Zimbabwean music and song, Tangle's new multicultural production offers a fast, powerful and fresh take on this state of the nation play, while celebrating the excellence of globally talented artists whose multi-national voices are at the centre of the work.

*Richard the Second* continues Tangle's long-term commitment to championing African Caribbean artistic excellence, presenting classic plays in new and surprising ways to audiences of all kinds.



Image by Adiam Yemane,  
design Luke Kelly Airborne Studio.



BOOK NOW

"BEST NEW COMEDY"

BROADWAY WORLD



LE NAVET BETE IN ASSOCIATION WITH EXETER NORTHCOTT THEATRE

# DRACULA

THE BLOODY TRUTH



Stop what you're doing and read this very carefully.  
Your life may depend on it...

This critically-acclaimed, multi-five-star-awarded, hilarious comedy will be presented by Professor Abraham Van Helsing and his three idiotic actors as they stage a life-changing theatrical production surrounding the true events of Dracula. Will they pull it off? It's highly unlikely! With four actors playing over forty characters and directed by one of the UK's most exciting comedy directors, **John Nicholson**, *Dracula: The Bloody Truth* will make you die laughing!

Devon-based award-winning company **Le Navet Bete** are committed to creating hilarious, physical and family-friendly comedy using creative and engaging storytelling. Returning to Exeter for 3 nights only, don't miss your chance to see this riotous smash-hit show.

WED 26 - FRI 28 OCT

7.30PM

TICKETS £22

AGE 8+



SAVINGS P. 41

"Side-splittingly  
funny... by far  
the best new  
comedy I have  
seen this year"



BROADWAY WORLD

# MACBETH

BY WILLIAM SHAKESPEARE • DIRECTED BY MARK LEIPACHER



BOOK NOW

"Intelligent and kinetic, fluid and assured and an invigorating approach to gender and race-blind casting"



THE STAGE  
on *Richard III*

"Terrifically fresh in its stripped back inventiveness... exhilarating"



THE INDEPENDENT  
on *Twelfth Night*  
(Critics' Choice)

"It's a bold, brave enterprise"

THE GUARDIAN

"A company that punches above its weight"

THE TELEGRAPH

"A stereotype-smashing evening... a muscular, mischievous take that spits fire"



ARTS DESK  
on *A Midsummer Night's Dream*

**"My dearest partner of greatness..."**

A childless couple.

An ambitious partnership.

The things they can achieve together.

Prophecy + opportunity = murder.

The Faction's bold and dynamic visual inventiveness and intelligent approach to text combine to create a dazzling distillation of **Shakespeare's** fast-paced tragedy.

Created for two performers, *Macbeth / Partners of Greatness* tells the entirety of Shakespeare's story through the Macbeths themselves. From the excitement of a soldier being told he will be king to the inevitable bloody conclusion, the audience experience the joy and terror of Lord and Lady Macbeth's private moments.

This is a raw, intimate, and passionate portrayal of their famous partnership..

**WED 2 - SAT 5 NOV**

7.30PM

SAT MATINEE 2.30PM

TICKETS £20 - £22.50



SAVINGS P. 41





BOOK NOW



# FRIENDSICAL

A PARODY MUSICAL  
ABOUT FRIENDS

*Friendsical* is an original and unique new parody musical inspired by the gang in *Friends*, the iconic TV show.

When Ross' wife leaves him for another woman, he fears he will never find love again. But then Rachel runs back into his life... will he end up with his one true love?

With original new songs such as (*He's Her*) *Lobster!*, *Richard's Moustache* and *You're Over Me, When Were You Under Me?*, the gang take on naked Thursdays, a power cut and a dinosaur convention! What could possibly go wrong?

*Friendsical* will feature a surprise guest star!

**WED 16 - SAT 19 NOV**

7.30PM

SAT MATINEE 2.30PM

TICKETS £23.50 - £28.50



U26

**SAT 10 - SUN 11 SEP**  
7.30PM

TICKETS £42.50 - £47.50

This show is now sold out. For priority booking for future events, become a member. See p. 43

## DAWN FRENCH IS A HUGE TWAT

A statement from **Dawn French**:

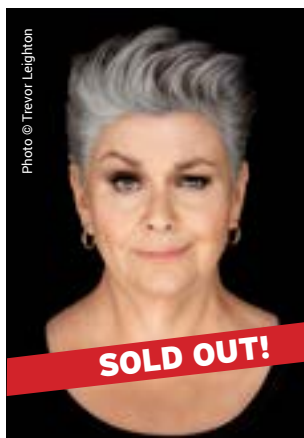
"This show is so-named because unfortunately, it's horribly accurate.

There have been far too many times I have made stupid mistakes or misunderstood something vital or jumped the gun in a spectacular display of twattery.

I thought I might tell some of these buttock-clenching embarrassing stories to give the audience a peek behind the scenes of my work life...

Roll up! Book early to see the telly vicar lady be a total twat on stage, live in front of your very eyes. And ears."

Photo © Trevor Leighton



**SAT 17 SEP &  
SAT 19 NOV**  
7.30PM

TICKETS £16.50

**VENUE:**  
BARNFIELD  
THEATRE

"Still the greatest  
and most influential  
comedy club on  
the planet"

TIME OUT

## THE COMEDY STORE

With nearly 40 years' experience in the business and as the premier name in comedy, *The Comedy Store* is renowned as a breeding ground for new comedy talent and remains the place to see tomorrow's stars today. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their comedy teeth with us.

Now on tour, we bring you "The Best in Stand- Up" from around the globe, showcasing the brightest names in comedy today.

Simply the funniest show you'll see all year!



**SAT 1 OCT**  
7.30PM

TICKETS £17  
AGE 14+

**VENUE:**  
BARNFIELD  
THEATRE

"Sublime,  
original,  
brilliant"

THE DAILY EXPRESS

## PAUL FOOT: SWAN POWER

The multi-award-winning comedian presents his brand-new show. Tired of the goose? *Swan Power* is here. Paul opens his beak and explores topics including Nanna on the rack, murdering Santas and interfering ambulance drivers (self-appointed busybodies!), plus Billy Zane's Valuable Diamond (c/o RMS Titanic). Live by the swan, fly by the swan.

"Like a rare  
exotic bird,  
he's special"

THE DAILY EXPRESS

"Something of a  
comic genius"

THE SYDNEY MORNING HERALD





## MAISIE ADAM: BUZZED

Fresh from *Live at The Apollo*, *Mock the Week*, and *The Last Leg*, Best Newcomer nominee **Maisie Adam** is back with a brand-new show for 2022: *Buzzed*.

Rammed with witty observations, high-octane energy and some right good jokes, this high-energy show promises to be better than whatever else you had planned (unless you had plans to go dancing with Cher).

"Her jokes were spot on, her stories magnificent and magnificently told"

BRUCE DESSAU

"There's no denying that Maisie Adam is phenomenal"

THE SCOTSMAN

**SUN 2 OCT**  
7.30PM

TICKETS **£17.50**

AGE 15+



## NICK HELM: WHAT HAVE WE BECOME?

Join critically-acclaimed and multi-award-winning comedian **Nick Helm** as he embarks on a show so insightful, so honest, so legitimate that it will fix all of society's problems and lead the way to a new plane of existence.

This is the future. The future is now.

As seen on *Uncle* (BBC Three), *8 Out of 10 Cats Does Countdown* (Channel 4), *Live at the Apollo* (BBC Two) and *Nick Helm's Heavy Entertainment* (BBC Three).

**THU 13 OCT**  
7.30PM

TICKETS **£17.50**

AGE 16+

"Terrific"



THE TIMES

"A true mastermind"



ED FEST MAG

"Triumphant"



THE LIST



## JENNY ECLAIR: SIXTY! (FFS)

**Tour Extended Due to Popular Demand**

Having hit 60 (but still a year younger than Madonna), **Jenny Eclair** AKA 'The Face of Vagisan' confronts a new decade of decrepitude. Now that it takes 20 minutes of scrolling down to find her date of birth when she's filling in forms online, should she celebrate or crawl into a hole? What will her 60s hold for this 1960s babe and is it a legal requirement to buy Nordic walking poles?

**THU 20 OCT**  
7.30PM

TICKETS **£22.50**

AGE 14+

**TUE 20 SEP**  
7.30PM

TICKETS £20



LEWIS MAJOR PROJECTS PRESENTS

## UNFOLDING + SATORI

Internationally renowned choreographer **Lewis Major** and his company embark on their first UK tour! This is contemporary dance with its finger firmly on the pulse of our current zeitgeist.

With its world premiere at Adelaide Festival 2021, *Unfolding* is "a perfect fusion of design, light and movement" (Dance Australia). Using 3D projection to light the performers and the space, the work evolves through a fluidly shifting atmosphere and stage architecture to reveal the poetic possibilities of universal rhythms and cycles in relation to the human form.

In contrast, *Satori* envisions a revolving universe of impermanence and shifting atmospheres amongst different patterns of sound, light, and movement.

Don't miss this chance to see two new works by one of the rising stars of Australian dance.

## UNFOLDING + SATORI



**TUE 11 - WED 12 OCT**  
7.30PM

TICKETS £20



JASMIN VARDIMON COMPANY PRESENTS

## ALICE

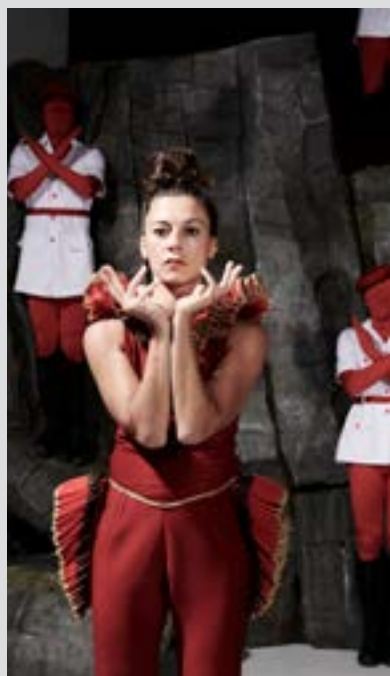
A woman, or perhaps a child, unsure of her identity and where she is going.

Escaping or exploring, discovering the powers within her changing body. The world around her is different, curious, and compelling – at times absolutely bonkers.

Following the internationally acclaimed success of her adaptation of *Pinocchio* ("This is a show of dazzling imagination" - Evening Standard), award-winning choreographer **Jasmin Vardimon's** newest creation is a re-imagining of the ground-breaking classic *Alice in Wonderland*, and promises a sensory feast of arresting images, powerful performers and striking kinetic scenery.

First coming to life through a VR experience touring the UK early in 2022, Jasmin Vardimon Company brings *Alice* to the stage this autumn.

Co-commissioned by Sadler's Wells and Dance East, ICCI and Kent County Council.





# ENGLISH TOURING OPERA

Opera that *moves*

**English Touring Opera** return to Exeter with a celebration of the work of the greatest composer of opera in the UK, **George Frideric Handel**. Every performance will be preceded by a pre-show talk.

## AGRIPPINA

Handel's masterpiece of political intrigue is a devilish comedy that brings the scheming of one of ancient Rome's most notorious characters to life.

English Touring Opera's acclaimed production is revived complete with stunning set and costume designs by **Samal Blak** and performed in a rapier-sharp English translation.

Sung in English, with English surtitles.

**FRI 11 NOV**  
**7.30PM**

TICKETS £35



U26

"The razor-sharp precision of this meticulously rehearsed staging ensures that nearly three hours whizz by in a flash"



EVENING STANDARD



THE INDEPENDENT

## OTTONE

The tale of an emperor and his bride kept apart by court intrigue and the workings of fate, Handel's rarely-performed *Ottone* returns in a revival of English Touring Opera's 2014 production.

Featuring radiant Byzantine-inspired designs by **takis**, and sung in a translation by **Andrew Porter**, the production was highly praised by audiences and critics alike. Music comes from ETO's period instrument partners **The Old Street Band** conducted by ETO Music Director **Gerry Cornelius**.

Sung in English, with English surtitles.

**WED 9 NOV**  
**7.30PM**

TICKETS £35



U26



THE TIMES



THE INDEPENDENT

## TAMERLANO

A gripping psychological contest between a tyrannical emperor and his captive, *Tamerlano* is the most perfect of Handel's operas and a true marriage of drama and music. It was written in a year of inspired creativity that also saw the composition of *Giulio Cesare* and *Rodelinda*, and features one of the first major tenor roles in opera.

English Touring Opera present *Tamerlano* in a new production from Artistic Director **James Conway**, performed with ETO's period instrument partners **The Old Street Band**.

Sung in Italian, with English surtitles.

**SAT 12 NOV**  
**7.30PM**

TICKETS £35



U26

SAVINGS P. 41



# NORTHCOTT YOUNG COMPANY AND YOUNG CREATIVES

## WEEKLY CLASSES FOR AGES 9 – 12 and 13 – 16

At the heart of our Young Company are the weekly Saturday classes, run during term time at the Barnfield Theatre. Sessions are fun, welcoming and inclusive, and we don't expect young people to have previous experience, just a desire to get involved and work creatively. Alongside our experienced tutors and other young people, they'll get the opportunity to develop their creativity and performance skills.

## PERFORMANCE OPPORTUNITIES

Performance projects are a natural extension of our NYC Saturday classes, with older participants (12+) invited to audition for a fully realised theatre production, typically with rehearsals during school holidays. Participants work creatively and generously, sharing ideas and making work in collaboration while developing their understanding of themselves and the world around them.

## OPPORTUNITIES TO WORK WITH INDUSTRY PROFESSIONALS (AGES 17 – 21)

Our Young Creatives meet weekly on Wednesday evenings during term time. Every term, they get the opportunity to work with industry professionals, who provide insight into their theatre-making processes. The group has recently collaborated with Le Navet Bete, Steve Bennett and Siân Keen (Scratchworks and Running Dog Theatre).

**AUTUMN  
TERM STARTS  
SAT 17 SEPTEMBER**

**Check out our website  
for more information  
and how to sign up**



**"NYC has been a very powerful experience for my daughter. The team have supported her to be comfortable and confident in who she is, and it is having a significant impact on her confidence at school and socially."**



© Ralph Whitehead

BRAINIAC PRESENTS

# BRAINIAC REMIXED



## BRAINIAC LIVE: REMIXED!

Strap on your safety goggles boys and girls: WE'RE BACK!!!

After 10 years of non-stop touring, due to popular demand Science's greatest and most volatile live show is refreshed, re-energised, and REMIXED.

Exploding on the Northcott stage, the Brainiac team, Science's Kings and Queens of the road arrive with their latest, wildest show mixing up fresh beats with revamped family favourites.

Watch from the safety of your seat as the Brainiacs spin up the strange and mysterious, jumping bravely back into the fresh curiosities of science and doing all of those things on stage that you're too scared to do at home!

**TUE 30 - WED 31 AUG**

TUE 1PM & 3PM

WED 11AM & 1PM

TICKETS **£17**

CHILDREN U16 **£15**

AGE 6+

"Excellent...  
Science Museum  
meets Top Gear"

THE GUARDIAN

## The Amazing BUBBLE MAN



## THE AMAZING BUBBLE MAN

**Louis Pearl** has been thrilling audiences around the world for over 30 years with the art, magic, science and fun of bubbles. He is a favourite at the Edinburgh Fringe Festival, where he has enjoyed twelve years of sell-out success.

Louis explores the breathtaking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerized.

From square bubbles, bubbles inside bubbles, fog-filled bubbles, giant bubbles, bubble volcanoes, tornados and trampolines to people inside bubbles, the Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages.

**TUE 25 OCT**  
2PM

TICKETS **£16.50**

CHILDREN U16 **£14.50**

ALL AGES

"Most of the show  
is accompanied by  
gasps and awes...  
and that's just the  
adults. Kids can  
be heard giggling  
with excitement"

BRITISH THEATRE GUIDE

"Greatest bubble  
show on Earth"

SFGATE.COM

**SAT 29 - SUN 30 OCT**  
 SAT 4.30PM  
 SUN 11AM & 1PM  
 TICKETS **£16.50**  
 CHILDREN U16 **£14.50**  
 AGE 3+

TALL STORIES PRESENTS

## ROOM ON THE BROOM

BASED ON THE BEST-SELLING BOOK BY  
 JULIA DONALDSON AND AXEL SCHEFFLER

***lggety ziggety zaggety zoom!***

Jump on board the broom with the witch and her cat in Tall Stories' fun-filled adaptation of *Room on the Broom*, the best-selling picture book by **Julia Donaldson** and **Axel Scheffler**.

The witch and her cat are travelling on their broomstick when they pick up some hitch-hikers – a friendly dog, a beautiful green bird and a frantic frog. But this broomstick's not meant for five and – **CRACK** – it snaps in two... just as the hungry dragon appears!

Will there ever be room on the broom for everyone? Find out in the magical Olivier Award-nominated show for everyone aged 3 and up.

# Room on the Broom



Room on the Broom © Julia Donaldson and Axel Scheffler 2002 – Macmillan Children's Books

## NEW IN OUR NORTHCOTT CAFÉ FRESH PIZZA MADE ON SITE

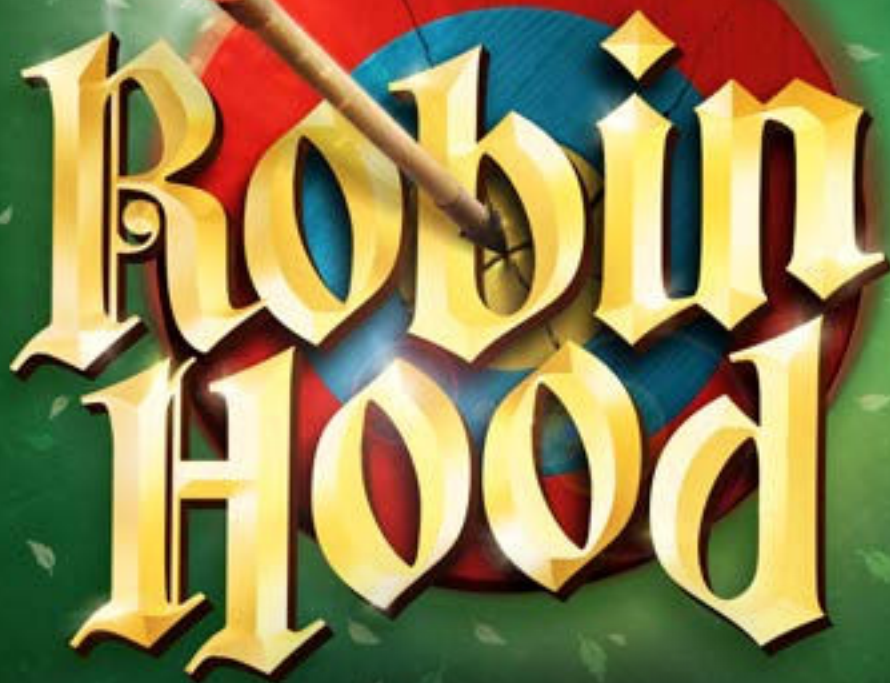
Make your trip complete with a visit to our Theatre Café where we serve a wide selection of hot and cold drinks, bar snacks, paninis, and now PIZZA!

**LAST ORDERS 30 MINUTES  
 BEFORE THE SHOW.**

**KIDS'  
 SIZES  
 AVAILABLE!**



EXETER NORTHCOTT THEATRE  
& LE NAVET BETE PRESENT



# Robin Hood

A new panto  
adventure!





BOOK NOW

**"Absolutely brilliant. My sides are aching from so much laughter. The kids raved about it all the way home too. 10/10!"**

AUDIENCE MEMBER ON A CHRISTMAS CAROL

When the scheming Sheriff of Nottingham enlists the forces of evil to help him steal the crown, it's time for true heroes to step forward. Enter Robin, Marion and their makeshift band of merry men to stand up for the people of England and save the day. This is how legends are made, or at least it would be if they knew what they were doing.

**"Treasure Island had us laughing our pants off... entertained three generations!"**

AUDIENCE MEMBER ON TREASURE ISLAND

**FRI 9 DEC - SAT 7 JAN**

Please check our website for performance dates and times

TICKETS £18 - £26

CHILDREN U16 £16 - £24

Suitable for the whole family, recommended for 5+ years



SAVINGS P. 41

**"Fabulous panto... Beautiful, sparkly, feel-good magic"**

AUDIENCE MEMBER ON BEAUTY AND THE BEAST

**"West End worthy"**

AUDIENCE MEMBER ON BEAUTY AND THE BEAST

This Christmas, Exeter Northcott and **Le Navet Bete** (*Treasure Island, A Christmas Carol*) are joining forces to bring you a hilarious new family show. With all the festive fun of panto, Le Navet Bete's trademark madcap comedy, a cast of nine, stunning sets and costumes, music and dance – this is going to be an experience not to miss.

**"Absolutely loved it! What a talented company, it was a real joy to watch and certainly put us in the Christmas spirit"**

AUDIENCE MEMBER ON A CHRISTMAS CAROL



SAT 17 DEC, 2.30PM



SUN 18 DEC, 2.30PM



TUE 20 DEC, 7PM

More info p. 36



**"OH MY GOODNESS, THE JOY I FELT  
JUST WATCHING THOSE CHILDREN JUST  
BE CHILDREN – THEY WERE TOTALLY  
LOST IN THE MOMENT...AMAZING!"**

FOSTER CARER AND RECIPIENT OF PAY IT FORWARD

# Help us raise some smiles this Christmas!

A trip to the Northcott at Christmas has become a tradition for Devon families. But for some, it's a treat they can't afford. We work with local charities and community organisations to gift free tickets to young people and families who wouldn't otherwise be able to go.

Please consider donating towards the cost of an additional ticket\* and together, we can share the magic of theatre this Christmas.

\*Tickets for children from £16.



**DONATE NOW**

**[Exeternorthcott.co.uk/PIF](https://Exeternorthcott.co.uk/PIF)**

**"SOME MEMBERS OF OUR GROUPS EXPERIENCE  
A LOT OF DIFFICULTIES, SO TO HEAR THEM SAY  
THEY HADN'T LAUGHED THAT MUCH IN AGES  
WAS REALLY SIGNIFICANT"**

CHARITY LEADER AND RECIPIENT OF PAY IT FORWARD

Exeter Northcott's community work is kindly supported by Bishop Fleming and Wollens.

**WED 14 SEP**  
7.30PM

TICKETS £22.50



**"An institution"**

THE INDEPENDENT

**"A Hammond-led slice  
of organic retro-funk"**

MOJO MAGAZINE

**"An instrumental  
tour de force"**

THE TIMES

## JTQ — THE JAMES TAYLOR QUARTET

Lead by Hammond organ guru **James Taylor**, JTQ stands with one foot planted in 2022, and the other, just as firmly, somewhere south of the 1970s.

For more than 30 years, The James Taylor Quartet have set the standard for the coolest sounds in funky acid jazz. With dozens of critically-acclaimed albums and legendary live shows around the world, JTQ are perhaps best known and best loved for their unrivalled live performances, which include reworkings of classics such as *Green Onions* and *Time Is Tight*, as well as JTQ's debut single *Blow Up*, and favourites such as *JTQ Theme* and, of course, the inimitable *Starsky and Hutch*.



**FRI 16 SEP**  
7.30PM

TICKETS £31

## LOST IN MUSIC ONE NIGHT AT THE DISCO

Join us as we recreate the Magical '70s, taking you on a musical journey straight to the heart of Disco.

Relive some of the greatest songs of all time from artists including **Donna Summer**, **Gloria Gaynor**, **Earth, Wind & Fire**, **Sister Sledge** and **Chic**.

The feel-good show of the year! Lose yourself with us and leave your troubles at home!



**FRI 30 SEP**  
7.45PM

TICKETS £16.50

**VENUE:**  
BARNFIELD  
THEATRE

JULIE JULY BAND PRESENTS

## THE SANDY DENNY EXPERIENCE

A celebration and tribute to **Sandy Denny's** defining role in British Folk-Rock Music. Richard Thompson called her "the greatest artist of her generation". Inspired by Sandy's legacy of beautiful, haunting original and traditional compositions, and the wider folk, rock and blues movements of the Sixties and Seventies, the band will also perform songs from their self-penned albums 'Lady of the First Light' and 'Wonderland'.

The line-up features musicians **Dik Cadbury** from 1970's Decameron (bass, vocals), **Mick Candler** – Decameron, Roll Movement (drums), **Steve Rezillo** (lead guitarist), **Caley Groves** (acoustic guitarist), **Carol Lee Sampson** (keyboards, vocals) and **Julie July** (vocals).





## RALPH McTELL: HILL OF BEANS

**Ralph McTell** is touring his new album *Hill of Beans*. Produced by the legendary **Tony Visconti**, it is Ralph's first album of original material for 10 years. The performance will feature plenty of songs from his 50+ year career in addition to showcasing some of his most recent work. A singer-songwriter of international acclaim who has played across the world, McTell brings his exquisite songwriting to life with virtuoso guitar picking and evocative stories. His spellbinding songs and wry, humorous anecdotes take the audience from his busker's days in Paris, to concert halls in Australia and America, and through the Streets of London.

**FRI 14 OCT**  
7.30PM

TICKETS £29.50



## '80s LIVE!

Travel back in time to one of the most iconic eras of music for an exciting night out – get into the groove as our live band 'Electric Dreams' perform over two dozen chart-topping anthems.

Blending pop and soft rock, the show includes hits such as *Living on a Prayer*, *The Final Countdown*, *Don't You Want Me*, *Baby*, *Relax*, *Never Gonna Give You Up*, *It's Raining Men*, *Rio*, *Tainted Love* and so much more.

Move aside Doc, we don't need The DeLorean to create our time machine. This is *'80s Live!*

**SAT 15 OCT**  
7.30PM

TICKETS £27.50



## THE PASADENA ROOF ORCHESTRA

With an unparalleled reputation across the UK, Europe and beyond, for over 50 years the Pasadena Roof Orchestra have been re-creating the sounds of a golden era of music from the 1920s and 1930s to widespread acclaim.

Enjoy beautifully arranged songs from **Irving Berlin**, **Ray Noble**, **Cole Porter** and their contemporaries and re-live the electrifying hot jazz from **Fletcher Henderson** and **Duke Ellington**.

Presenting the show, and putting on the top hat and tails, is the suave singer and band leader **Duncan Galloway**. So pack up your troubles, come on get happy, and experience an evening of superlative live music, with more than a dash of wit and humour.

**FRI 21 OCT**  
7.30PM

TICKETS £25.50

"An evening of rare musical entertainment"

THE FINANCIAL TIMES

"For the PRO I have nothing but praise, they brilliantly evoked an array of '20s and '30s musical styles"

THE SUNDAY TELEGRAPH

**SAT 22 OCT**  
7.30PM

TICKETS **£27.50**



## BEYOND THE BARRICADE

The UK's longest running Musical Theatre Concert Tour features past principal performers from *Les Misérables* and delivers over two hours of the best of Broadway and the West End, ending with a stunning finale from *Les Mis*.

Featuring many of the best numbers that have made *Beyond the Barricade* the country's most popular musical theatre concert, musical theatre songs are given a bold concert format treatment – but with the conviction and intention to deliver the material as if the audience are watching the original performance.



**FRI 25 NOV**  
7.45PM

TICKETS **£17**

**VENUE:**  
BARNFIELD  
THEATRE

"Gut-wrenchingly beautiful dance"

NEWS SHOPPER REVIEW

## MI FLAMENCO PRESENTS ECHOES

Everything we experience leaves an indelible imprint... A trace... An echo.

Mi Flamenco's evocative new production, *Echoes*, combines engaging imagery, emotive flamenco dance and soul-stirring music and voice.

Blending personal reflections of Spain with the power and poise of flamenco, these skilled dancers and musicians give audiences a very particular vision through Mi Flamenco's artistic lens.

Lose yourself in an immersive experience of flamenco sights and sounds.



## FILMS

**WED 19 OCT**  
7.30PM

TICKETS **£18.50**

AGE 12 +

## WILDERLAND WILDLIFE FILM FESTIVAL

*Wilderland* is the UK's first touring wildlife film festival. Sharing with audiences the very best natural history films by world-class filmmakers across the globe. Selected from over a hundred entries, *Wilderland* is now back for its third year, touring the 2022 Official Selection showcase.

These groundbreaking independent films will offer audiences unparalleled insight into some of the world's most incredible stories from our natural world. A must-see for lovers of wildlife, film, travel, conservation and adventure.

Hosted by wildlife television presenter, filmmaker and field biologist **Dan O'Neill**.

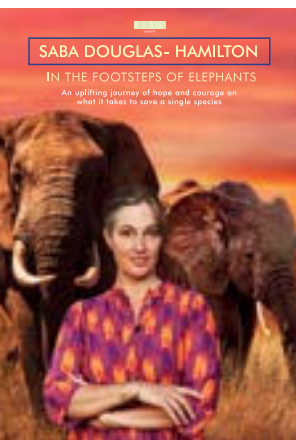
"It's so exciting to see these breathtaking films on the big screen for the first time"

STEVE BACKSHALL



BOX OFFICE **01392 726363**





## SABA DOUGLAS-HAMILTON: IN THE FOOTSTEPS OF ELEPHANTS

WED 21 SEP  
7.30PM

TICKETS £25

From warring tribes to ivory poachers, conservationist and elephant expert **Saba Douglas-Hamilton** takes you on a wild and precipitous journey, meandering from Kenya to Congo, Namibia to St Tropez, to share the trials and triumphs of what it takes to save a single species – the African elephant.

Saba vividly brings to life our fight for nature with moving insights from her life amongst elephants, her childhood in the wild and work as a wildlife filmmaker. This tale of unlikely heroes fighting against the odds is one of courage, hope, compassion and humour – that cannot fail to inspire us all.



## AN EVENING WITH SIMON WESTON CBE

TUE 18 OCT  
7.30PM

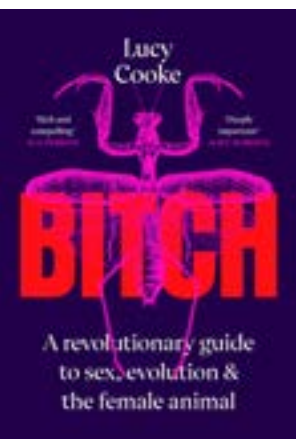
TICKETS £25



When the RFA Sir Galahad was destroyed in the Bluff Cove Air Attack during the Falklands War in 1982, on board was **Simon Weston**.

The Welsh Guardsman was badly injured, sustaining serious burns to 46 percent of his body. He has become well known across the United Kingdom and abroad for his message of achievement, of triumph in the face of adversity, and for seizing the moment.

In this, the fortieth anniversary of the Falklands conflict, Simon will talk about his experiences and how they have shaped the life he leads today. He will also be answering questions from the audience.



## LUCY COOKE: BITCH

TUE 15 NOV  
7.30PM

TICKETS £25.50



What does it mean to be female? Mother, carer, the weaker sex? Think again. Whether investigating murderous meerkat mothers, same-sex female albatross couples, philandering female monkeys, menopausal orca matriarchs or the titanic battle of the sexes waged by ducks, **Lucy Cooke** exposes the sexist bias embedded in evolutionary biology and reveals the emerging truth about female animals. The bitches in *BITCH* overturn outdated binary expectations of bodies, brains, biology and behaviour, and showcase the extraordinary plasticity of sexual expression in nature.

"A witty guide to animal sex, from the heir to Attenborough"

THE TELEGRAPH

"A joyous debunking of gender stereotypes in nature"

THE GUARDIAN



## COMMUNITY HIRES

We are proud to work with different communities in Exeter. Since taking over the management of the Barnfield Theatre, we now have two stages and a studio space to showcase an even wider range of touring and local work.

Find out more about the community performances we're welcoming to the Northcott and the Barnfield this Autumn on these pages, and don't miss *The Story of Us* on Sunday 11 September, a cultural festival devised and delivered by our Encompass group, in creative partnership with Beyond Face. Project guidance from consultant Sandhya Dave of Devon Diversity Consultants.

**(Find out more on page 6.)**



© Ralph Whitehead

## ST DAVID'S PLAYERS PRESENT HMS PINAFORE

Gilbert and Sullivan's *HMS Pinafore* is a story of young love, taking place on a warship docked at Plymouth. The captain's daughter and a humble seaman are drawn close together, but will society and social class force them apart?

With memorable music and witty dialogue, this story promises to bring humour, sadness, and infectiously catchy tunes, wonderful libretto and a fantastically funny plot.

This production of *HMS Pinafore* will be set in the Swinging Sixties, so expect an explosion of colour, fun and creativity as we arrive onto the Barnfield Theatre stage.

**TUE 11 - SAT 15 OCT**

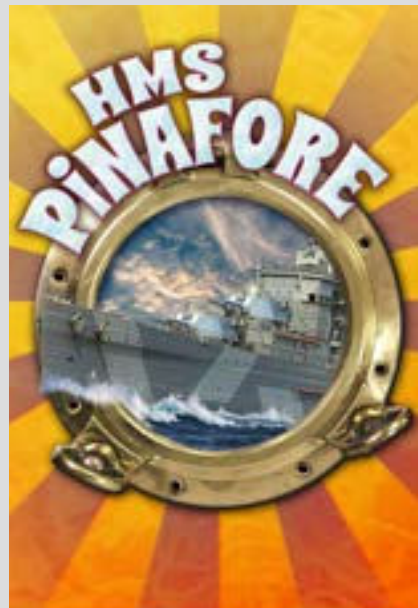
**7.30PM**

**SAT MATINEE 2.30PM**

**TICKETS £19**

**UNDER 16s £10**

**VENUE:  
BARNFIELD  
THEATRE**





VENUE:  
BARNFIELD  
THEATRE

## ENCOMPASS PRESENTS THE STORY OF US

A vibrant cultural festival celebrating Devon's Polish, Hindu and Caribbean communities.

Join us at the Barnfield Theatre for a jam-packed day featuring, live events, workshops, food and drink. A fun day out for all the family.

Everyone is welcome.

Find out more on p. 6.

**SUN 11 SEP**  
**ALL DAY**  
**FREE**



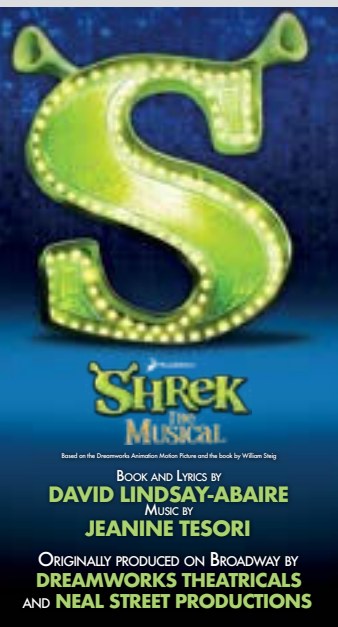
VENUE:  
NORTHCOTT  
THEATRE

**SUN 16 OCT**  
**4.30PM**  
**TICKETS**  
**£16.50 - £17.50**

## CHANCE TO DANCE 2022

*Chance to Dance* welcomes dancing schools and dance groups from in and around Exeter and the wider areas of the South West, showcasing the many styles of dance taught and the passion the dancers have to perform on such a great stage.

*Chance to Dance* is non-competitive and is welcoming to both adult performers and children. Whilst they hope for a good standard of dance, they also look for the enthusiasm to perform. At *Chance to Dance* we all have the same aim: to show encouragement towards each other and our love of dance.



## EXETER MUSICAL SOCIETY SHREK

"Once upon a time, there was a little ogre named Shrek..." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Presented by Exeter's oldest amateur society, **Exeter Musical Society**, *Shrek The Musical* is a Tony Award-winning fairy tale adventure featuring all new songs from **Jeanine Tesori** (*Thoroughly Modern Millie*, *Caroline or Change*) and a sidesplitting book by **David Lindsay-Abaire**. *Shrek* brings all the beloved characters you know from the film to life on stage, and proves there's more to the story than meets the ears.

**TUE 22 - SAT 26 NOV**  
**7PM**

**WED & SAT MATINEE 2PM**

**TICKETS £19 - £27.50**

VENUE:  
NORTHCOTT  
THEATRE



## WONDER PANTOMIMES DICK WHITTINGTON

Join Dick Whittington and his faithful feline friend on their quest to seek fame and fortune in the city of London, where the streets are paved with gold and the evil Ratty dwells.

However, Dick dreams of being the Lord Mayor of London and he is going to need all the help he can get from the beautiful Alice and the gang to defeat that Rat!

**SUN 11 DEC**  
1PM & 5PM

TICKETS **£15**  
UNDER 16s **£12.50**

VENUE:  
BARNFIELD  
THEATRE



## ANTHOS ARTS AROUND THE WORLD IN EIGHTY DAYS

The Anthos Young Company cast (age 11-18) return for a brand-new, globetrotting adventure!

When mysterious gentleman Phileas Fogg bets his fortune that he can travel around the world in eighty days, aspiring journalist Abigail sets off after him and his hapless assistant Passepartout to document the adventure. Can they navigate the globe and make it back to London by Christmas Eve?

**SAT 26 NOV**  
7PM

TICKETS **£13**  
UNDER 16s & OVER 60s **£9**

VENUE:  
BARNFIELD  
THEATRE

## EXETER LITTLE THEATRE COMPANY SLEEPING BEAUTY

A pantomime by **Tom Whalley**.

Once upon a time in a land far away, a beautiful Princess was placed under a terrible curse by Carabosse, the most vile and wicked fairy in the land! Just one prick of her finger and Princess Beauty would fall into a cursed sleep for 100 years, only to be woken by true love's kiss.

With the help of the Queen and the hapless court jester Chester, will the handsome Prince be able to break the spell?

Find out in the pantomime of your dreams.

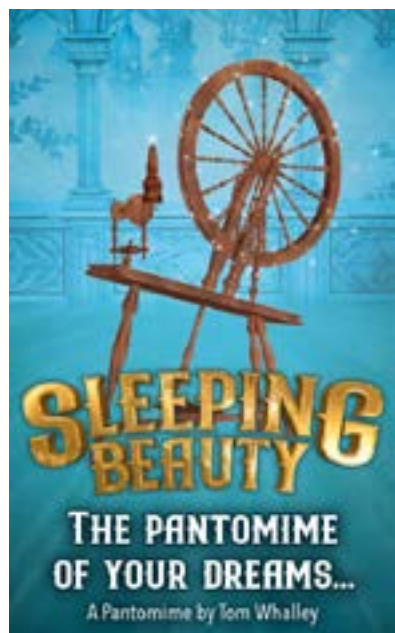
**EARLY BIRD: all tickets £13**  
**Book before 1 November**

**SAT 17 DEC - SAT 7 JAN**

Please check our website for show dates and times

TICKETS **£15**  
UNDER 16s **£13**

VENUE:  
BARNFIELD  
THEATRE



## “FANTASTIC SERVICE AND FOOD... REALLY GOOD THAT THIS EVENT TOOK PLACE IN A CREATIVE SPACE”

DELEGATE, IAU CONFERENCE



© Ralph Whitehead

## HIRE OUR SPACES

If you're looking for well-equipped, comfortable space in Exeter to host a conference, meeting or community event – please get in touch.

**Northcott Theatre: 460 seats**

**Barnfield Theatre: 282 seats**

We can provide you with technical support, ticketing solutions and a range of catering options right in the heart of Exeter.

Our theatre café can also be hired separately for private events.

**Email [hires@exeternorthcott.co.uk](mailto:hires@exeternorthcott.co.uk) to find out more.**

GET IN TOUCH

## EXETER NORTHCOTT TICKETING

The Northcott provides ticket sales services at competitive rates for a range of professional and community events in Exeter and across Devon. Our Box Office and website act as sales points, allowing customers to book online, over the phone or in person, while our mobile Box Office can also provide further on-site ticketing services at Exeter-based events.

**For more information, please contact Mark Gambrill via [M.Gambrill@exeter.ac.uk](mailto:M.Gambrill@exeter.ac.uk) or 01392 722 409.**



NEW IN OUR NORTHCOTT CAFÉ  
**FRESH PIZZA**  
**MADE ON SITE**

LAST ORDERS 30 MINUTES  
 BEFORE THE SHOW.

PRE-ORDER  
 DRINKS & ICE CREAMS  
 VIA THE WEBSITE  
 TO AVOID  
 THE QUEUES!

JOIN US FOR PANINIS, PIZZAS AND  
 PRE-SHOW SNACKS, ALL SOURCED  
 FROM LOCAL PRODUCERS, INCLUDING  
 EXE-COFFEE ROASTERS AND THE  
 EXPLODING BAKERY.

**At the Northcott Theatre drinks and  
 ice creams can now be ordered via  
 our website ahead of your visit.**

You'll find all pre-booking options on  
 the "Food & Drink" tab for each event  
 on our website. Just navigate to the  
 event for which you've booked tickets.

## OPENING TIMES

MON TO FRI 10AM – 4PM  
 AND AROUND SHOW TIMES





It's what  
we bring  
together  
that sets  
us apart



We are proud sponsors of Exeter Northcott Theatre, supporting its charitable work providing creative opportunities for the people of Devon. Bishop Fleming is a leading provider of audit, accounting, tax and business consultancy in the UK.

To find out how we can support you or your business, contact us on **01392 448800** or visit [bishopfleming.co.uk](http://bishopfleming.co.uk)



**Bishop Fleming**

Audit · Accountancy · Tax · Advisory

## HOW TO BOOK

### EXETER NORTHCOTT THEATRE BOX OFFICE

Stocker Road, Exeter EX4 4QB

01392 72 63 63

BoxOffice@exeternorthcott.co.uk

WWW.EXETERNORTHCOTT.CO.UK

## OPENING TIMES

### BOX OFFICE

**TUE - SAT** 10am - 2pm

We're also open from two hours before the show starts on performance days, including Mondays and Sundays.

### NORTHCOTT THEATRE CAFÉ

**MON - FRI** 10am - 4pm,  
and around show times

## BOOK WITH CONFIDENCE

We want you to have a fantastic time with us and we shall continue with a number of safety measures, including contactless tickets and enhanced cleaning.

At the Northcott Theatre, we also have a new fresh air ventilation system.

We're continuing to offer drinks and ice cream pre-orders at the Northcott and are working on rolling out a pre-order system at the Barnfield.

For more information about your visit, visit our website or drop us a line at [info@exeternorthcott.co.uk](mailto:info@exeternorthcott.co.uk) or call 01392 726363.

## TERMS AND CONDITIONS

Posted tickets can only be exchanged when returned to our Box Office.

For some performances, children under the age of 18 months may be able to sit on an adult's lap. Children over the age of 18 months require a ticket for any performance.

Concessions are available on price bands A-D on most, but not all performances. Standard concessions are: over 60s, under 26s,

full-time students and benefit recipients (excluding tax and child benefits). Please check our website or contact our Box Office to find out availability for each show.

If you have access needs, you are entitled to a concession and/or a free carer ticket. To allow us to meet your access needs, please contact [access@exeternorthcott.co.uk](mailto:access@exeternorthcott.co.uk) or speak to our Box Office team directly when booking your tickets.

Full Terms and Conditions of Sale can be found on our website or at our Box Office.

## ACCESSIBLE THEATRE

We believe everyone should have the opportunity to experience live theatre. We are striving to make our theatre as accessible as possible and recognise that not all disabilities are visible.



### AUDIO-DESCRIBED PERFORMANCE

Audio description is a live verbal commentary on the visual elements of a production as it unfolds.

The description is delivered between the dialogue of a performance and anyone can listen to it via a headset. Audio-Described Performances are usually preceded by a touch tour. Please get in touch to find out start times.



### SIGN LANGUAGE INTERPRETED PERFORMANCE

An interpreter on stage interprets the dialogue using British Sign Language. Seats with the best view of the signer are reserved for anyone using this service.



### RELAXED PERFORMANCE

A more inclusive performance in which it is completely fine for audience members to make noise, move around and come in and out of the theatre if they wish.



### CAPTIONED PERFORMANCE

All dialogue is displayed as text on screens on or near the stage.

If you have any access needs, get in touch via [access@exeternorthcott.co.uk](mailto:access@exeternorthcott.co.uk) or 01392 72 63 63 and we'll gladly assist.

## ACCESS

### LEVEL ACCESS

Our lift enables level access to row G. Both entrances to the theatre have ramped access.



The auditorium has 6 wheelchair spaces on row G. Please contact our Box Office directly to book these seats. Accessible toilets are located on the same level.



There are 3 blue badge spaces on The Queen's Drive, directly outside the back entrance to the theatre, 10 spaces in car park C at the front, and 5 more spaces at Northcote House (number 2 on the parking map > p. 37).



Our Box Office and auditorium have an accessible hearing system, which transmits audio to hearing aids or specially provided headphones (which can be collected from the Box Office). The system can also be accessed via the Sennheiser MobileConnect app, which is available on both iOS and Android devices.



We welcome all assistance dogs including guide dogs, hearing dogs and service dogs.



# GETTING TO THE NORTHCOTT THEATRE

Exeter Northcott Theatre is situated at the heart of the University of Exeter's Streatham Campus.

## GREEN TRAVEL

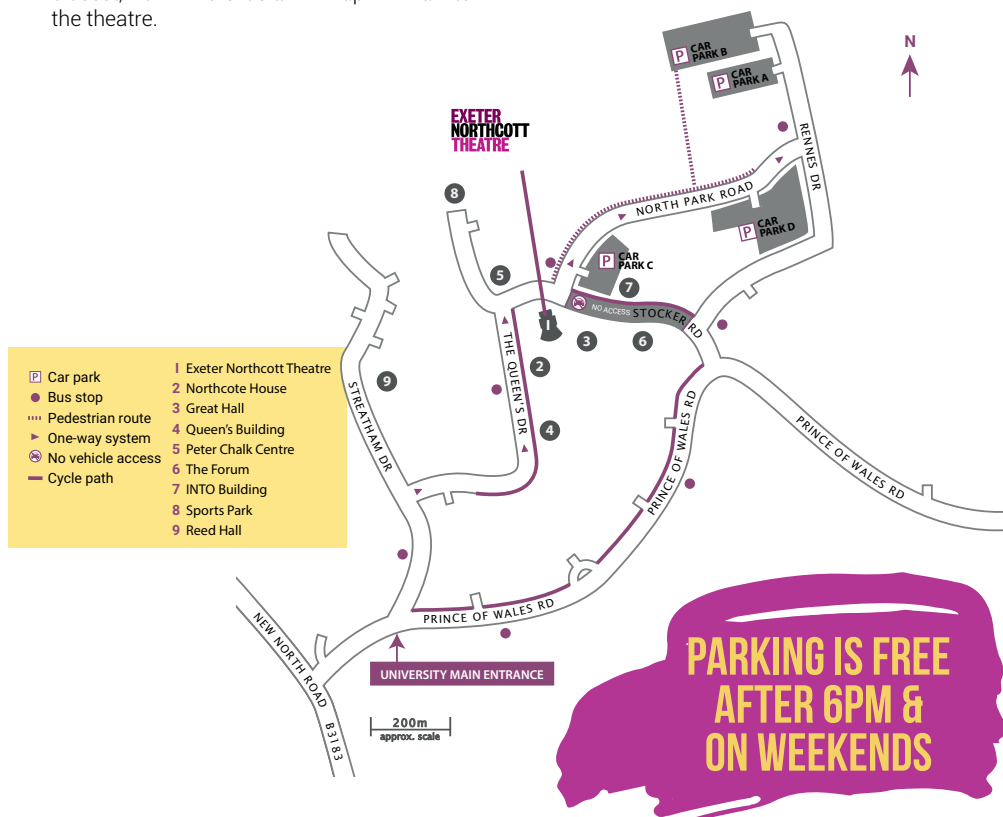
**Green Matinees** are discounted midweek performances, which we encourage you to attend using public transport, or by walking or cycling. No proof is required to access the discount, but please be aware that parking spaces are very limited for these performances. Blue badge parking always remains available, but other visitors are limited to parking on Prince of Wales Road, as parking on campus is for permit holders only during the day.

**The UNI bus (formerly bus D)** takes you from town, right onto the theatre's doorstep Monday to Saturday. See [stagecoachbus.com](http://stagecoachbus.com) for more details. By train, St. Davids train station is closest, from where it's a 1 km up-hill walk to the theatre.

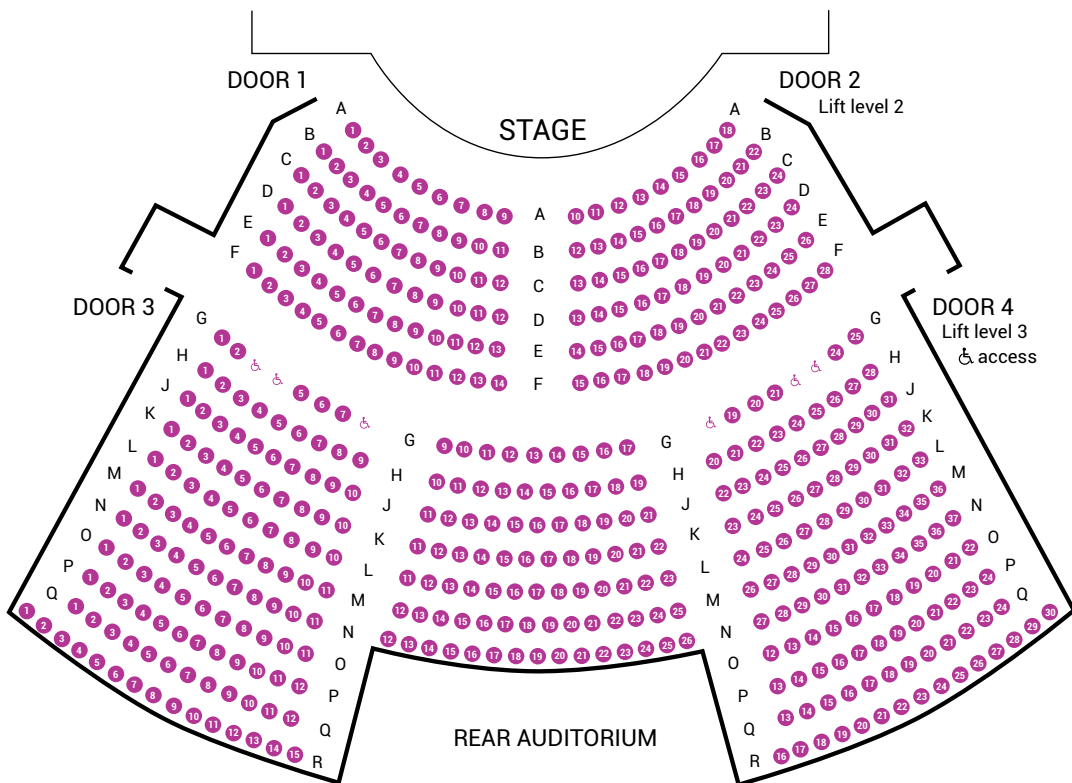
## BY CAR

All car parks on campus are operated by the University. Parking in car parks A, C and D is free after 6pm Monday to Friday, and all day on Saturdays and Sundays. All permit signs may be ignored after this time.

Nearest to the theatre are car parks C & D, located only a few minutes' walk away. At busy times and for larger events, it may be necessary to park in car parks A & B, which are an 8-10 minute walk away. Please be aware that the campus gets very busy during working days, and parking is limited to car park C for weekday matinees.



# EXETER NORTHCOTT THEATRE SEATING PLAN



For some performances, prices may vary depending on where you'd like to sit.

## LEVEL ACCESS

Level access and wheelchair accessible spaces are located on row G (indicated by the ♿ icons).

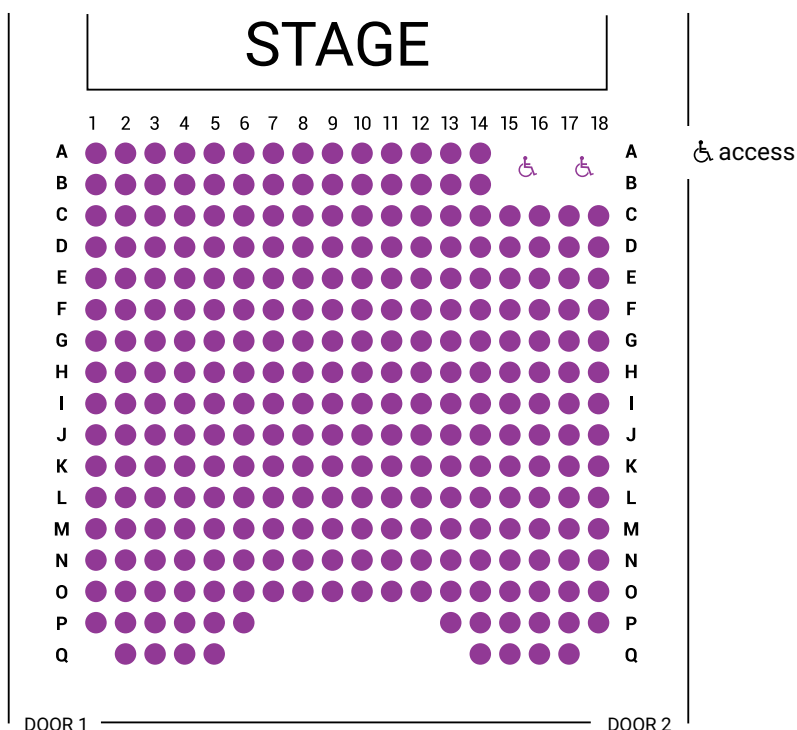
If you wish to book one of these spaces, or have any other access requirements, please get in touch with our Box Office team, or email [access@exeternorthcott.co.uk](mailto:access@exeternorthcott.co.uk), to help us meet your access needs.

## GETTING TO THE BARNFIELD THEATRE

The Barnfield Theatre is located on Barnfield Road in Exeter city centre – postcode EX1 1SN – an easy walk away from both the High Street and the bus station.


The nearest car parks are Magdalen Road Car Park and Magdalen Street Car Park (both open 24 hours) and Princesshay Car Parks 2 (open until 11pm) & 3 (open until 11.30pm). All of these car parks are free after 6pm.

## BARNFIELD THEATRE SEATING PLAN



For some performances, prices may vary depending on where you'd like to sit.

### LEVEL ACCESS

**Level access and wheelchair accessible spaces are located on row B (indicated by the  icons).**

If you wish to book one of these spaces, or have any other access requirements, please get in touch with our Box Office team, or email [access@exeternorthcott.co.uk](mailto:access@exeternorthcott.co.uk), to help us meet your access needs.

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# WAYS YOU CAN SAVE



## GREEN MATINEES

We welcome **car-free visitors** to mid-week matinees, which are usually priced cheaper.



## BRING A GROUP

**Buy 10 tickets and get the 11th free!** Call our Box Office to book.



## BECOME A MEMBER

**Get 20% off up to 4 tickets!** Plus priority booking and 10% off food and drinks. (see p. 43)



## UNDER 26?

Join our U26 Membership for **exclusive discounts**. (see p. 42)



NORTHCOTT  
**U26**  
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# YOU'RE **UNDER 26** AND WANT TO **GET MORE OUT** OF THE THEATRE?

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CENTRE COURT

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THE COLOR  
OF MY VOICE

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MACBETH

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OTTONE  
TAMERLANO

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When you become a member you become part of a network of people who love the thrill of live theatre and want to support our vital work, creating opportunities for artists and communities that connect, bring joy and change lives.

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You'll enjoy priority booking and a great deal on lots of nights to remember

**MEMBERSHIP**  
£42 per year

## FRIEND — DISCOVER MORE

Members' benefits plus an invitation to meet the stars of a Northcott production

**FRIEND**  
£90 per year

## PATRON — GET CLOSER

As well as Members' benefits, you'll receive invitations to 'behind-the-scenes' events as a thank you for supporting our charity.

**PATRON**  
£150 per year

## BENEFACTOR — MAKE AN IMPACT

The highest level of support for our charitable work. As a thank you, you'll be invited to rehearsals and private events with our Artistic Director.

**BENEFACTOR**  
£300 per year

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Look for the membership logo on show pages to find out which shows receive a 20% membership discount\*.

\*Terms and conditions apply.

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to register!

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**SUPPORT OUR CHARITABLE WORK AND  
TICK A PRESENT OFF YOUR SHOPPING  
LIST WITH GIFT MEMBERSHIP!**

Make someone's Northcott experience extra special with VIP access, priority booking and invitations to exclusive events.



## EXETER NORTHCOTT THEATRE



### AUGUST

Tue 30	<b>Brainiac Live: Remixed</b>	p 20
Wed 31	<b>Brainiac Live: Remixed</b>	p 20

### SEPTEMBER

Sat 10	<b>Dawn French Is A Huge Twat</b>	p 15
Sun 11	<b>Dawn French Is A Huge Twat</b>	p 15
Wed 14	<b>James Taylor Quartet</b>	p 25
Fri 16	<b>Lost in Music</b>	p 25
Tue 20	<b>Lewis Major Projects</b>	p 17
Wed 21	<b>Saba Douglas-Hamilton</b>	p 28
Fri 23	<b>Crimes on Centre Court</b>	p 9
Sat 24	<b>Crimes on Centre Court</b>	p 9
Mon 26	<b>An Improbable Musical</b>	p 8
Tue 27	<b>An Improbable Musical</b>	p 8
Wed 28	<b>An Improbable Musical</b>	p 8
Thu 29	<b>An Improbable Musical</b>	p 8
Fri 30	<b>An Improbable Musical</b>	 p 8




### OCTOBER

Sat 1	<b>An Improbable Musical</b>	 p 8
Sun 2	<b>Maisie Adam</b>	p 16
Tue 4	<b>Noughts and Crosses</b>	p 10
Wed 5	<b>Noughts and Crosses</b>	p 10
Thu 6	<b>Noughts and Crosses</b>	p 10
Fri 7	<b>Noughts and Crosses</b>	p 10
Sat 8	<b>Noughts and Crosses</b>	 p 10
Tue 11	<b>Jasmin Vardimon Company</b>	p 17
Wed 12	<b>Jasmin Vardimon Company</b>	p 17
Thu 13	<b>Nick Helm</b>	p 16
Fri 14	<b>Ralph McTell</b>	p 26
Sat 15	<b>'80s Live</b>	p 26
Sun 16	<b>Chance to Dance</b>	p 30
Tue 18	<b>Simon Weston CBE</b>	p 28
Wed 19	<b>Wilderland Film Festival</b>	p 27
Thu 20	<b>Jenny Eclair</b>	p 16
Fri 21	<b>The Pasadena Roof Orchestra</b>	p 26
Sat 22	<b>Beyond the Barricade</b>	p 27
Sun 23	<b>Black is the Color of My Voice</b>	p 11
Tue 25	<b>The Amazing Bubble Man</b>	p 20
Wed 26	<b>Dracula: The Bloody Truth</b>	p 12
Thu 27	<b>Dracula: The Bloody Truth</b>	p 12
Fri 28	<b>Dracula: The Bloody Truth</b>	p 12
Sat 29	<b>Room on the Broom</b>	p 21
Sun 30	<b>Room on the Broom</b>	p 21

### NOVEMBER

Wed 2	<b>Macbeth</b>	p 13
Thu 3	<b>Macbeth</b>	p 13
Fri 4	<b>Macbeth</b>	p 13
Sat 5	<b>Macbeth</b>	p 13
Wed 9	<b>ETO: Ottone</b>	p 18
Fri 11	<b>ETO: Agrippina</b>	p 18
Sat 12	<b>ETO: Tamerlano</b>	p 18
Tue 15	<b>Lucy Cooke</b>	p 28
Wed 16	<b>Friendsical</b>	p 14
Thu 17	<b>Friendsical</b>	p 14
Fri 18	<b>Friendsical</b>	p 14
Sat 19	<b>Friendsical</b>	p 14
Tue 22	<b>Exeter Musical Society</b>	p 30
Wed 23	<b>Exeter Musical Society</b>	p 30
Thu 24	<b>Exeter Musical Society</b>	p 30
Fri 25	<b>Exeter Musical Society</b>	p 30
Sat 26	<b>Exeter Musical Society</b>	p 30

### DECEMBER

Fri 9	<b>Robin Hood</b>	p 22
Sat 10	<b>Robin Hood</b>	p 22
Tue 13	<b>Robin Hood</b>	p 22
Wed 14	<b>Robin Hood</b>	p 22
Thu 15	<b>Robin Hood</b>	p 22
Fri 16	<b>Robin Hood</b>	p 22
Sat 17	<b>Robin Hood</b>	 p 22
Sun 18	<b>Robin Hood</b>	 p 22
Tue 20	<b>Robin Hood</b>	 p 22
Wed 21	<b>Robin Hood</b>	p 22
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Tue 27	<b>Robin Hood</b>	p 22
Wed 28	<b>Robin Hood</b>	p 22
Thu 29	<b>Robin Hood</b>	p 22
Fri 30	<b>Robin Hood</b>	p 22
Sat 31	<b>Robin Hood</b>	p 22

### JANUARY

Sun 1	<b>Robin Hood</b>	p 22
Tue 3	<b>Robin Hood</b>	p 22
Wed 4	<b>Robin Hood</b>	p 22
Thu 5	<b>Robin Hood</b>	p 22
Fri 6	<b>Robin Hood</b>	p 22
Sat 7	<b>Robin Hood</b>	p 22



# BARNFIELD THEATRE

## SEPTEMBER

Sun 11	<b>The Story of Us Festival</b>	p 6
Sat 17	<b>The Comedy Store</b>	p 15
Fri 30	<b>Julie Joly Band</b>	p 25

## OCTOBER

Sat 1	<b>Paul Foot</b>	p 15
Wed 5	<b>Hags: A Magical Extravaganza</b>	p 9
Tue 11	<b>St David's Players</b>	p 29
Wed 12	<b>St David's Players</b>	p 29
Thu 13	<b>St David's Players</b>	p 29
Fri 14	<b>St David's Players</b>	p 29
Sat 15	<b>St David's Players</b>	p 29
Fri 28	<b>Richard the Second</b>	p 11

## NOVEMBER

Sat 19	<b>The Comedy Store</b>	p 15
Fri 25	<b>Echoes</b>	p 27
Sat 26	<b>Anthos Arts</b>	p 31

## DECEMBER

Sun 11	<b>Wonder Pantomimes</b>	p 31
Thu 22	<b>Exeter Little Theatre Company</b>	p 31
Fri 23	<b>Exeter Little Theatre Company</b>	p 31
Tue 27	<b>Exeter Little Theatre Company</b>	p 31
Wed 28	<b>Exeter Little Theatre Company</b>	p 31
Thu 29	<b>Exeter Little Theatre Company</b>	p 31
Fri 30	<b>Exeter Little Theatre Company</b>	p 31

## JANUARY

Sun 1	<b>Exeter Little Theatre Company</b>	p 31
Mon 2	<b>Exeter Little Theatre Company</b>	p 31
Wed 4	<b>Exeter Little Theatre Company</b>	p 31
Thu 5	<b>Exeter Little Theatre Company</b>	p 31
Fri 6	<b>Exeter Little Theatre Company</b>	p 31
Sat 7	<b>Exeter Little Theatre Company</b>	p 31



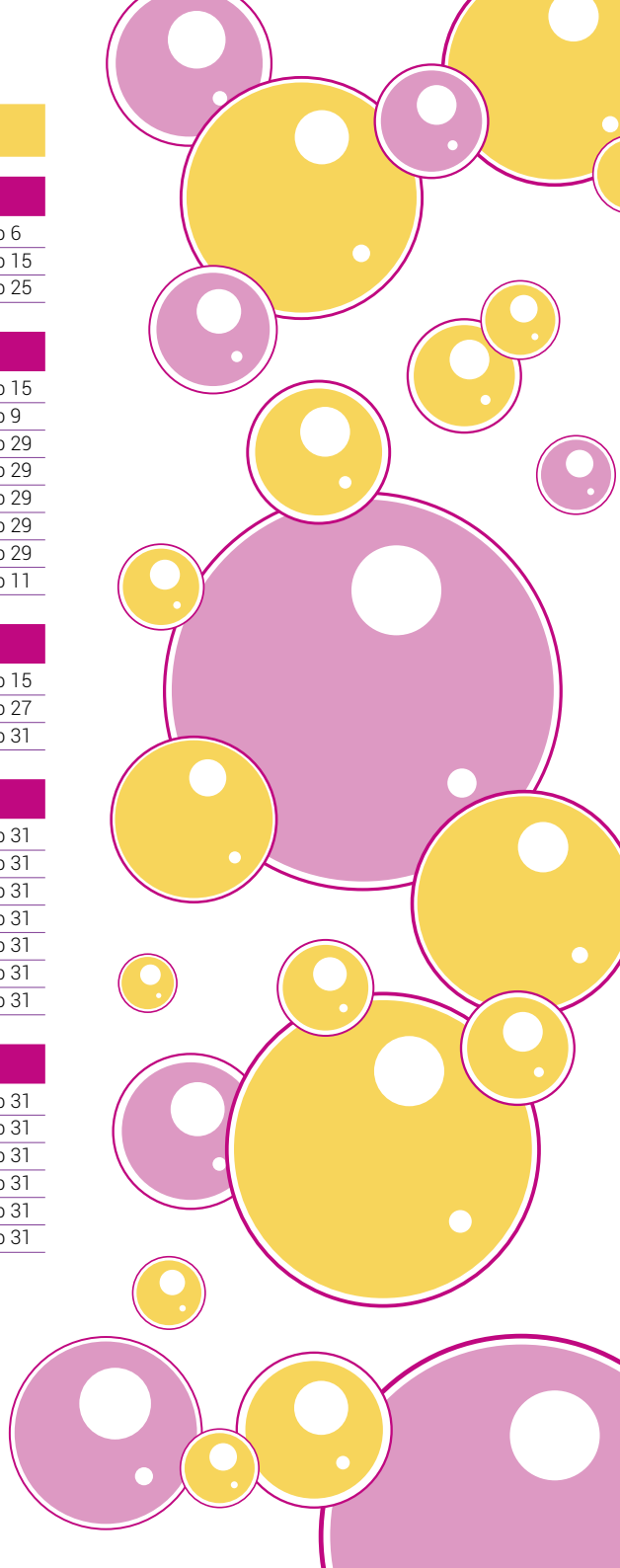
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**Robin  
Hood**



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