



EXETER NORTHCOTT THEATRE

WHAT'S ON AUTUMN/WINTER 21

BOX OFFICE 01392 726363 EXETERNORTHCOTT.CO.UK

HELLO

We're very happy to offer a packed season of live events and we can't wait to welcome you back.

We hope you like the cover of this brochure, which features artwork by illustrator **Dave Bain**. It's inspired by the theatre's heritage and all the people who make theatre work: the playwrights, performers and directors presenting new shows on our stage; young people and community groups crafting their own stories; backstage crew seamlessly making it all work and, most importantly, you, the audience.

We're also working with the brilliant **Palma Studios** to bring this heritage project to life in our theatre foyer... watch this space! So, book your tickets, join us for a bite to eat and then take your seats before the curtain rises with live entertainment once more.

Hope to see you soon,

All at the Northcott



AUTUMN/WINTER
SEASON 2021



GEOFF NORCOTT I BLAME THE PARENTS

Geoff Norcott is on the road again with his unique brand of provocative stand-up. This time Geoff talks less politics (alright, there will probably be a bit), and more about personal responsibility, parenting and who should take the blame when things go wrong.

As seen on *Would I lie To You?* (BBC1), *Mock the Week* (BBC2), *Live at The Apollo* (BBC2), *The Mash Report* (BBC2) and *8 Out of 10 Cats* (Channel 4).

SAT 11 SEP
8PM
TICKETS **£16**



"Sets himself
apart from
the liberal
commentariat
with a sharp
self-knowing
wit"



THE TIMES



DAVID BADDIEL TROLLS: NOT THE DOLLS

Following his five-star Olivier-nominated hit *My Family: Not The Sitcom*, **David Baddiel** returns to the stage with this brand-new show. David has stories to tell, of the dark, terrible and hysterically absurd cyber-paths that interacting with trolls has led him down. Come with him on this comedy journey into our culture's most dank virtual underground. You will come back safe, more able to deflect your own trolls, and only a little bit soiled.

SUN 12 SEP
7.30PM
TICKETS **£29.50**

"Boasts
side-splitting
laughs and also
moves people
to tears"



EVENING STANDARD



METRO



ELLIE TAYLOR DON'T GOT THIS

Fresh from recording a Netflix stand-up special, fronting a new weekly national radio show on Heart, hosting *Live at The Apollo* and appearing on the likes of *QI*, *Would I Lie to You* and *Mock the Week*, not to mention manning the news desk for another series of BBC2's smash hit *The Mash Report*, **Ellie Taylor** is back with a brand-new show. Join Ellie as she bangs on about life, love and what will happen if one more person tells her "you got this".

SUN 26 SEP
7.30PM
TICKETS **£17.50**

MON 27 SEP
7.30PM
TICKETS **£31**

**AT THE
GREAT HALL**

SARAH MILLICAN BOBBY DAZZLER

The hilarious **Sarah Millican** is back on tour with a Bobby Dazzler of a new stand-up show. Sarah has spent the last year writing jokes and growing her backside and she can't wait to get back on the road and make you laugh.

In this, her sixth international tour, you'll learn about what happens when your mouth seals shut, how to throw poo over a wall, trying to lose weight but only losing the tip of your finger, a surprisingly funny smear test, and how truly awful a floatation tank can actually be.



SAT 9 OCT
7.30PM
TICKETS **£27**

**AT THE
GREAT HALL**

ROB BECKETT WALLOP

Rob Beckett is back on tour with a brand-new stand-up show. It's been a busy few years for the Mouth of the South and he's coming to see you to fill you in and make you laugh.

Host of *All Together Now* (BBC1) and team captain on *8 Out Of 10 Cats* (Channel 4), Rob is also a star of *Live At The Apollo* (BBC1), *Would I Lie To You?* (BBC1), *Mock The Week* (BBC2), *Celebrity Juice* (ITV2), and *A League of Their Own* (Sky).



"Lights up the stage with his magnetic personality (not to mention the dazzle from his teeth)"

MAIL ON SUNDAY

THU 28 OCT
7.30PM
TICKETS **£22.50**
AGE 14+

JENNY ECLAIR SIXTY! (FFS!)

Having hit 60 (but still a year younger than **Madonna**), **Jenny Eclair**, AKA 'The Face of Vagisan', confronts a new decade of decrepitude.

Now that it takes 20 minutes of scrolling down to find her DOB when she's filling in forms online, should she celebrate or crawl into a hole? What will her 60s hold for this 1960's babe and is it a legal requirement to buy Nordic walking poles?





KATHERINE RYAN MISSUS

Creator and star of Netflix smash hit *The Duchess* (along with two global Netflix comedy specials, *In Trouble* and *Glitter Room*) comedian and TV's **Katherine Ryan** makes a hugely welcome return to the stage with her brand-new live show, *Missus*. Having previously denounced partnership, Katherine has since married her first love, accidentally. A lot has changed for everyone and we can look forward to hearing Katherine's hilarious new perspectives on life, love, and what it means to be 'Missus'.

FRI 5 NOV
8PM
TICKETS £27 - £29
**AT THE
GREAT HALL**



ALISTAIR MCGOWAN THE PIANO SHOW

A unique mix of classic comedy and classical music.

Combining his talents as a master impressionist and comedian with his new-found talent as a classical pianist, join Alistair as he plays classical gems by **Glass, Chopin, Gershwin, Grieg, Debussy, Tiersen** and **Satie** - expect a lot of beautiful music (with the odd mistake!) and more than a sprinkling of his trademark impressions.

THU 11 NOV
7.30PM
TICKETS £22.50
AGE 12+



"Two shows for the price of one: laugh-out-loud comedy and some surprisingly sensitive piano playing"

JAMES LISNEY, PIANIST



ED GAMBLE ELECTRIC

After a sell-out tour of his house in 2020 (extended into 2021 due to popular demand), Ol' Broken Pancreas is charged up and ready to flick the switch on another night of attention seeking.

Ed is co-host of the award-winning mega-hit podcast *Off Menu* with **James Acaster**, a *Taskmaster* champion, and has appeared on *Mock the Week* (BBC2), *Live At the Apollo* (BBC), *The Russell Howard Hour* (Sky), *Would I Lie To You* (BBC) and Sunday mornings on Radio X with **Matthew Crosby**.

SUN 13 FEB 2022
7.30PM
TICKETS £24.50
**AT THE
GREAT HALL**

"Superb stand-up"

TIME OUT

"He is on irresistible form"

THE TELEGRAPH

**FRI 17 -
SAT 18 SEP**
7.30PM
SAT MATINEE 2.30PM

TICKETS £20



"Delightfully
dotty"

THE STAGE

"Celebrations of
theatricality...
a low budget
aplomb worth of
The 39 Steps"

THE TIMES

NEW OLD FRIENDS PRESENT

CRIMES IN EGYPT

Belgian detective extraordinaire Artemis Arinae is set to enjoy a holiday cruise along the river Nile when tragedy strikes. All the passengers and staff aboard are suspects, and the murder count is growing, will Arinae's little grey cells identify the murderer in time?

A versatile cast of just four brings to life lascivious lawyers, crooked captains, fastidious physicians, ardently amorous authors, feuding femme fatales, plodding paramours, friendly first mates and attractive Americans, in this romp inspired by Christie, Coward and Wodehouse, directed by **James Farrell** (Associate Director – *The 39 Steps*, West End).

Touring again following a sell-out world premiere run at Theatre Royal Bath's Ustinov Studio and a critically acclaimed national tour in 2019 (under previous title *Crimes on the Nile*).

Artwork by
The Red Dress



**TUE 2 -
WED 3 NOV**
10:30AM, 1.30PM
& 6.30PM

TICKETS

£6
AGE 8+

THE EGG, WALES MILLENNIUM CENTRE AND OXFORD
PLAYHOUSE'S CO-PRODUCTION OF HOLM THEATRE'S

JOSEPHINE

BY LEONA ALLEN AND JESSE BRITON

Josephine Baker. The little girl from Missouri who became an original 20th Century icon. Dancer, actor, activist, campaigner, spy and mother to the multicultural **Rainbow Tribe**, Josephine broke the mould and high-kicked the pieces to the kerb.

But, almost 50 years after her death, Café Josephine, a down-at-heel New York diner dedicated to her memory, faces closure. Nobody remembers Josephine, who she was, what she did, what she stood for.

And she just can't allow that.

With a sultry, Harlem Renaissance-inspired score, spring-heeled Charleston dancing and a hatful of historical figures, **Josephine** blurs the real with the imagined as we follow one woman's incredible journey from the slums of St Louis via the bright lights of Paris and into the hearts of the world.

Illustration by
Lleucu Williams



ORIGINAL THEATRE AND OCTAGON THEATRE BOLTON PRESENT



THE HOUND OF THE BASKERVILLES

**"UNFAILINGLY HILARIOUS.
A MASTERPIECE."**

THE GUARDIAN

**"WONDERFULLY
BARKING SPOOF"**

THE TELEGRAPH

Mr Holmes, Mr Holmes, they were the footprints of a gigantic hound...

Sir Arthur Conan Doyle's most celebrated adventure gets a brilliantly farcical overhaul in **Lotte Wakeham's** acclaimed production.

World-renowned detective Sherlock Holmes and his colleague Dr Watson are asked to unravel the mystery surrounding the untimely death of Sir Charles Baskerville.

With rumours of a cursed giant hound loose on the moors, they must act fast in order to save the Baskerville family's last remaining heir.

A hit in the West End, this ingenious adaptation combines an exhilarating collision of farce, theatrical invention and wonderfully comic performances to offer a brand-new twist on the greatest detective story of all time.

A whodunnit for all ages.

by **Sir Arthur Conan Doyle**

Adapted for the stage by **Steven Canny** and **John Nicholson** for Peepolykus

TUE 28 SEP - SAT 2 OCT
7.30PM
WED & SAT MATINEES 2.30PM
TICKETS £14 - £28
AGE 8+



LONDON CLASSIC THEATRE PRESENTS

**"A MASTER OF
COMIC INGENUITY"**

THE GUARDIAN

DIRECTED BY MICHAEL CABOT

**ABSURD PERSON
SINGULAR**

BY ALAN AYCKBOURN

TUE 5 - SAT 9 OCT
7.30PM**WED & SAT MATINEES**
2.30PM**TICKETS £14 - £28**

Three married couples. Three kitchens. Three Christmas parties. Sidney Hopcroft, a small-time tradesman, persuades wife Jane to throw a party hoping to find favour with a bank manager and local architect. As celebrations begin, class differences and naked ambition combine to hilarious effect as, one by one, the characters seek refuge in Jane's kitchen.

Over the next two years, the Jacksons and Brewster-Wrights take turns to host festivities. But Sidney's star has begun to rise and roles are increasingly reversed as the cracks in the other couples' marriages begin to show.

Alan Ayckbourn's comic masterpiece of social climbing in 1970's suburbia fuses a potent mix of farce and black comedy.

KEVIN CLIFTON *IS* STACEE JAXX!

DAN LOONEY, ADAM PAULDEN, JASON HAIGH-ELLERY AND RICHARD KLIN FOR DLP GROUP
SUE GHILD AND LARRY RODGOWSKY
PRESENT

ROCK OF AGES



FEATURING 80'S HITS INCLUDING

THE FINAL COUNTDOWN • HERE I GO AGAIN • NOTHIN' BUT A GOOD TIME • I WANT TO KNOW WHAT LOVE IS • I WANNA ROCK
WE'RE NOT GONNA TAKE IT • WE BUILT THIS CITY AND MANY MORE...

The West End and Broadway hit musical is back, and the party is gonna be BIGGER than ever!

Strictly winner **Kevin Clifton** who thrilled audiences as rock star 'Stacee Jaxx' on tour in 2019 returns to the 'Bourbon Room' in the ultimate '80s rock 'n' roll musical.

ROCK OF AGES is the hilarious musical comedy lavished with over 25 CLASSIC ROCK ANTHEMS, including *Don't Stop Believin'*, *We Built This*

City, *The Final Countdown*, *Wanted Dead or Alive*, *Here I Go Again*, *Can't Fight this Feeling* and *I Want To Know What Love Is*, played loud and proud by an AWESOME live band.

Leave it all behind and lose yourself in a city and a time where the DREAMS are as BIG as the HAIR, and yes, they can come true!

BOOK NOW AND LET'S GET READY TO ROCK!

"A SEXY SMASHER."

DAILY STAR

"HIGH ENERGY FEEL-GOOD NOSTALGIA."

SUNDAY EXPRESS

TUE 19 - SAT 23 OCT
TUE - THU, SAT 7.30PM
FRI 5PM & 8.30PM
WED & SAT MATINEES 2.30PM
TICKETS £19 - £42
AGE 12+



**THU 3 -
SAT 5 FEB 2022**
7.30PM
SAT MATINEE 2.30PM
TICKETS £12

"There's no mistaking the distinctive timbre of McGrath's work"

LYN GARDNER

THE BEAT OF OUR HEARTS

BY NATALIE MCGRATH

Across the centuries, across the South West ...

A unique theatrical celebration of the unheard voices, and previously untold stories of LGBTQIA+ people and their experiences of loneliness and belonging.

Supported by the UK Research and Innovation's Arts and Humanities Research Council and Arts Council England.



**MON 7 -
SAT 12 MAR 2022**
7.30PM
WED & SAT MATINEE 2.30PM
TICKETS £10 - £25

"Flintoff restores dignity to Maria... unexpectedly joyous"



THE GUARDIAN

THE BALLAD OF MARIA MARTEN

A thrilling retelling of a real-life murder mystery...

Summer, 1827. In a red barn Maria Marten awaits her lover. A year later her body is found under the floor of the barn in a grain sack, barely identifiable, and the manhunt begins.

Hal Chambers and **Beth Flintoff's** spine-tingling retelling rediscovers Maria's story, bringing it back to vivid, urgent life.



**MON 4 -
SAT 9 APR 2022**
7.30PM
WED & SAT MATINEE 2.30PM
TICKETS £20 - £40



THE RISE & FALL OF LITTLE VOICE

With humour, heart and countless powerhouse ballads all performed live on stage, including music from **Judy Garland** and **Shirley Bassey**, **Jim Cartwright's** iconic Northern fairy tale explores the highs and the lows of small-town dreams, family rivalry and finding your voice in a noisy world.

An Olivier Award-winning comedy drama, starring TV favorite **Shobna Gulati**, British soap royalty **Ian Kelsey** and two-time Drama Desk Award Nominee **Christina Bianco**, as Little Voice.



**FRI 29 -
SAT 30 APR 2022**
7.30PM
SAT MATINEE 2.30PM
TICKETS £20



"Superbly atmospheric"



REVIEWS HUB

BLACKEYED THEATRE PRESENTS

THE STRANGE CASE OF DR JEKYLL & MR HYDE

A thrilling adaptation of **Robert Louis Stevenson's** dark psychological fantasy by **Nick Lane**, *The Strange Case of Dr Jekyll & Mr Hyde* immerses you in the myth and mystery of 19th century London's fog-bound streets where love, betrayal and murder lurk at every twist and turn. Gripping, stylish and thought-provoking, this is unmissable theatre. Go on... treat your dark side!





DOUBLE BILL: FRAGMENTS/GRACELESS

SAT 9 OCT 6PM | THU 14 OCT 8.30PM | TICKETS £12 | AGE 14+

Presented by Northcott Futures graduates: *Fragments* - a bitter-sweet autobiographical piece about losing a parent to Alzheimer's by **Restless Theatre**, and *Graceless* - a hilarious and moving one-woman show about the pressure to 'act like a lady' by **Grace Plant**.



DOUBLE BILL: GAMBIT/CLOSE ENOUGH

SAT 9 OCT 8.30PM | THU 14 OCT 6PM | TICKETS £12 | AGE 12+

Presented by Northcott Futures graduates: *GAMBIT* by **Roisin McCay-Hines** with **Esther Wilson** and **Catrin Walker-Booth** explores new-found adulthood, and *Close Enough*, an autobiographical piece about belonging and challenging stereotypes.



LAUNCH LIVE: SCRATCH NIGHT

SUN 10 OCT 7PM | TICKETS £6 | AGE 16+

An exciting evening of four short work-in-progress pieces presented by Artists who have been part of or supported Exeter Northcott Futures.



RIPPLE EFFECT: LIVING NEWSPAPER

MON 11 OCT 6PM | FREE

An open workshop part of the Ripple Effect group's creative development towards creating a living newspaper exploring what it's been like to live through 2020, 2021 - and everything in between!



THE EVERYDAY WONDERFUL

WED 13 OCT 7PM | SUGGESTED DONATION £6

The Northcott Young Company have been working with Le Navet Bete to devise this hilarious physical theatre take on everyone's favourite flat pack store.



THEATRE CAFÉ

FRI 15 OCT 10.30AM | TICKETS £6

Join Café Theatre Company for tea, cake and performance about the ups and downs of growing older!

Exeter FRINGE Festival

9 – 17 OCTOBER
EVENTS TO LOOK OUT FOR!

We are delighted to support Exeter Fringe Festival, an innovative festival of locally made theatre. With concurrent performance and artist development programmes, it will support creatives connected to the South West to share exciting new work with local audiences.

The Festival runs across several different venues. Get your tickets for Barnfield Theatre events on exeternorthcott.co.uk, and find the full Fringe programme on exefringe.co.uk.

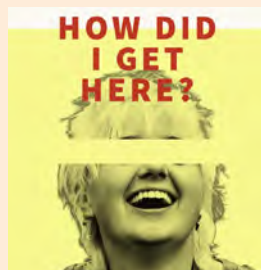
HOW DID I GET HERE?

FRI 15 OCT 7PM | FRI 22 OCT 7PM | SAT 23 OCT 2.30PM

TICKETS **£6** | **BARNFIELD THEATRE** | AGE 14+

By **Making Waves Theatre** and **Exeter Northcott Kickstart Company**

After a dark event in Alex's life, her parents force her to enter a treatment centre for young people, where she attempts to work out exactly how she got here.



APOCALYPSE KERNOW

SAT 16 OCT 7.30PM | TICKETS £12 | PHOENIX THEATRE

By **OMF Theatre**, led by **Greg Winders** (Producers Programme 2021)

A comedy about a zombie apocalypse in Cornwall, told in a series of linked sketches. It answers the tough questions like should you murder a zombie eating a cream tea?

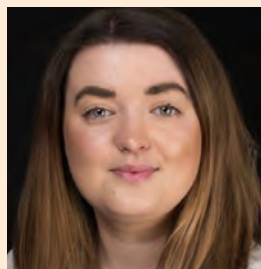


PANEL: THE CHANGING ROLE OF REGIONAL THEATRE

TUE 5 OCT 6PM | FREE | EXETERNORTHCOTT.CO.UK

Our Artist Development Producer **Helen Bovey** will chair a conversation about the changing role of regional theatre in this online talk with Q&A.

Part of our Heritage Lottery Funded project – find out more on p. 24-25.



As part of the Exeter Fringe programme two Futures Artists have been selected for the **R&D programme**. They will be further developing the work they created whilst on the Futures 2021 programme:

Donald Craigie is developing *Enos*, and **Micha Colombo** is developing *Unsung*.

NORTHCOTT FUTURES

FOR ARTISTS & PRODUCERS

Now in its second year, Northcott Futures is our Development Programme for Artists and Producers, featuring a mix of masterclasses, peer support and mentoring, culminating in the first ever *Launch Festival: A Place on the Map*, which took place online and can now be watched on our website!

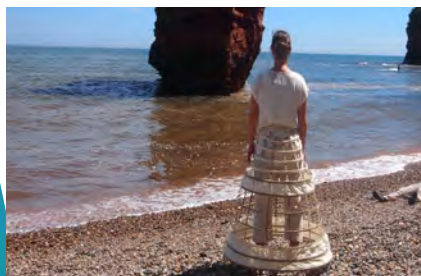


LAUNCH
FESTIVAL

Several artists will also be showing or further developing their work as part of Exeter Fringe Festival.

The Artists and Producers Programme will run again from January 2022, with free taster sessions this December.

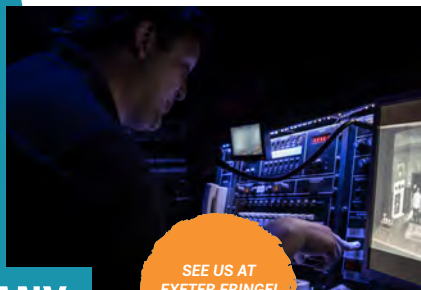
Northcott Futures is kindly supported by The Noël Coward Foundation, Idlewild Trust and The Mackintosh Foundation.



TECH FUTURES



This year, we piloted Tech Futures. Supported by the European Union Social Fund, the programme is a gateway into a technical theatre career, made up of workshops offering practical, hands-on experience, introducing participants to the range of technical skills and roles involved in putting on a theatre production or other live event.



SEE US AT
EXETER FRINGE!
MORE INFO
ON P. 12-13

NORTHCOTT KICKSTART COMPANY

This year also saw the inception of the Northcott Kickstart Company, a training company led and guided by Associate Director **Yusuf Niazi**. Working alongside the Northcott's professional teams, participants get first-hand experience in all aspects of theatre making.

The Kickstart Company first performed together in August with *The A Game*, an innovative outdoor comedy show exploring the hurdles that young people go through to reach adulthood. In October, they will also perform at Exeter Fringe Festival with a new piece of theatre in collaboration with Making Waves Theatre, *How Did I Get Here?*



Want to find out more about opportunities for Early-Career Theatre Makers? Make sure to follow us on social media and watch this space! exeternorthcott.co.uk/get-creative

Got an idea for a project, want to
get involved or want to know more?

Get in touch

participation@exeternorthcott.co.uk

GET CREATIVE!



CREATIVE COMMUNITIES

ENCOMPASS

We are working with partners Devon Development Education to start a series of conversations with diverse communities to share views on culture and creativity and chart a future direction together. We will be holding events in November with people from Caribbean, Hindu and Polish communities and **we would love to hear from individuals or organisations that may want to be involved.** As part of the cultural exchange, we will be offering backstage tours, complimentary tickets and a chance to shape ideas for future activities with professional creatives.

More
on Richard
Chappell's
new show
on p.16



We are also continuing to support our Associates:
Viv Gordon Co, Jack Dean & Company,
Richard Chappell Dance and our latest addition,
Documental Theatre.

The Northcott is on a mission to expand its work, bringing creative opportunities and experiences to more communities in and around Exeter.

So far this year we have...

- **Funded two community commissions** through 'Get Creative', a scheme supporting local communities to fulfil creative ambitions
- **Piloted 'Adventure Hour'** - creative sessions in community spaces for families with small children, delivered by Above Bounds Theatre Company
- **Put on a creative community festival** with Newcourt Community Association
- **Explored the role of women** in the theatre's history with the Resilient Women group
- **Supported the Ripple Effect project** to create a 'living newspaper', sharing and celebrating unheard voices. See us at Exeter Fringe, more info on P.12

And we're only just getting started!

WATCH OUR COMMISSIONED DIGITAL WORK



THE TIME IS NOW



THE TIME (FOR CHANGE) IS NOW



RICHARD CHAPPELL DANCE PRESENTS

INFINITE WAYS HOME

Critically acclaimed choreographer and Northcott Associate **Richard Chappell** returns this autumn with his most ambitious work to date, *Infinite Ways Home* - a multisensory production that explores ritual, rave and human connection.

Performed by Chappell and his extraordinary ensemble of dancers, *Infinite Ways Home* features electronic music by award-winning experimental duo **Larch**, alongside live violin by **Enyuan Khong**.

Combining Chappell's diverse choreographic language of ballet, contemporary dance and improvisation, *Infinite Ways Home* looks to redefine our sense of community and home, in a mesmerising feast of colour and pulsating sound.

**FRI 24 -
SAT 25 SEP**
7.30PM

TICKETS £14



BY NORTHCOTT
ASSOCIATE
RICHARD CHAPPELL
DANCE



JASMIN VARDIMON COMPANY PRESENT

PINOCCHIO

DIRECTED AND CHOREOGRAPHED BY
JASMIN VARDIMON

Be charmed by the return of **Jasmin Vardimon's** joyous and wildly imaginative take on the classic Collodi fairytale - a fun, family-friendly dance show, performed by the company's breathtaking dancers.

Showcasing Vardimon's trademark theatrical style, this whimsical piece combines physical theatre, quirky characterisation and innovative technologies with text and dance to explore the idea of what it means to be human.

The enchanting world of the famous marionette is brought to life with clever humour, engaging drama and witty observations, taking audiences on a magical visual journey.

**TUE 12 -
WED 13 OCT**
7.30PM

TICKETS £12 - £22

AGE 7+



"Simple yet elaborate, stark but magical, *Pinocchio* is a pretty impressive achievement"



THE TIMES

**TUE 26 -
WED 27 OCT**
7.30PM

TICKETS **£14 - £23**



RAMBERT2 DOUBLE BILL

Home by Micaela Taylor, *Killer Pig* by Sharon Eyal

In February 2020, 650 early-career dancers attended open auditions to join the Rambert2 ensemble. 11 were chosen for their outstanding ability and individuality. This is their on-stage debut as a company, unleashing their creative forces with **Sharon Eyal's** pulsating and uncompromisingly physical *Killer Pig*.

Micaela Taylor is one to watch for 2021. Her undeniable brilliance is hard to categorise and always evolving. It's been incredible to have such a visionary in the studio working with Rambert2's daring new talent. In her new piece, *Home*, made especially for this ensemble, we see influences of hip hop, classical ballet and Gaga, and the result is a totally fresh feel.



SAT 20 NOV
7.30PM

TICKETS **£20**

AGE 7+



BALLET CYMRU PRESENT

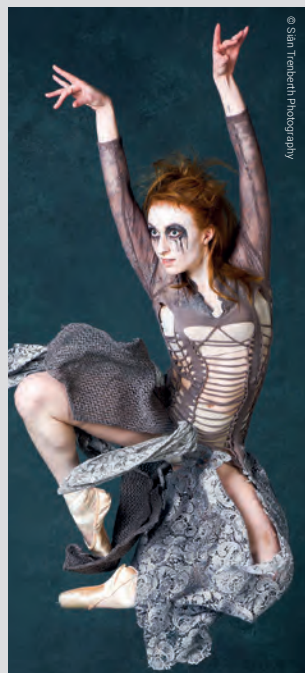
GISELLE

Critics' Circle Award-winning company **Ballet Cymru** present an extraordinary new ballet based on the eternal story of *Giselle*.

Ballet Cymru have put their own unique stamp on this tale of love and loss, bringing relevance, poignancy and grittiness to this most romantic of ballets.

Featuring a new score by acclaimed composer and harpist **Catrin Finch** whose spellbinding music is interwoven with mesmerizing movement by Ballet Cymru's Artistic Director **Darius James OBE** and Assistant Artistic Director **Amy Doughty**.

Created in Wales in partnership with The Riverfront Newport & Catrin Finch.



© San Treborth Photography



NORTHCOTT YOUNG CREATIVES

We've recently undertaken very inspiring consultation sessions with young people in Devon. They've given us lots of fresh new ideas, and together we're working on making them come to life!

Keep an eye on our social media and our website to hear about new opportunities.

exeternorthcott.co.uk/get-creative



NORTHCOTT YOUNG COMPANY

The Northcott Young Company have not let these challenging times hold them back, coming together in new and unexpected ways, forever finding ways to express their creativity. Due to phenomenal demand, we're working on providing more opportunities, for a wider age group, and with more bursary places available.

Sign-ups for our Spring Term will open in December. If you'd like to keep informed about NYC activities, or you're interested in a taster session, please let us know via our website:

www.exeternorthcott.co.uk/get-creative/northcott-young-company



See us at
Exeter Fringe!
More info on
p. 12



CREATIVE SCHOOLS

We're excited to be able to offer opportunities for school children again.

If you're planning a school trip to one of our shows, please ring our **Box Office on 01392 72 63 63** to find out about special offers.

We also offer bespoke workshops! If you'd like to have a chat about what we can do to support your students and your curriculum, please get in touch via participation@exeternorthcott.co.uk



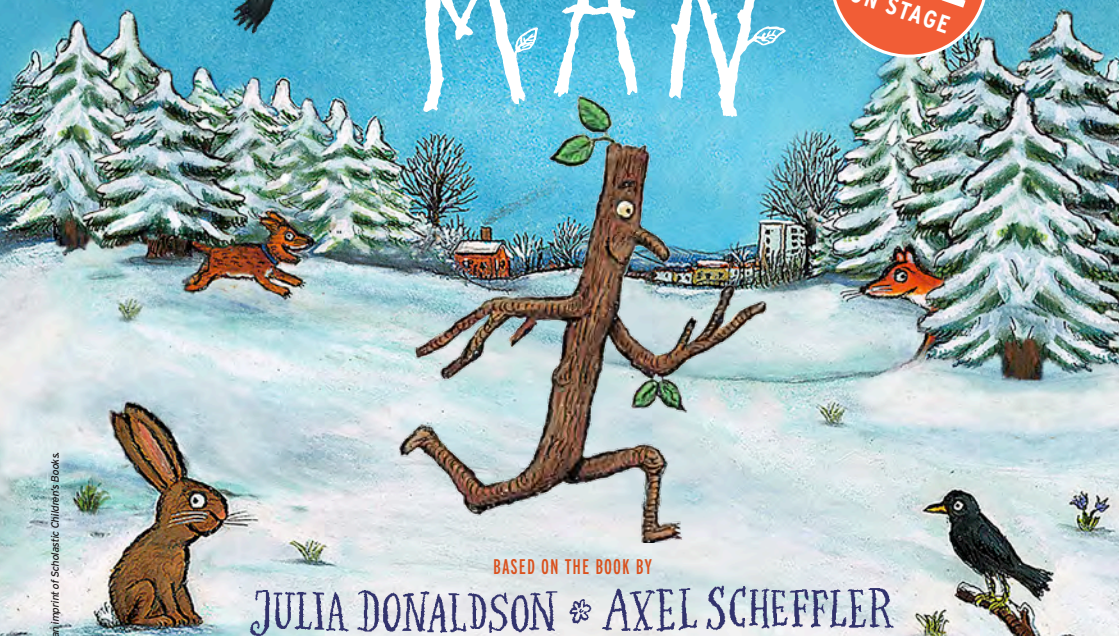
'MORE FUN THAN YOU CAN SHAKE A STICK AT!'

DAILY MAIL

FRECKLE PRODUCTIONS PRESENT

STICK MAN

LIVE
ON STAGE



BASED ON THE BOOK BY

JULIA DONALDSON * AXEL SCHEFFLER

Touching, funny and utterly original, Freckle Productions' delightful adaptation of **Julia Donaldson** and **Axel Scheffler's** *Stick Man* is back in town!

What starts off as a morning jog becomes quite the misadventure for Stick Man: a dog wants to play fetch with him, a swan builds a nest with him, and he even ends up on a fire! How will Stick Man ever get back to the family tree?

This award-winning production, from the team behind *Zog*, *Tiddler* and *Other Terrific Tales*, and *Tabby McTat* features a trio of top actors and is packed full of puppetry, songs, live music and funky moves.



SUNDAY EXPRESS



WHAT'S ON STAGE

SAT 30 - SUN 31 OCT
10.30AM, 1PM, 3.30PM
SUN 31 OCT 10.30AM **AD**

TICKETS £16.50

CHILDREN'S TICKETS £14.50
(UNDER 16)



BOX OFFICE 01392 726363

A joyful comic retelling for all the family!

Exeter Northcott Theatre present a Le Navet Bete
and Barbican Theatre production

A CHRISTMAS CAROL

Join the award-winning **Le Navet Bete** (*Treasure Island*, *The Three Musketeers*) again this festive season for a hilarious retelling of one of the greatest ghost stories ever told.

It's Christmas Eve in Victorian London and old miserly Ebenezer Scrooge is settling down for the night when a clink, clank, clunk of chains resounds throughout the house like thunder, getting ever nearer. It's going to be a very long night...

With rib-tickling comic twists and larger-than-life characters, **Dickens'** festive classic receives a riotous reimagining, including giant exploding puddings, hypo-allergenic Christmas trees and a 'Not So Tiny Tim'.

A collaboration with one of UK theatre's best comedy writers and directors **John Nicholson** (BBC Radio 4, *The Hound of the Baskervilles*), this joyful, heart-warming tale is guaranteed to lift spirits and melt even the coldest of hearts this Christmas.

"EASILY THE FUNNIEST SHOW I HAVE EVER SEEN"

AUDIENCE MEMBER

**"LE NAVET BÊTE ARE
ABSOLUTELY BRILLIANT!
INVENTIVE, ORIGINAL
AND HILARIOUS"**

AUDIENCE MEMBER

WED 1 DEC 2021 - SAT 1 JAN 2022

PLEASE CHECK OUR WEBSITE FOR
PERFORMANCE DATES AND TIMES

TICKETS £16 - £24

UNDER 16: £2 OFF

AGE 7+




AD SAT 11 DEC 7PM

SD WED 15 DEC 7PM

AD MON 20 DEC 7PM

**"FANTASTIC EXPERIENCE
AND BRILLIANT
ADAPTATION OF A
SEASONAL CLASSIC"**

AUDIENCE MEMBER



**"THIS HAS MADE MY CHRISTMAS.
I HAVE NEVER EXPERIENCED
ANYTHING LIKE THIS IN MY LIFE"**

PAY IT FORWARD RECIPIENT, BEAUTY & THE BEAST 2019

Help us gift 'A CHRISTMAS CAROL' to children and families

A trip to the Northcott at Christmas has become a tradition for Devon families. But for some, it's a treat they can't afford. We work with local charities and community organisations to gift free tickets to young people and families who wouldn't otherwise be able to go.

**"ABSOLUTELY FABULOUS. I BET THOSE PERFORMERS DON'T KNOW HOW MUCH THEY
WERE HELPING OUR CHILDREN FORGET THEIR WORRIES FOR A FEW HOURS. THANK YOU"**

DEVON CHARITY FOR YOUNG CARERS

Please consider donating towards the cost of an additional ticket* and together, we can share the magic of theatre this Christmas.

*Tickets are from £14 for children under 16



DONATE NOW
bit.ly/ENT-payitforward

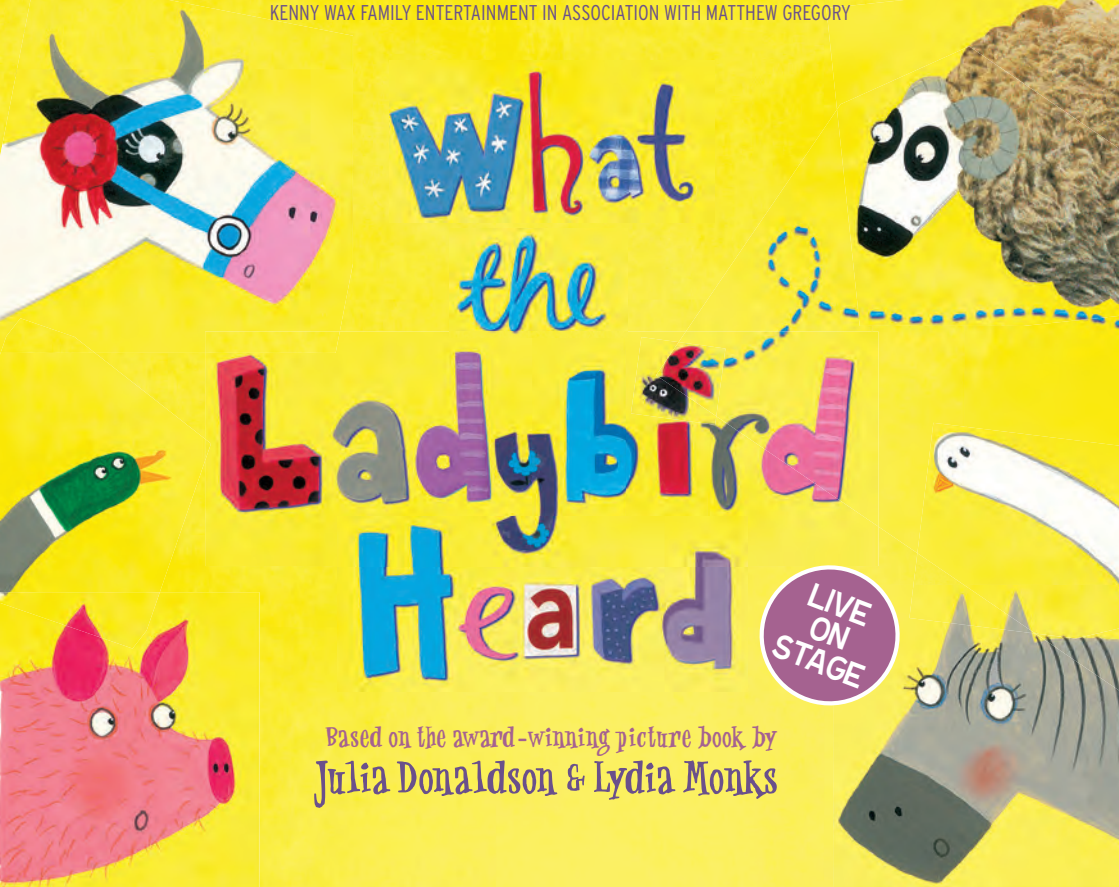
**"THANK YOU SO MUCH FOR THE TICKETS FOR OUR CARERS
AND THOSE CARED FOR. WE HAD ALL AGES AND A WIDE
RANGE OF DISABILITIES AND THEY ALL LOVED IT!"**

FOSTER CARER AND RECIPIENT OF PAY IT FORWARD



FAMILY FUN THIS CHRISTMAS

KENNY WAX FAMILY ENTERTAINMENT IN ASSOCIATION WITH MATTHEW GREGORY



Based on the award-winning picture book by
Julia Donaldson & Lydia Monks

What the Ladybird Heard © Julia Donaldson and Lydia Monks 2009, Macmillan Children's Books

TWO CRAFTY ROBBERS, ONE TINY LADYBIRD, AND A WHOLE FARMYARD OF FUN!

Hefty Hugh and Lanky Len have a cunning plan to steal the farmer's fine prize cow. But they reckon without the tiniest, quietest creature of all: the Ladybird has a scheme of her own!

Join the clever Ladybird as she leads the animals on their quest to save the day in this joyous stage adaptation of *What the Ladybird Heard*, the bestselling picture book by **Julia Donaldson** and **Lydia Monks**.

With live music, puppetry and a whole farmyard of fun, this 55-minute family favourite is the perfect treat for the little ones this Christmas!

"SMILES ALL ROUND"

WHAT'SONSTAGE

"A TOTAL DELIGHT"

THE GUARDIAN



NETMUMS



CULTURE WHISPER



THE STAGE

**SAT 11 DEC 2021
- SUN 2 JAN 2022**
10PM & 12PM

SUN 12 DEC 12PM

MON 20 DEC 10AM

TICKETS **£16**

CHILDREN'S TICKETS **£14**
(UNDER 16)

AGE 3+



HERITAGE

As part of a project funded by the National Lottery Heritage Fund, we're hosting a number of events to open up our archive and have conversations about the future of theatre.

FREE ONLINE DISCUSSIONS

ACCESSIBILITY AND THE THEATRE

THU 16 SEPT 6PM

Jenny Sealey, Artistic Director and CEO of Graeae Theatre, and Plymouth based Producer **Dan Baker**, will discuss accessibility and the arts, particularly for people from lower socioeconomic backgrounds and disabled people.

THE CHANGING ROLE OF REGIONAL THEATRE

TUE 5 OCT 6PM

To coincide with Exeter Fringe Festival (see P 12-13), our Artist Development Producer **Helen Bovey** will chair a conversation about the changing role of regional theatre.

THEATRES PRODUCE MEMORIES

WED 10 NOV 6PM

Janet Gale of the Exeter Local History Society and Exeter Memories, **Mike Reddaway**, the Northcott's Production Manager from 1983 to 2010 and **Penny Mindelsohn**, founder of the Northcott Youth Theatre will discuss the impact of the theatre in its local community.

THE FUTURE OF THEATRE

WED 8 DEC 6PM

The archive's commissioning circle of local community representatives will host an event asking "What would we like the theatre archive to contain in 50 years' time?" to imagine and plan for what comes next.

FREE EVENT

HERITAGE OPEN DAY

SUN 19 SEPT 1 - 4PM
AT EXETER NORTHCOTT THEATRE

Rummage through materials from the theatre's history, share your own memories, take part in family activities, and be part of an important conversation about the future of theatre.

**EXPLORE
IN PERSON**

WATCH AGAIN

externorthcott.co.uk/heritage

THE IMPACT OF WOMEN

Chaired by **Natalie McGrath**,
 writer and Co-Director
 of Dreadnought South West.

DIVERSITY & REPRESENTATION

Chaired by **Louisa Adjoo
 Parker**, a writer and leader of
 projects exploring ethically
 diverse heritages.



FIND OUT MORE: EXTERNORTHCOTT.CO.UK/HERITAGE

Archive photography by Nicholas Toyne. Interns at work images by Chris Jones.



Made possible with

**Heritage
Fund**

BOX OFFICE **01392 726363**



DOCTOR RICHARD SHEPHERD

Meet forensic pathologist **Dr Richard Shepherd**, a detective in his own right. He's performed over 23,000 autopsies, including some of the most high-profile cases of recent times; the Hungerford Massacre, the Princess Diana inquiry, and 9/11. He's faced serial killers, natural disasters, 'perfect murders' and freak accidents. His evidence has put killers behind bars, freed the innocent, and turned open-and-shut cases on their heads.

Join Dr Shepherd as he tells the stories of the cases and bodies that have haunted him most, and how to live a life steeped in death. This one is not for the faint-hearted!

FRI 15 OCT
8PM

TICKETS **£28.50**
AGE 16+



ANCESTORS

AN EVENING WITH ALICE ROBERTS

What can a grave tell us about a person? Did the Neanderthals bury their dead? Why was a man from the Alps buried in Wiltshire, four thousand years ago? How is genetics revolutionising what we know about the deep past? And what does all this mean for us, today?

These are just some of the questions Alice will be exploring as she takes us on a tour of her pick of the most fascinating burials in Britain, with behind-the-scenes insights from digs and filming – and a chance to buy a signed copy of her new book.

FRI 12 NOV
7.30PM

TICKETS **£30.50**

TICKET + SIGNED
BOOK **£45.50**

**AT THE
GREAT HALL**



THE NIGHT SKY SHOW

An entertaining evening for those who look up and wonder...

The Night Sky Show will take you on an epic journey from our celestial back yard and across the cosmos. A light-hearted evening of astronomy, space and so much more. And above all, an evening for anyone with an interest in space or the night sky. Perfect for anyone who wants to laugh, learn, be inspired and enjoy – the universe has never been so much fun!

Presented by **Adrian West** – a passionate and experienced astronomer, better known as **VirtualAstro** on Twitter and Facebook.

SUN 14 NOV
7.30PM

TICKETS **£22**
AGE 8+



**THU 18 -
FRI 19 NOV**
8PM

TICKETS £32.50

LIZA MCLEAN, ANDREW KAY AND JONATHAN CHURCH
THEATRE PRODUCTIONS PRESENT

POIROT AND MORE, A RETROSPECTIVE

David Suchet makes his eagerly-awaited return to the stage in *Poirot and More, A Retrospective*.

We invite audiences to experience a rare opportunity with one of the world's most celebrated and fascinating actors of our time.

Join us in conversation with the man, the actor and his many characters in an unmistakably unique event. A retrospective look at David's career will have you witness some of his most beloved performances in a new and intimate light.

For over 25 years he captivated millions worldwide as Agatha Christie's elegant Belgian detective. Beyond Poirot, this Emmy-award winning actor has been celebrated for his portrayal of iconic roles such as Lady Bracknell, Cardinal Benelli and Freud. David has also graced the world's stages bringing literary greats to life, including Shakespeare, Wilde and Albee.

Meet the actor behind the detective and the many faces he's portrayed on stage and screen over a career spanning five decades, and discover why David Suchet is renowned for taking on the personalities of some of television, film and theatre's most fascinating characters.

**DAVID
SUCHET**
POIROT
AND MORE
A RETROSPECTIVE



SUN 13 FEB 2022
7.30PM

TICKETS £25.50



GORDON BUCHANAN

30 YEARS IN THE WILD - THE ANNIVERSARY TOUR

As one of the most prominent wildlife presenters and filmmakers working today, for the first time **Gordon Buchanan** will be taking a look back at his incredible 30 years working both behind and in front of the camera. This will be a showcase of his most celebrated work, and never before seen footage. Plus, there will be behind-the-scenes insights into how these fascinating programmes are made. Gordon will also take this opportunity to explore what the future potentially holds for us and the animal kingdom as coinhabitants of our rapidly changing ecological landscape.



ENGLISH TOURING OPERA

Opera that *moves*



AMADIGI BY HANDEL

English Touring Opera returns to the stage with magic for lovers of all ages.

Handel's opera *Amadigi* is one of his finest, though it is rarely performed. Based on a chivalric romance about three young people imprisoned by a sorceress, Handel's version is brimming with youthful vigour, humour and tears. The miracle is that Handel, a secretive bachelor, could so vividly depict the delirious highs and savage lows to which love can reduce us all. The cast stars **William Towers** as the knight Amadigi opposite **Francesca Chiejina**, **Rebecca Afonwy-Jones** and **Harriet Eyley**.

This new production with ETO's period orchestra partner the **Old Street Band**, is conducted by **Jonathan Peter Kenny**, directed by **James Conway**, and designed by **Neil Irish** with **Rory Beaton** and **Harry Pizzey**.

TUE 16 - WED 17 NOV
7.30PM

TICKETS £25 - £35
U26: LIMITED £5 TICKETS
AVAILABLE



MUSIC / VARIETY



ABBA FOREVER

Dynamic non-stop choreography, stunning visuals, top-class musicianship and an ALL-LIVE performance ensures that the **ABBA Forever** tribute show captivates audiences from the opening refrain to the final sing-along chorus of this two-hour spectacular.

The unique **ABBA** look and sound is recreated with an incredible attention to detail as the beautiful lyrics penned by Benny and Björn are sung in wonderful harmony by all seven performers on stage, as two outstanding ABBA girls complete the line-up, adding the essential glitz and glamour to a well-polished and gently humorous show.

SAT 16 OCT
7.30PM

TICKETS £26

SAT 6 NOV
7.30PM
TICKETS £29

LOST IN MUSIC ONE NIGHT AT THE DISCO

Join us as we recreate the Magical '70s, taking you on a musical journey straight to the heart of Disco.

Relive some of the greatest songs of all time from artists including **Donna Summer, Gloria Gaynor, Earth, Wind & Fire, Sister Sledge** and **Chic**.

The feel-good show of the year! Lose yourself with us and leave your troubles at home!



FRI 12 NOV
8PM
TICKETS £27.50

COME WHAT MAY THE ULTIMATE TRIBUTE TO MOULIN ROUGE

We present to you an all-singing, all-dancing extravaganza as you enter the secret world of one of the greatest movie musicals of all time, featuring the sensational **Britain's Got Talent** winner **Jai McDowall** and a cast of top West End performers.

Bursting at the seams with timeless classics, including *Come What May*, *Your Song*, *Diamonds Are a Girls Best Friend*, *Roxanne* and *Lady Marmalade*, plus hit songs from *The Greatest Showman* and other iconic movie musicals.



SAT 13 NOV
7.30PM
TICKETS £26.50
AGE 16+



THE LADYBOYS OF BANGKOK FLIGHT OF FANTASY

Climb aboard for the trip of a lifetime as the world's most glamorous showgirls (who just happen to be men) send you soaring to spectacular diamante-dipped song and dance destinations, with over 400 stunning costumes.

Comedy turbulence is the in-flight order of the day as your cabin crew, led by the one and only **Ole**, take you mile-high at the biggest party in the sky!



BOURNEMOUTH SYMPHONY ORCHESTRA



EXTERNORTHCOTT.CO.UK

All concerts take place at the **Great Hall, Exeter University** and start at **7.30pm**.

TICKETS **£12 - £35**
Concessions available

SYMPHONIC PICTURES

THURSDAY 7 OCT
7.30PM

BIZET L'ARLESIENNE SUITE
RAVEL PIANO CONCERTO IN G
PROKOFIEV AUTUMNAL SKETCH
MUSSORGSKY (ARR RAVEL) PICTURES AT AN EXHIBITION

Kirill Karabits - *Conductor*
Louis Schwizgebel - *Piano*

BRUCKNER WITH KIRILL

FRIDAY 19 NOV
7.30PM

MOZART DIVERTIMENTO IN D K.136
MOZART HORN CONCERTO NO.4
BRUCKNER SYMPHONY NO.0 'NULLTE'

Kirill Karabits - *Conductor*
Felix Klieser - *French horn*

CHRISTMAS CRACKERS

FRIDAY 17 DEC
7.30PM

Pete Harrison - *Conductor*

Experience the warmth and joy of Christmas with a concert devoted to the best of seasonal favourites, old and new. This convivial evening is the perfect way to start the Christmas holiday in the company of family and friends, heaped with a huge helping of festive fun and frolics served up with a generous spoonful of kitsch Christmas classics.

PLEASE NOTE: That social distancing will be maintained in the stalls, while the gallery will be sold at full capacity.

SAT 2 OCT
7.30PM
TICKETS **£39.75**
AT THE
GREAT HALL

ROB BRYDON **A NIGHT OF SONGS AND LAUGHTER**

Featuring a sensational live band, *A Night of Songs and Laughter* tells Rob's personal musical journey from South Wales to the West End and beyond. With a hugely entertaining and brilliantly unexpected selection of songs, Rob will regale audiences with hilarious tales from his distant and recent past.



SAT 27 NOV
7.30PM
TICKETS **£33.50 - £47.50**
AT THE
GREAT HALL

JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA

Master of the ivories **Jools Holland** and his brilliant Rhythm & Blues Orchestra return to Exeter for another night of Boogie-Woogie fun. They are joined by special guest **Chris Difford**, co-founder of the band **Squeeze**, for an unforgettable musical evening.



SUN 27 FEB 2022
7PM
TICKETS **£14.75**

RICHARD DALE THEATRE SCHOOL PRESENTS **THE SHOW MUST GO ON**

The Richard Dale Theatre School presents a journey through the musicals. We will be showcasing our talented performers in acting, singing and dance.

Come on a journey with us and enjoy songs from *Dear Evan Hansen*, *Bugsy Malone*, *Pippin*, *Fame*, *Hairspray* and *& Juliet*, in this West End-style musical concert through the decades. We have "*Magic to do, Just for You*".

Directed and choreographed by Richard Dale.
Assistant Kerry Howell.
Musical direction by Rob Young.

HIRE



**“FANTASTIC SERVICE AND
FOOD... REALLY GOOD THAT
THIS EVENT TOOK PLACE IN
A CREATIVE SPACE”**

DELEGATE, IAU CONFERENCE

HIRE OUR SPACE

If you're looking for well-equipped, comfortable space in Exeter to host a conference, meeting or community event – please get in touch.

Our theatre seats 460 people and we can provide you with technical support, ticketing solutions and a range of catering options right in the heart of Exeter.

Our theatre café can also be hired separately for private events.

**Email hires@exeternorthcott.co.uk
to find out more.**

GET IN TOUCH

EXETER NORTHCOTT TICKETING

Hire us as ticket agent and see your event advertised here!

The Northcott provides ticket sales services at competitive rates for a range of professional and community events in Exeter and across Devon. Our Box Office and website act as sales points, allowing customers to book online, over the phone or in person, while our mobile Box Office can also provide further on-site ticketing services at Exeter-based events.

**For more information, please contact Mark
Gambrill via M.Gambrill@exeter.ac.uk or
01392 722 409.**



**PRE-ORDER
VIA THE WEBSITE
TO AVOID
THE QUEUES!**

**JOIN US FOR LIGHT LUNCHES AND
PRE-SHOW SNACKS, ALL SOURCED
FROM LOCAL PRODUCERS, INCLUDING
EXE-COFFEE ROASTERS AND THE
EXPLODING BAKERY.**

YOU CAN NOW PRE-ORDER YOUR DRINKS AND ICE CREAMS!

Drinks and ice creams can now be ordered via our website ahead of your visit. You'll find all pre-booking options on the "Food & Drink" tab for each event on our site. So just navigate to the event you've booked tickets for, pre-order and avoid the queues!

OPENING TIMES

**MONDAY TO FRIDAY 10AM – 4PM
AND AROUND SHOW TIMES**



BOX OFFICE 01392 726363

ACCESSIBLE THEATRE

We believe everyone should have the opportunity to experience live theatre. We are striving to make our theatre as accessible as possible and recognise that not all disabilities are visible.



AUDIO-DESCRIBED PERFORMANCE

Audio description is a live verbal commentary on the visual elements of a production as it unfolds. The description is delivered between the dialogue of a performance and anyone can listen to it via a headset. Due to Covid considerations, not all Audio-Described Performances currently include pre-show touch tours.



SIGN LANGUAGE INTERPRETED PERFORMANCE

An interpreter on stage interprets the dialogue using British Sign Language. Seats with the best view of the signer are reserved for anyone using this service.



RELAXED PERFORMANCE

A more inclusive performance in which it is completely fine for audience members to make noise, move around and come in and out of the theatre if they wish.



SOCIALLY-DISTANCED PERFORMANCE

A socially-distanced performance ensures bubbled seating, with a minimum distance of 1m between booking parties, for vulnerable people who would benefit from these measures.

If you have any access needs, get in touch via access@exeternorthcott.co.uk or 01392 72 63 63 and we'll gladly assist.

ACCESS

LEVEL ACCESS

Our lift enables level access to row G. Both entrances to the theatre have ramped access.



The auditorium has 6 wheelchair spaces on row G. Please contact our Box Office directly to book these seats. Accessible toilets are located on the same level.



There are 3 blue badge spaces on The Queen's Drive, directly outside the back entrance to the theatre, 10 spaces in car park C at the front, and 5 more spaces at Northcote House (number 2 on the parking map > P. 52).



Our Box Office and auditorium have an accessible hearing system, which transmits audio to hearing aids or specially provided headphones (which can be collected from the Box Office). The system can also be accessed via the Sennheiser MobileConnect app, which is available on both iOS and Android devices.



SENNHEISER



ACCESS PERFORMANCES

More information on access performances can be found on P. 50.



We welcome all assistance dogs including guide dogs, hearing dogs and service dogs.

GETTING TO THE THEATRE

Exeter Northcott Theatre is situated at the heart of the University of Exeter's Streatham Campus.

GREEN TRAVEL

Green Matinees are discounted midweek performances, which we encourage you to attend using public transport, or by walking or cycling. No proof is required to access the discount, but please be aware that parking spaces are very limited for these performances. Blue badge parking always remains available, but other visitors are limited to parking on Prince of Wales Road, as parking on campus is for permit holders only during the day.

The UNI bus (formerly bus D) takes you from town, right onto the theatre's doorstep Monday to Saturday. See stagecoachbus.com for more details. By train, St. Davids train station is closest, from where it's a 1 km up-hill walk to the theatre.

BY CAR

All parking on campus is run by the University and is 50p after 6pm Mon – Fri, and all day on Saturdays and Sundays. All permit signs may be ignored after this time.

At the time of printing, the only payment option is through *PayByPhone*®, via their website, phone number or app, available from the App Store or Google Play. We are working with the University to enable visitors to the theatre to purchase parking tickets through us at the time of booking.

Nearest to the theatre are car parks C & D, located only a few minutes' walk away. At busy times and for larger events, it may be necessary to park in car parks A & B, which are an 8-10 minute walk way. Please be aware that the campus gets very busy during working days, so parking is very limited for weekday matinees.



HOW TO BOOK

EXETER NORTHCOTT THEATRE BOX OFFICE

Stocker Road, Exeter EX4 4QB

01392 72 63 63

BoxOffice@exeternorthcott.co.uk

WWW.EXETERNORTHCOTT.CO.UK

OPENING TIMES

TUE - SAT 10am - 2pm (non-performance days)
We reopen 2 hours before evening performances on performance days.

MON & SUN only on performance days;
from 2 hours before to half an hour after the show starts.

BOOK WITH CONFIDENCE

It's been joyous to welcome audiences back to the Northcott. We've been touched and encouraged by your wonderful support and your overwhelmingly positive response to our COVID measures.

As we increase capacity, here's how we'll continue to protect you as you return to our theatre:

- Our staff and volunteers will be wearing face coverings and we request that audiences do the same
- Pre-order and collect pre-show and interval drinks and ice creams
- Enhanced cleaning and hand sanitiser stations
- Queuing systems to prevent overcrowding
- New ventilation system
- Contactless tickets

TERMS AND CONDITIONS

Posted tickets can only be exchanged when returned to our Box Office.

For some performances, children under the age of 18 months may be able to sit on an adult's lap. Children over the age of 18 months require a ticket for any performance.

Concessions are available on price bands A-D on most, but not all performances. Standard concessions are: over 60s, under 26s, full-time students and benefit recipients (excluding tax and child benefits). Please check our website or contact our Box Office to find out availability for each show.

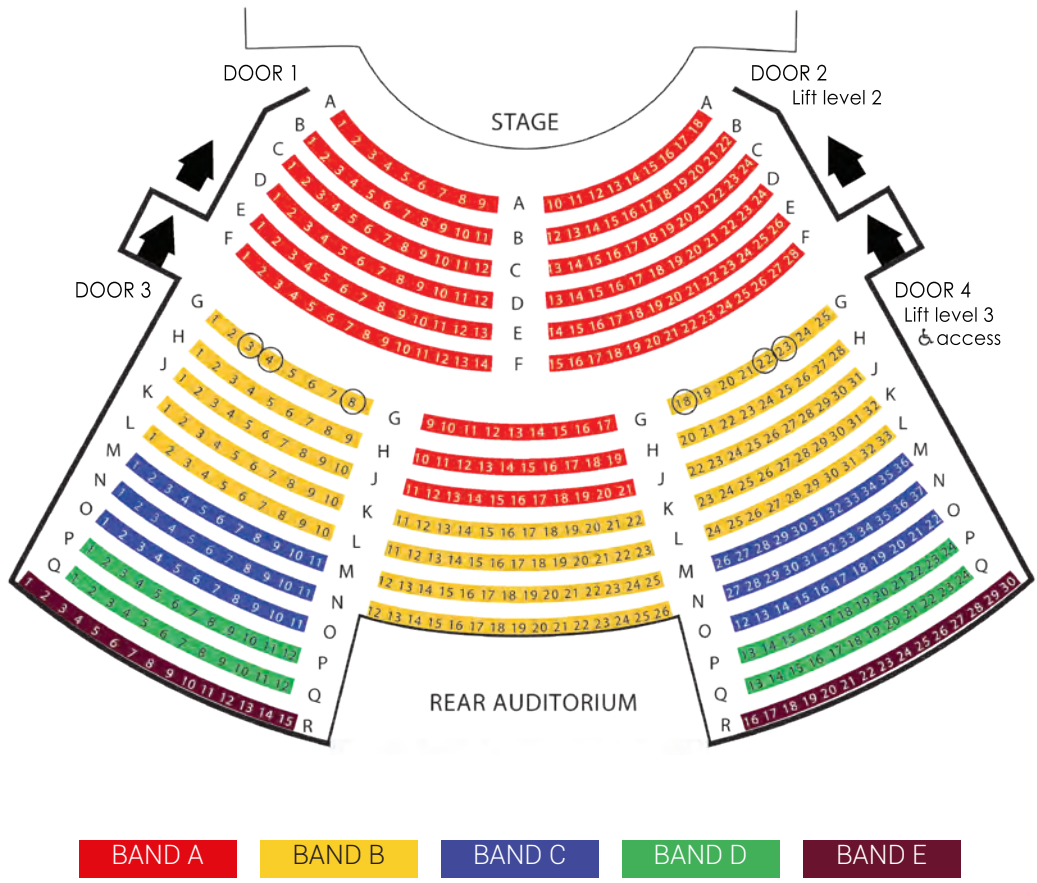
If you have access needs, you are entitled to a concession and/or a free carer ticket. To allow us to meet your access needs, please contact access@exeternorthcott.co.uk or speak to our Box Office team directly when booking your tickets.

All advertised prices are inclusive of VAT and include a charity levy, which goes towards the cost of operating the theatre.

Full Terms and Conditions of Sale can be found on our website or at our Box Office.

All information in this brochure is correct at the time of printing. Exeter Northcott Theatre reserves the right to make changes without prior notice.

SEATING PLAN



For some performances, prices may vary depending on where you'd like to sit. The above plan shows our standard price bands, but this may also differ between performances.

The circles in row G indicate the locations of our wheelchair accessible spaces. If you wish to book one of these spaces, or have any other access requirements or concerns, please get in touch with our Box Office team, or email access@exeternorthcott.co.uk, to help us meet your access needs.



© The Other Richard, In the Willows 2021

GIVE THE GIFT OF THEATRE!

SUPPORT OUR CHARITABLE WORK AND TICK A PRESENT
OFF YOUR SHOPPING LIST AT THE SAME TIME!

GET YOUR GIFTS NOW!

BIT.LY/ENT-GIFTS
OR CALL OUR BOX OFFICE



GIFT MEMBERSHIP

Make someone's Northcott experience extra special with VIP access, priority booking and invitations to exclusive events.

Find out more about the different Memberships on the next page.

GIFT VOUCHERS

The perfect gift for any theatregoer!

Gift vouchers are personalised and can be used towards any ticket purchase at the Northcott, including this holiday season's *A Christmas Carol!* They can be any value and are valid for two years. You can then choose whether to receive the gift voucher yourself to pass on or send it directly to the lucky recipient. All they have to do then is redeem the gift voucher online and choose which show to come and see!

CALENDAR INSIDE

**OPEN UP FOR YOUR AUTUMN/WINTER
PULL-OUT PERFORMANCE CALENDAR FOR 2021.**



GET 20% OFF AND MORE. BECOME A MEMBER

When you become a member you become part of a network of people who love the thrill of live theatre and want to support our vital work, creating opportunities for artists and communities that connect, bring joy and change lives.

MEMBER — BE PART OF IT

You'll enjoy priority booking and a great deal on lots of nights to remember

MEMBERSHIP
£42 per year

FRIEND — DISCOVER MORE

Members' benefits plus an invitation to meet the stars of a Northcott production

FRIEND
£90 per year

PATRON — GET CLOSER

As well as Members' benefits, you'll receive invitations to 'behind-the-scenes' events as a thank you for supporting our charity.

PATRON
£150 per year

BENEFACTOR — MAKE AN IMPACT

The highest level of support for our charitable work. As a thank you, you'll be invited to rehearsals and private events with our Artistic Director.

BENEFACTOR
£300 per year

"BEING A MEMBER IS LIKE BEING PART OF A FAMILY. NOT ONLY DOES IT MEAN YOU ARE LUCKY ENOUGH TO RECEIVE A DISCOUNT ON TICKETS, IT'S KNOWING THAT MY MEMBERSHIP CONTRIBUTES IN A SMALL WAY TO OUR AMAZING LOCAL THEATRE"

CURRENT MEMBER



Look for the membership logo on show pages to find out which shows receive a 20% membership discount*.

**Terms and conditions apply.*

bit.ly/ENT-membership
or call 01392 726363
to register!

NORTH COTT

U26

MEMBERSHIP

**YOU'RE UNDER 26 AND
WANT TO GET MORE OUT
OF THE THEATRE?**

Become a U26 Member and you'll get
exclusive discounts and access!

@externorthcott #NorthcottU26

CALENDAR



BSL INTERPRETED



AUDIO DESCRIPTION



RELAXED
PERFORMANCE



CAPTIONED
PERFORMANCE



SOCIALLY
DISTANCED

SEPTEMBER

Sat 11	Geoff Norcott	p 4
Sun 12	David Baddiel	p 4
Thu 16	Accessibility and the Theatre	p 24
Fri 17	Crimes in Egypt	p 7
Sat 18	Crimes in Egypt	p 7
Sun 19	Heritage Open Day	p 25
Sun 19	Ellie Taylor	p 4
Fri 24	Infinite Ways Home	p 16
Sat 25	Infinite Ways Home	p 16
Mon 27	Sarah Millican	p 5
Tue 28	The Hound of the Baskervilles	p 8
Wed 29	The Hound of the Baskervilles	p 8
Thu 30	The Hound of the Baskervilles	p 8

OCTOBER

Fri 1	The Hound of the Baskervilles	p 8
Sat 2	The Hound of the Baskervilles	p 8
Sat 2	Rob Brydon	p 31
Tue 5	The Changing Role of Regional Theatre	p 24
Tue 5	Absurd Person Singular	p 9
Wed 6	Absurd Person Singular	p 9
Thu 7	BSO: Symphonic Pictures	p 30
Thu 7	Absurd Person Singular	p 9
Fri 8	Absurd Person Singular	p 9
Sat 9	Absurd Person Singular	p 9
Sat 9	Rob Beckett	p 5
Sat 9	Double Bill: Fragments/Graceless	p 12
Sat 9	Double Bill: GAMBIT/Close Enough	p 12
Sun 10	Launch Live: Scratch Night	p 12
Mon 11	Ripple Effect: Living Newspaper	p 12
Tue 12	Pinocchio	p 16
Wed 13	Pinocchio	p 16
Wed 13	The Everyday Wonderful	p 12
Thu 14	Double Bill: GAMBIT/Close Enough	p 12
Thu 14	Double Bill: Fragments/Graceless	p 12
Fri 15	Theatre Café	p 12
Fri 15	How Did I Get Here?	p 13
Fri 15	Dr. Richard Shepherd	p 26
Sat 16	Apocalypse Kernow	p 13
Sat 16	ABBA Forever	p 28
Tue 19	Rock of Ages	p 10
Wed 20	Rock of Ages	p 10

Thu 21	Rock of Ages	p 10
Fri 22	How Did I Get Here?	p 13
Fri 22	Rock of Ages	p 10
Sat 23	How Did I Get Here?	p 13
Sat 23	Rock of Ages	p 10
Tue 26	Rambert2 Double Bill	p 17
Wed 27	Rambert2 Double Bill	p 17
Thu 28	Jenny Eclair	p 5
Sat 30	Stick Man	p 19
Sun 31	Stick Man	p 19

NOVEMBER

Tue 2	Josephine	p 7
Wed 3	Josephine	p 7
Fri 5	Katherine Ryan	p 6
Sat 6	Lost In Music	p 29
Wed 10	Theatres Produce Memories	p 24
Thu 11	Alistair McGowan	p 6
Fri 12	Come What May	p 29
Fri 12	Ancestors: Alice Roberts	p 26
Sat 13	The Ladyboys of Bangkok	p 29
Sun 14	The Night Sky Show	p 26
Tue 16	ETO: Amadigi by Handel	p 28
Thu 18	David Suchet: Poirot and more	p 27
Fri 19	David Suchet: Poirot and more	p 27
Fri 19	BSO: Bruckner with Kirill	p 30
Sat 20	Giselle	p 17
Sat 27	Jools Holland and Orchestra	p 31

DECEMBER

Wed 1	A Christmas Carol	p 20
Thu 2	A Christmas Carol	p 20
Fri 3	A Christmas Carol	p 20
Sat 4	A Christmas Carol	p 20
Sun 5	A Christmas Carol	p 20
Wed 8	The Future of Theatre	p 24
Wed 8	A Christmas Carol	p 20
Thu 9	A Christmas Carol	p 20
Fri 10	A Christmas Carol	p 20
Sat 11	What the Ladybird Heard	p 23
Sat 11	A Christmas Carol	p 20
Sun 12	What the Ladybird Heard	p 23
Sun 12	A Christmas Carol	p 20
Mon 13	A Christmas Carol	p 20
Tue 14	A Christmas Carol	p 20

Wed 15	A Christmas Carol	SD	p 20
Fri 17	BSO: Christmas Crackers		p 30
Fri 17	A Christmas Carol		p 20
Sat 18	What the Ladybird Heard		p 23
Sun 19	What the Ladybird Heard		p 23
Sun 19	A Christmas Carol		p 20
Mon 20	What the Ladybird Heard	RP	p 23
Mon 20	A Christmas Carol	RP	p 20
Tue 21	What the Ladybird Heard		p 23
Tue 21	A Christmas Carol		p 20
Wed 22	What the Ladybird Heard		p 23
Wed 22	A Christmas Carol		p 20
Thu 23	What the Ladybird Heard		p 23
Thu 23	A Christmas Carol		p 20
Fri 24	A Christmas Carol		p 20
Mon 27	What the Ladybird Heard		p 23
Mon 27	A Christmas Carol		p 20
Tue 28	What the Ladybird Heard		p 23
Tue 28	A Christmas Carol		p 20
Wed 29	What the Ladybird Heard		p 23
Wed 29	A Christmas Carol		p 20
Thu 30	What the Ladybird Heard		p 23
Thu 30	A Christmas Carol		p 20
Fri 31	What the Ladybird Heard		p 23
Fri 31	A Christmas Carol		p 20

JANUARY 2022

Sat 1	What the Ladybird Heard	p 23
Sat 1	A Christmas Carol	p 20
Sun 2	What the Ladybird Heard	p 23

LOOKING AHEAD TO 2022

Thu 3 - Sat 5 February	The Beat of Our Hearts	p 11
Sun 13 February	Ed Gamble: Electric	p 6
Sun 13 February	Gordon Buchanan	p 27
Sun 27 February	Richard Dale Theatre: The Show Must Go On	p 31
Thu 7 - Sat 12 March	The Ballad of Maria Marten	p 11
Mon 4 - Sat 9 April	The Rise & Fall of Little Voice	p 11
Fri 29 - Sat 30 April	The Strange Case of Dr Jekyll & Mr Hyde	p 11



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