



Exeter  
Community  
Initiatives



**EXETER  
NORTHCOTT  
THEATRE**

**CALL OUT FOR...**

## **DEVON-BASED ARTIST-FACILITATOR FOR STORYTELLING PROJECT**

Exeter Community Initiatives (ECI), in collaboration with the Exeter Northcott Theatre, seeks an experienced artist-facilitator to creatively lead the Ripple Effect project.

Ripple Effect will work with a group of adult participants who are marginalised and/or experiencing a range of disadvantages, supporting them to articulate their experiences in order to influence, challenge stigma and bring about wider change. ECI will fully support the successful applicant in meeting the potentially diverse needs of the participants.

Through a 12-week programme of creative sessions, participants will investigate storytelling through one or more creative mediums. They will work in a hands-on way to gain new skills, before applying these to produce their own story / creation. The creations will be shared with an audience (which might be digital) at the end of the process.

The ethos of Ripple Effect is to provide an opportunity for people to be citizens & participants, not simply 'service users'. We want the art & stories created by the project to be led and decided by participants, to put their voices, identities, experiences first. We then want to share & celebrate these!

We're looking for an experienced artist-facilitator to work with us to shape a bespoke project which meets these aims. We're looking for someone who can lead the group through an enjoyable and meaningful creative process, and support them to develop work they are confident and proud of sharing at the end of the process. We don't mind what shape or form that takes.

## **We want to hear from you if...**

- You're an artist-facilitator, equipped with a range of creative tools
- You're a skilled storyteller (in any medium)
- You're comfortable and experienced working with vulnerable groups
- You're aware of and sensitive to the challenges faced by adults experiencing complex and difficult life situations
- You're aware of and committed to best practice in safeguarding for vulnerable adults
- You're creative, flexible, and up for an adventure!

## **We don't mind...**

### **What kind of discipline you work within**

We will shape this project with and around the skillsets of the artist chosen.

We are open to all sorts of approaches: musical, visual, digital, literary, theatrical – or something else. We want to hear about you, your practice, and what fires you up creatively.

### **Who you are, where you have come from, or by what route**

We are keen to hear from a range of artists and facilitators, from all different backgrounds – and particularly from those currently underrepresented in the arts: people of colour, people from a lower socioeconomic background, and D/deaf and disabled people.

However, due to the Northcott's commitment to strengthening the creative ecosystem in the South-West, we would like to work with a local artist, and will prioritise those based locally.

### **Here's the commitment we're looking for...**

- Attending planning meetings as required
- Working with us to design a process which suits the group
- Planning and preparation for all sessions
- Delivering 12 x sessions for participants, culminating in a final sharing
- A willingness to be adaptable, evolving plans as the project develops
- Monitoring participant wellbeing & keeping good records of sessions
- Attending check-ins / mid-project reviews to monitor and adapt if or where necessary, and participating in evaluation at the end

- The willingness and ability to adhere to adult safeguarding; equality & data-protection policies

Our project management team will provide full support with management / logistics and will lead on pastoral care, so that you can focus on the creative and delivery aspects of the role.

### **Time commitment and fee**

We anticipate a total time commitment of 12 days, to include planning, preparation, delivery of sessions and contributing to evaluation. The total time commitment will be split over more than 12 days. Flexibility is key.

We have a fee of **£2400** available for this work, including any travel/accommodation expenses, **equivalent to a day rate of £200.**

We also have a small flexible funding pot to bring in additional creative expertise and support the delivery of exceptional ideas, if required. More information will be provided to shortlisted applicants.

### **Covid-19 provisions**

If we find ourselves unable to proceed with live delivery, we may need to move to online delivery. We would expect you to be flexible and willing to adapt accordingly if required.

### **How to apply**

We are aware of the current pressures on artists, so want to keep this process simple.

Please send us:

- An up-to-date CV, focused on your creative facilitation work / practice
- A short statement (max 500 words) about your interest in this project

### **OR**

- A short video or audio file answering the same (no more than 5 mins)

### **Accessible applications**

If none of the methods indicated above are accessible for you, please get in touch with us to discuss how you could make your best application. We're keen to hear from you!

**Closing date for applications: Friday 7<sup>th</sup> May 2021**

### **Next stage**

Shortlisted applicants will be invited to an interview with a panel made up of representatives from ECI, the Northcott Theatre and Ripple Effect's Lived Experience group.

You will be asked to prepare a short presentation, outlining your Big Ideas for the project.

### **Got questions?**

For an informal chat about the role, please contact the project lead, Adam Atkins: [adam.atkins@eci.org.uk](mailto:adam.atkins@eci.org.uk) or 07533 061554.