

A joyful comic retelling for all the family!

Exeter Northcott Theatre present a Le Navet Bete
and Barbican Theatre production

A CHRISTMAS CAROL

**'FEELGOOD
FESTIVE FUN!'**

British Theatre Guide



**EXETER
NORTHCOTT
THEATRE**

1 DECEMBER 2021 – 1 JANUARY 2022

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A CHRISTMAS CAROL

GOOD TIDINGS ONE AND ALL!

A Christmas Carol is by far the most popular title for a Christmas show in the UK. In America it plays at practically every theatre (as panto has never got a foothold there - how strange!). Sat in rehearsals over the past few weeks I've been in awe at how this simple novella just keeps on delivering - in terms of its time travelling narrative and its beautifully carved characters. It's obviously the perfect tale of redemption but also, we really do need to keep hearing Dickens' 178 year old plea for levelling up. We have wanted to create a funny as well as entertaining adaptation but we've also been mindful that the story's central message should be preserved. In our current political climate, it's impossible not to draw direct parallels between Ebenezer Scrooge's attitudes (at the outset of the play) and the greed induced and callous attitude of many of our leading politicians towards the poorest and most needy sectors in the UK.

JOHN NICHOLSON - WRITER AND DIRECTOR

CREATIVE TEAM

Performed by: Le Navet Bete*
Directed by: John Nicholson
Adapted by: Le Navet Bete & John Nicholson
Set & Costume Designer: Fi Russell
Composer & Sound Designer: Peter Coyte
Lighting Designer: Marcus Bartlett
Associate Director: Helen Mallett

PRODUCTION TEAM

Stage Managers: Jay Seldon & Fi Russell
Set Builders: Backdrop Design
Deputy Stage Manager: Zoe Fitzgibbon
Sound Operator: Sam Jones
Technical Manager (Stage) & Flyman:
Tom Welch
Production Manager: Elaine Faulkner

*Please note that due to a non-COVID related health issue one of the company has had to pull out of the run and writer and director John Nicholson has stepped into this role.

A HUGE THANK YOU TO...

All the staff at the Exeter Northcott Theatre, Jamie Andrews, Nic Wootton, Ben Yates, Dom Jeffery, Pat Hillier, Philip Andrews, Riannon Cheffers-Heard, Alex Best, Alicia Bevan-Smith, Kate Lyons, John Penman & Exeter Shotokan Karate Club, SLX, Tim at Vanformers, Rik Hackett, Exeter Phoenix, Theatre Royal Plymouth, Theatre Alibi, Eat Your Greens, Exeter City Council and Arts Council England.